www.orangesunstudio.at
orange sun studio
Eigenverlag

gewidmet Prim. Dr. Matthias König

Trigeminus

Auer Michael

NEURALGIE (Nervenschmerz)

Mysterioso ♩ = 76

Piccolo
Flöte
Oboe
Klarinette in Es
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinette in B
Fagott
Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1.2. Flügelhorn in B
Tenorhorn
Trompete in B
2. 3. Trompete in B
1.2. Horn in F
3.4. Horn in F
1.2. Posaune c
3. Posaune c
Bassposaune
Bariton
Tuba
Kontrabass
Mallets
Pauken
Perkussion 1
Perkussion 2
Perkussion 3

fff ff mf f p

singen, ev. v. einem sehr leise mitspielen

Tri - ge - mi - nus

Con sord.

singen u.spielen

H-F-C

gr. Tr. Wirbel

Tam Tam

Beckenwirbel

Bells

mit Metallstück/Metallstab od. ähnlichem fest und laut über Becken streichen!

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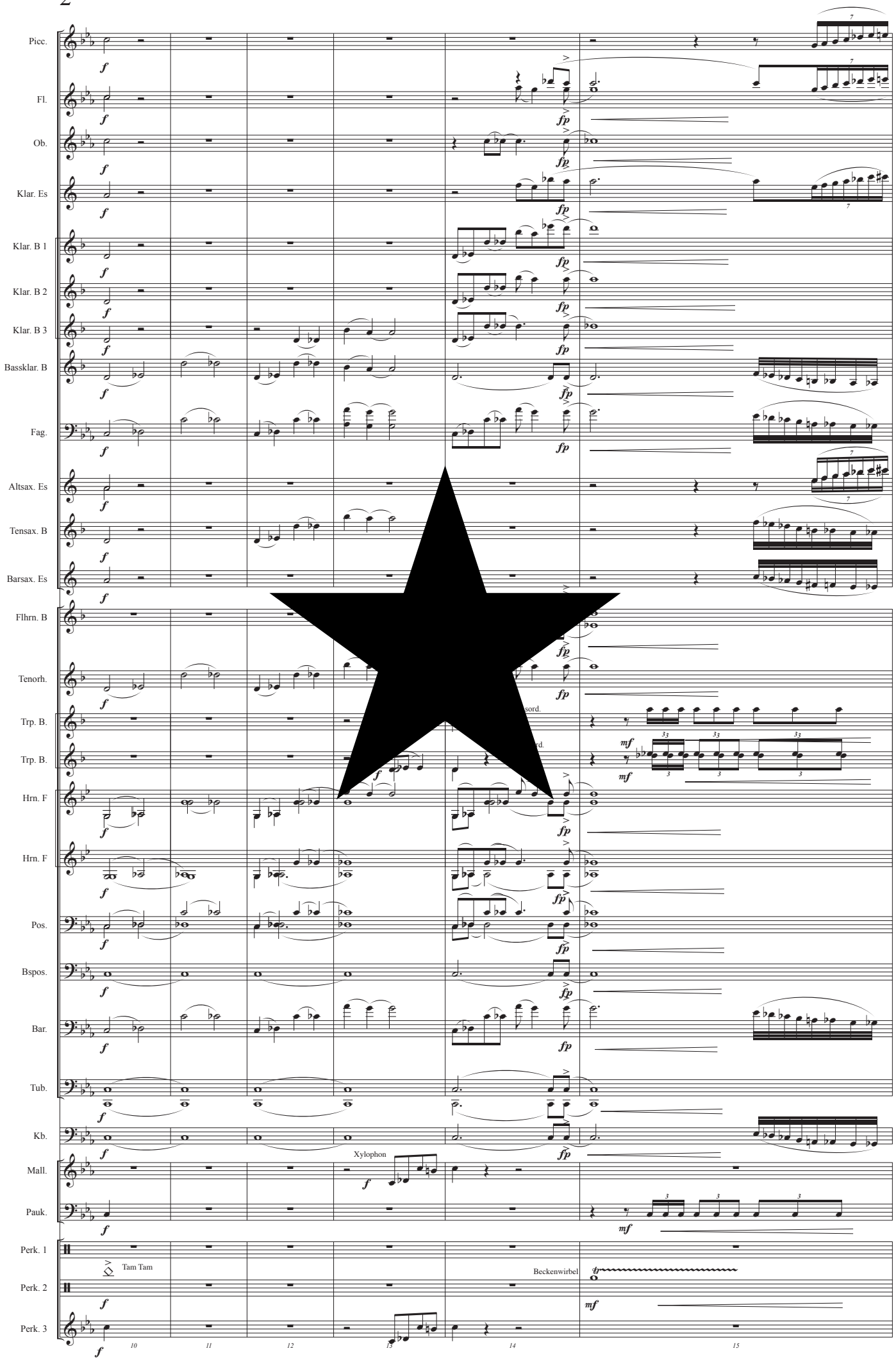
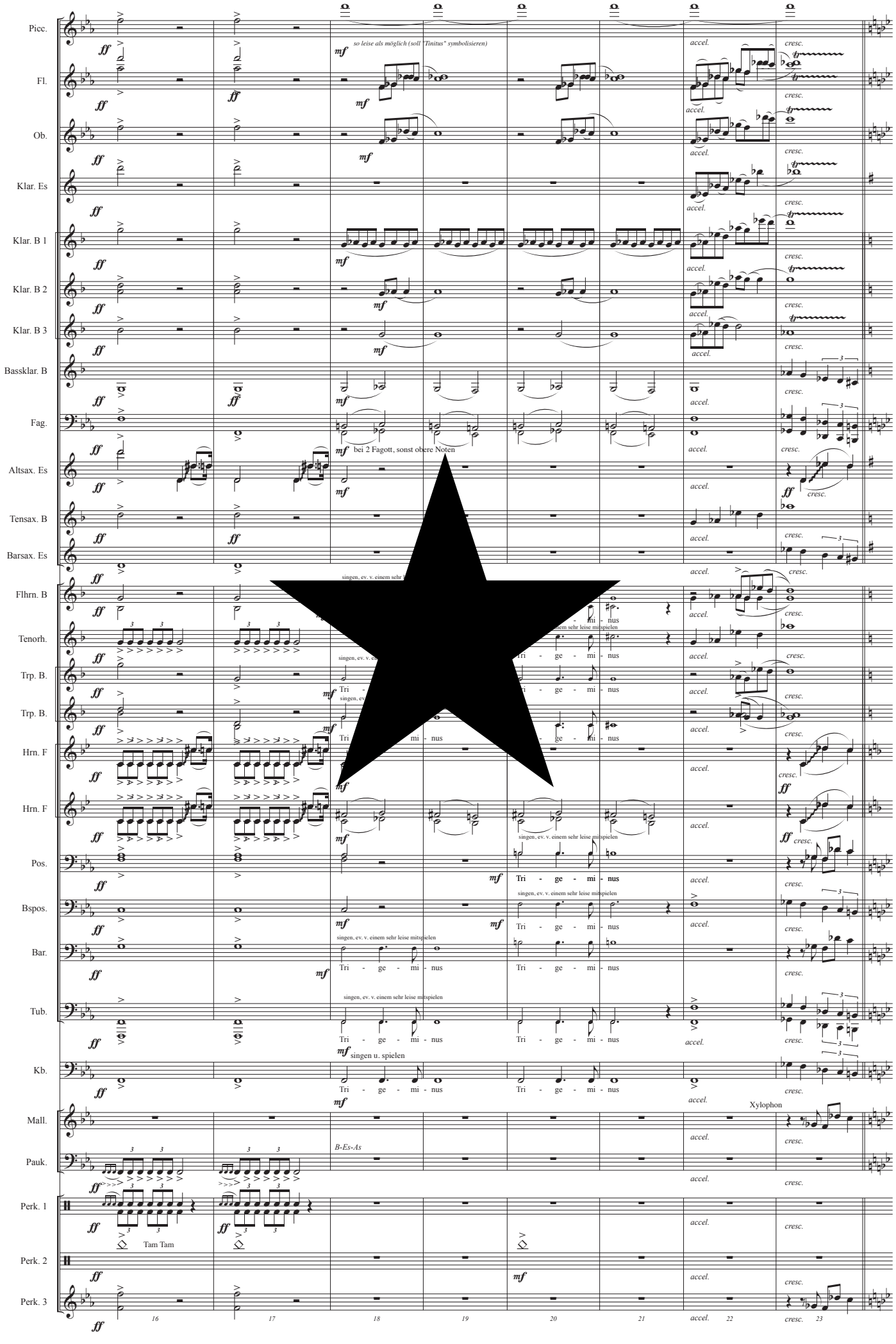

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
Xylophon
Tam Tam
Beckenwirbel
sord.
10
11
12
13
14
15


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
so leise als möglich (soll "Tinitus" symbolisieren)
bei 2 Fagott, sonst obere Noten
singen, ev. v. einem sehr leise mitspielen
Tri - ge - mi - nus
singen u. spielen
B-Es-As
Tam Tam
Xylophon
accel.
cresc.
16
17
18
19
20
21
22
23

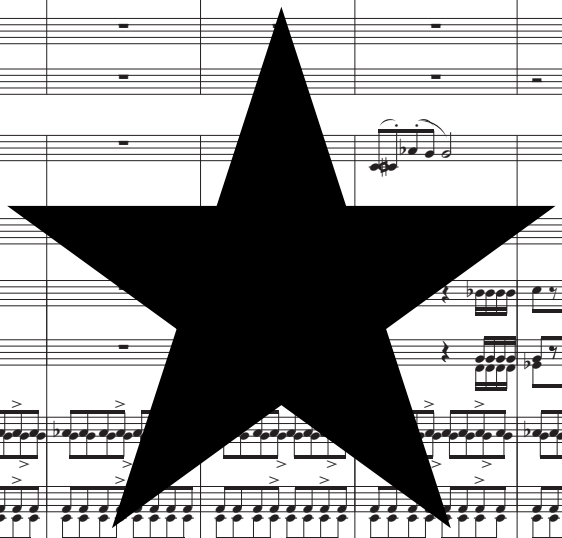
4

Presto ♩ = 150

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3

pizz.

Glockenspiel



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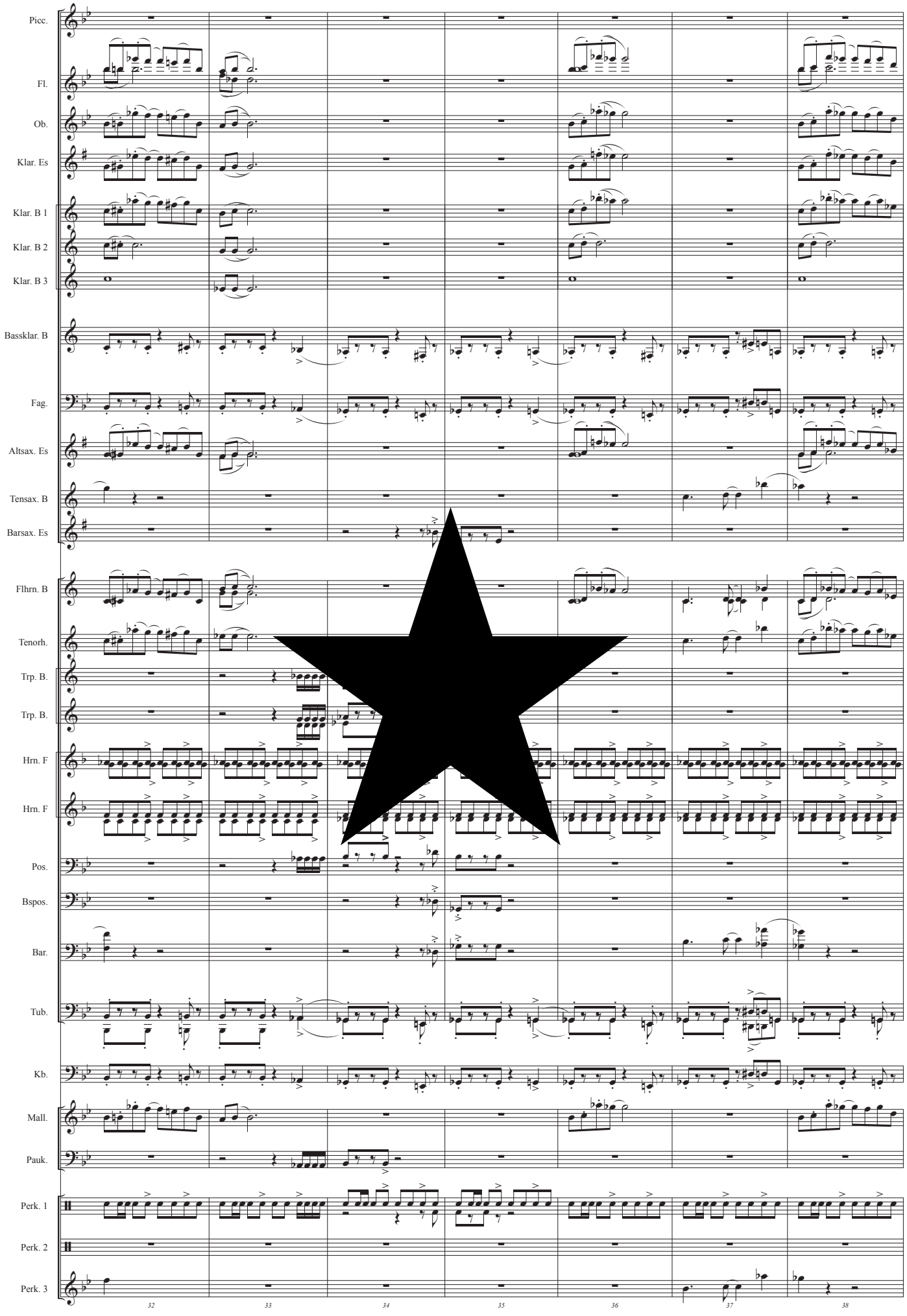
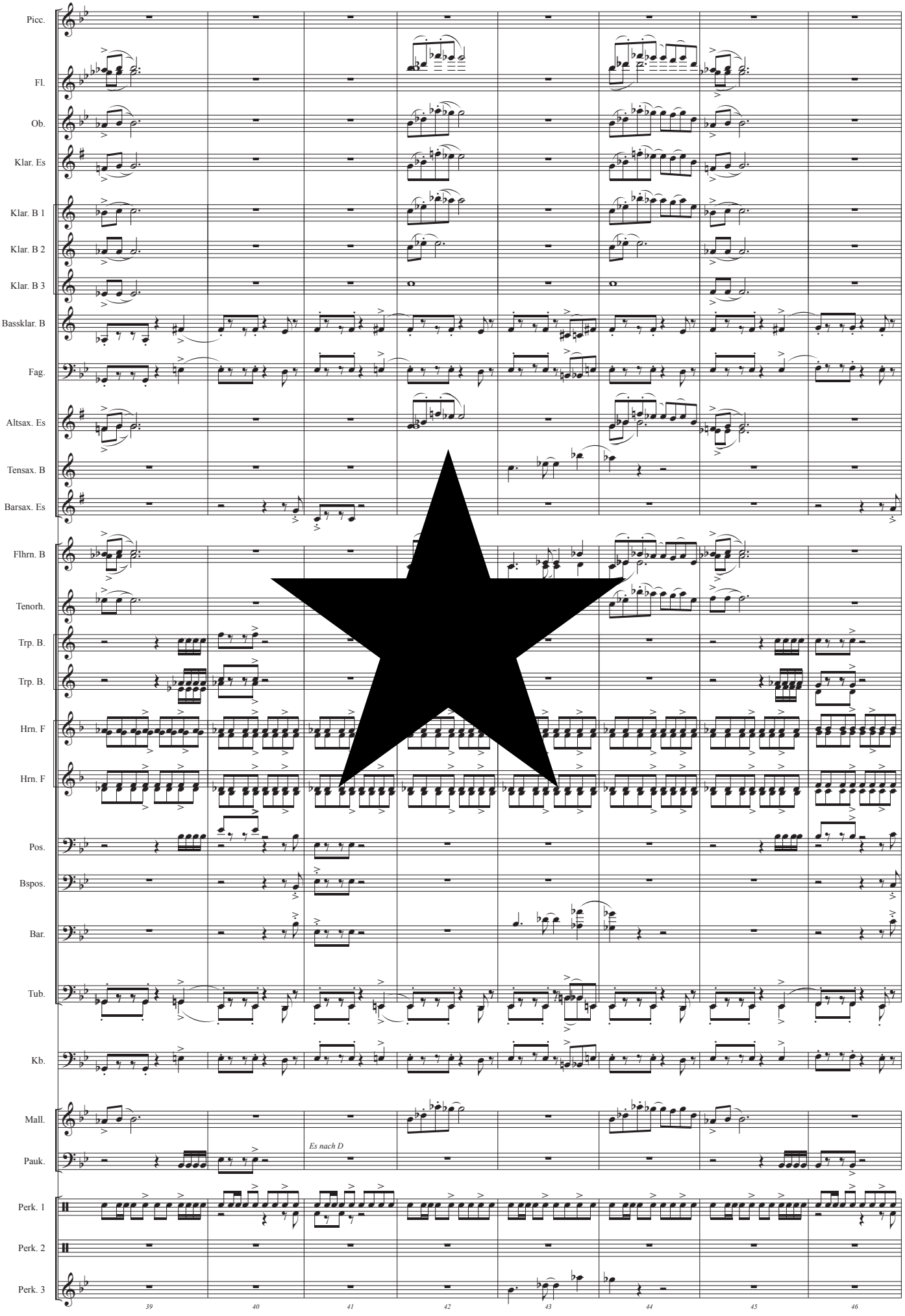

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
32
33
34
35
36
37
38


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Es nach D
Perk. 1
Perk. 2
Perk. 3
39
40
41
42
43
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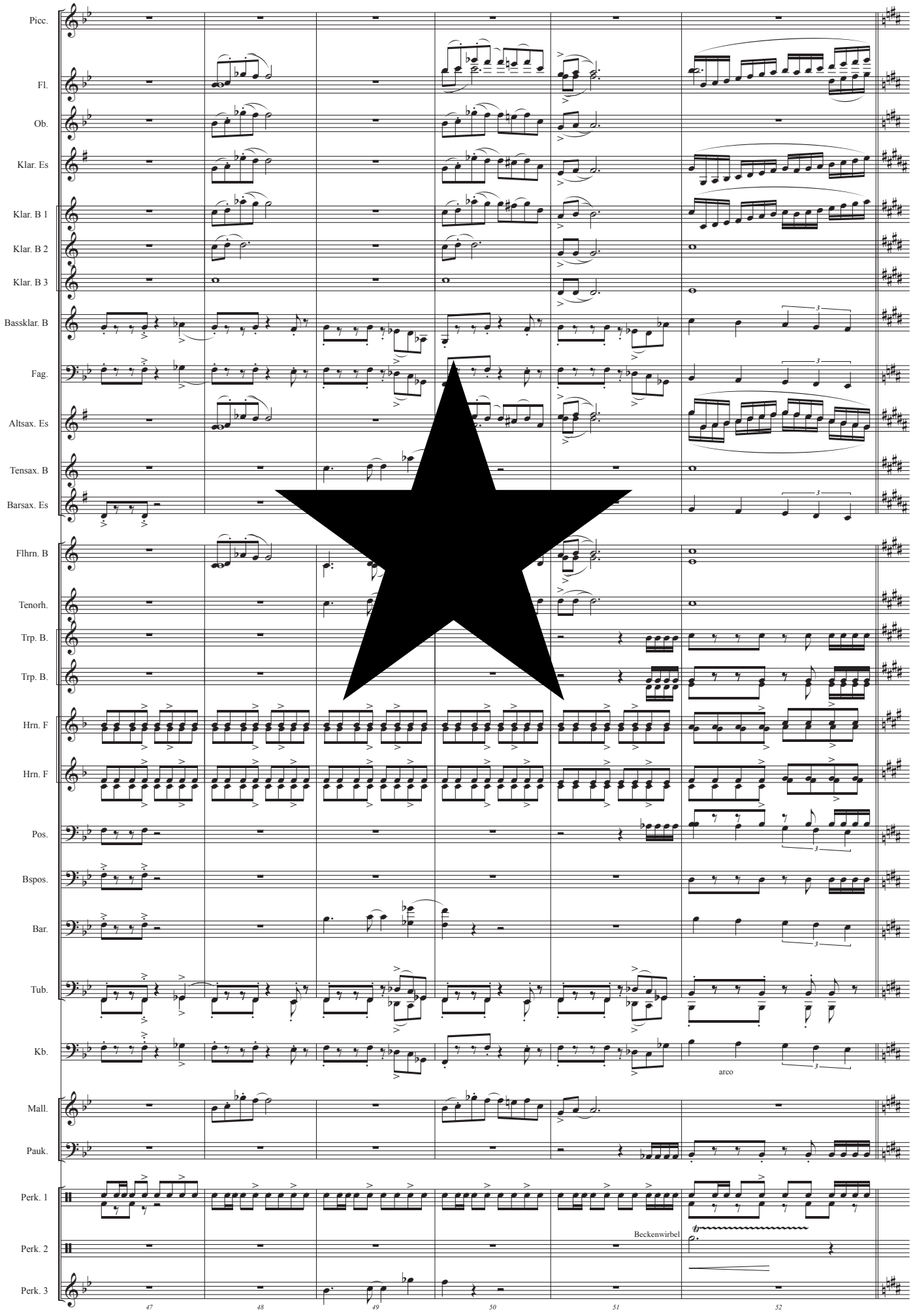
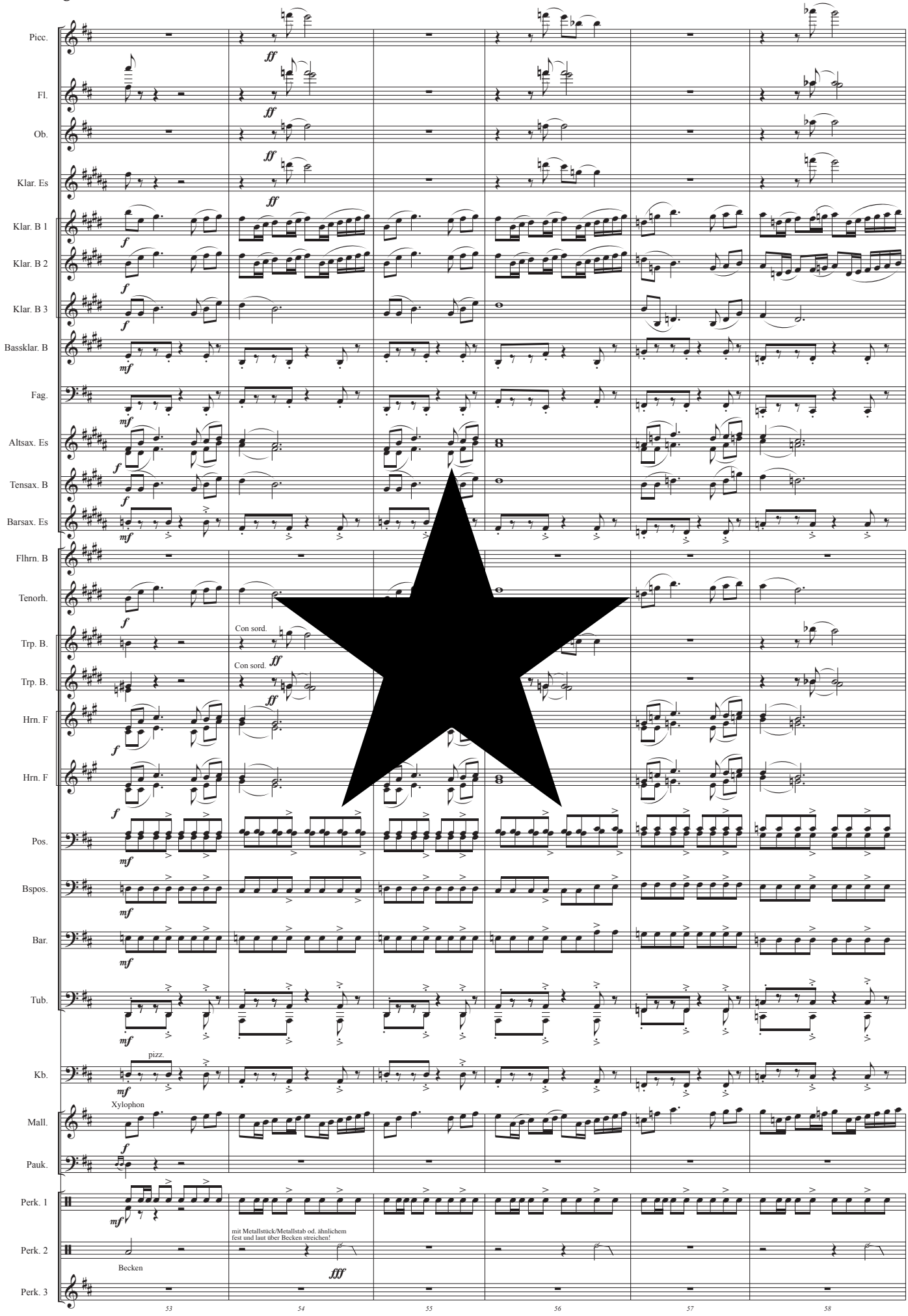
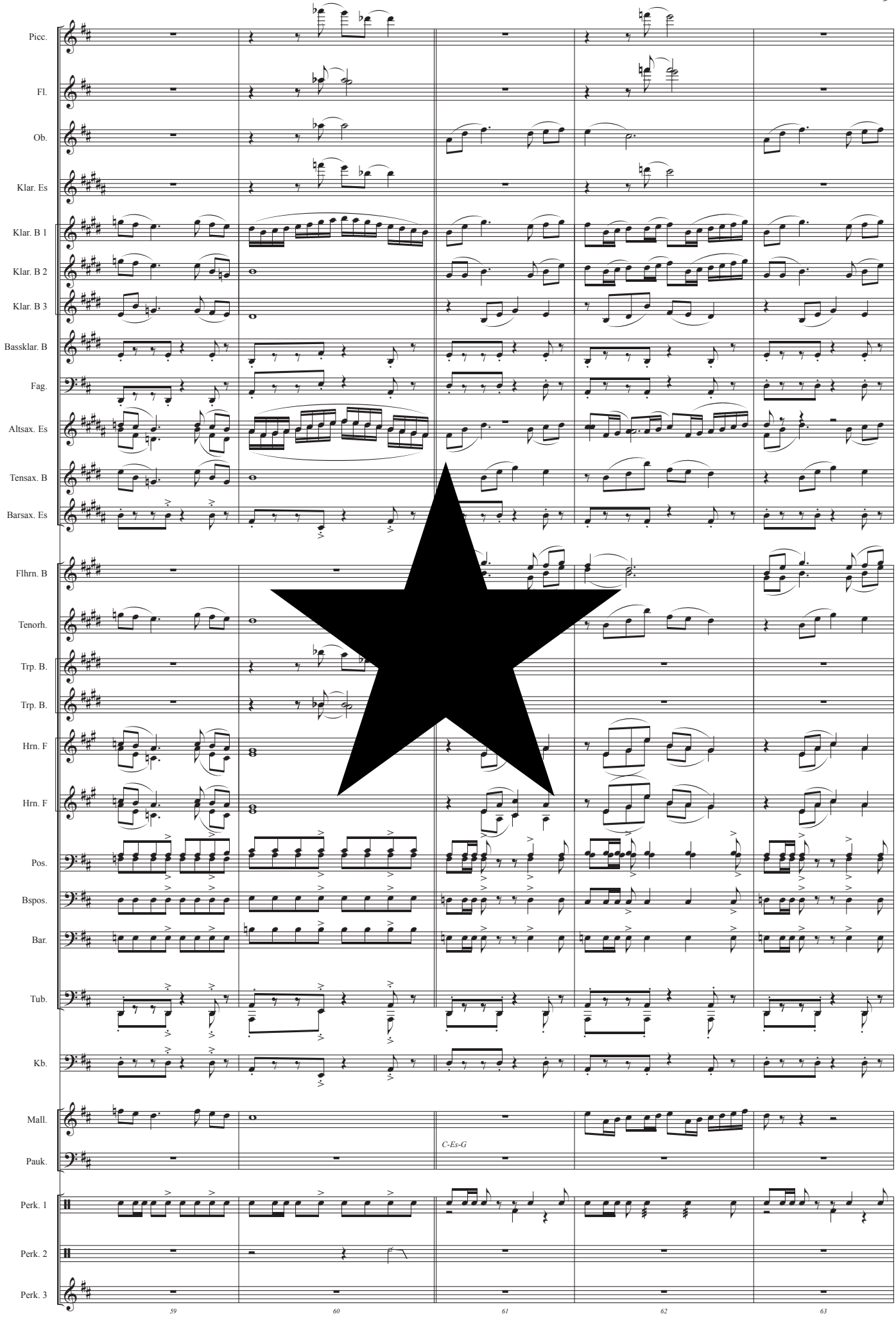
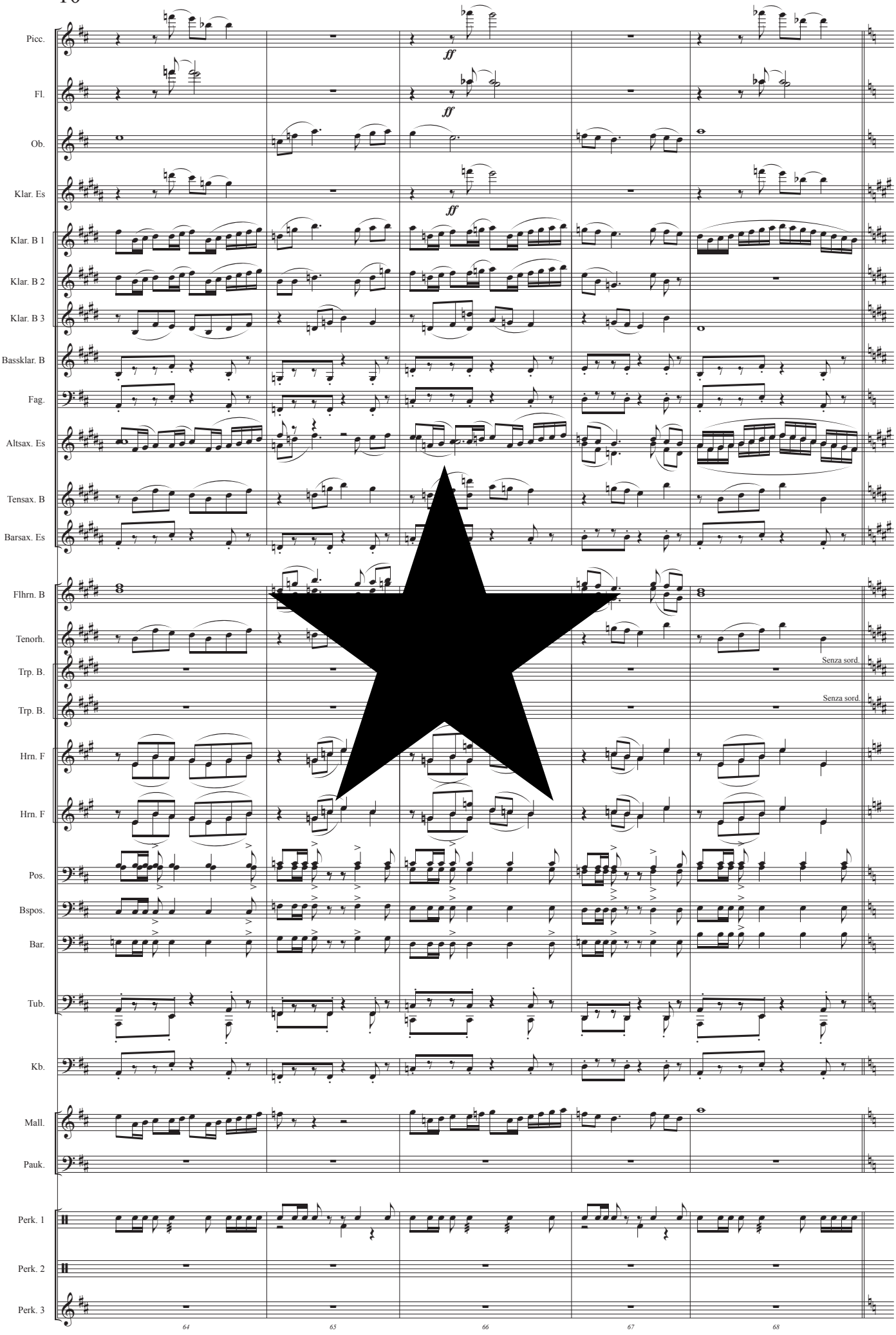
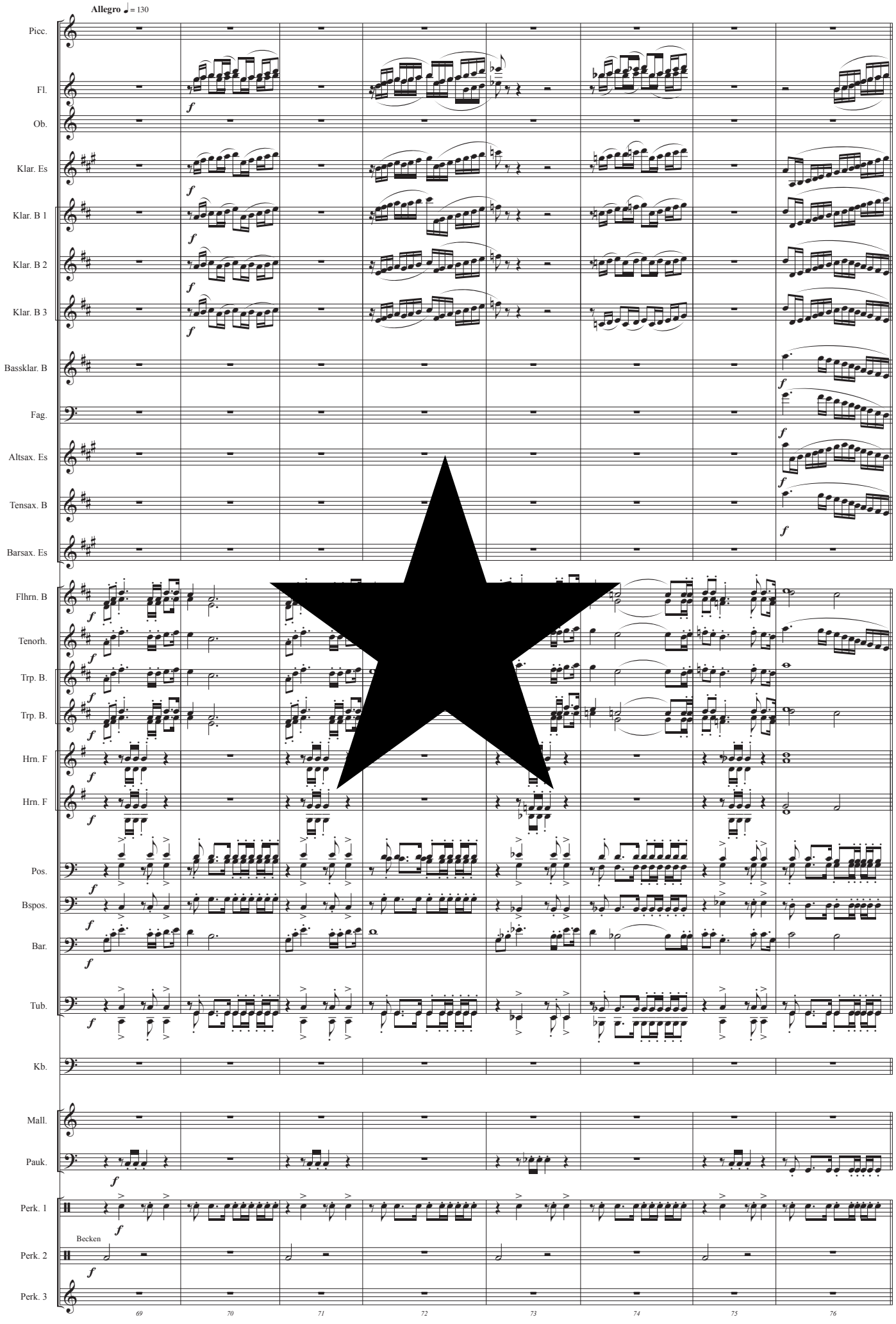
46

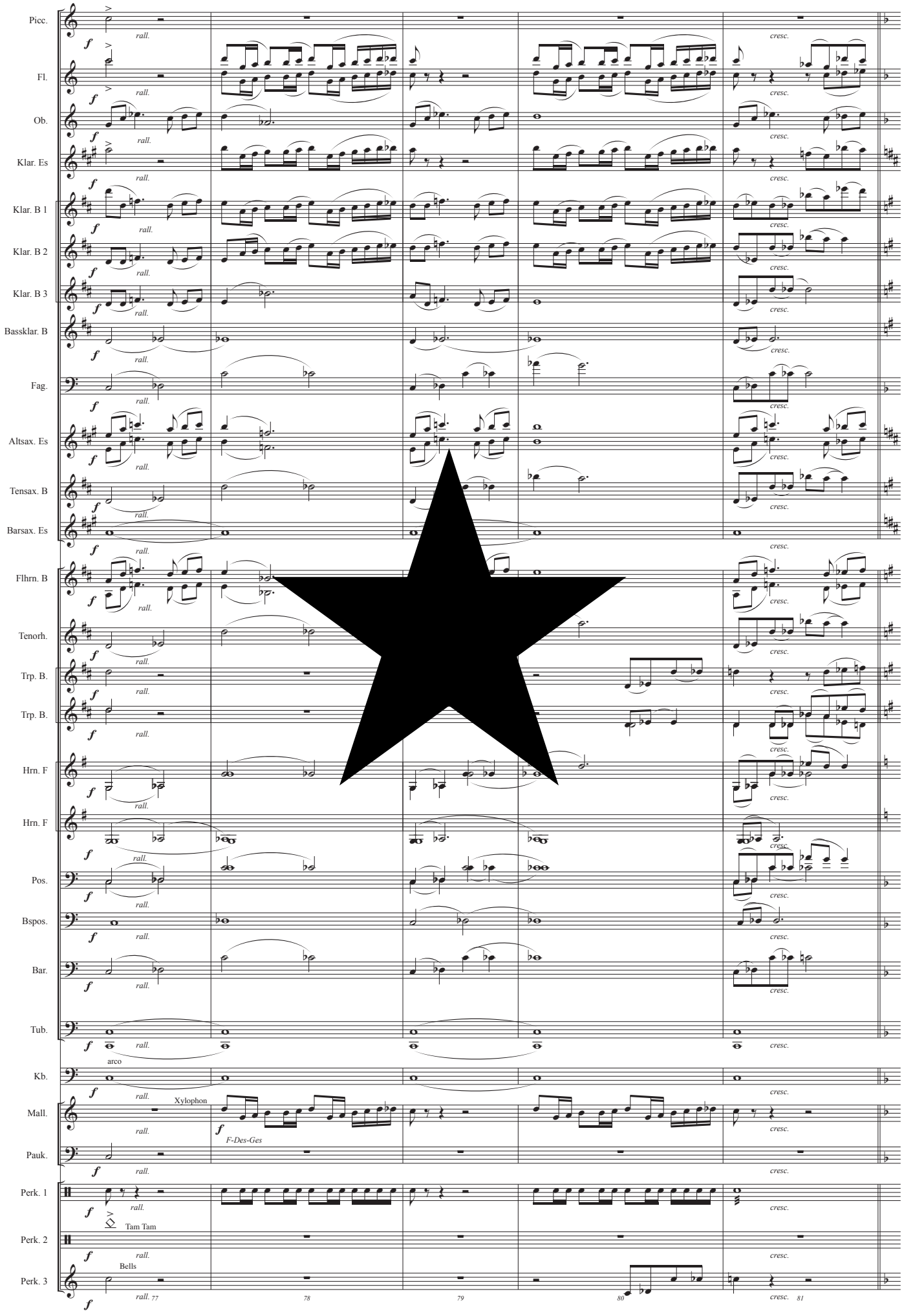

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
arco
Beckenwirbel
47
48
49
50
51
52

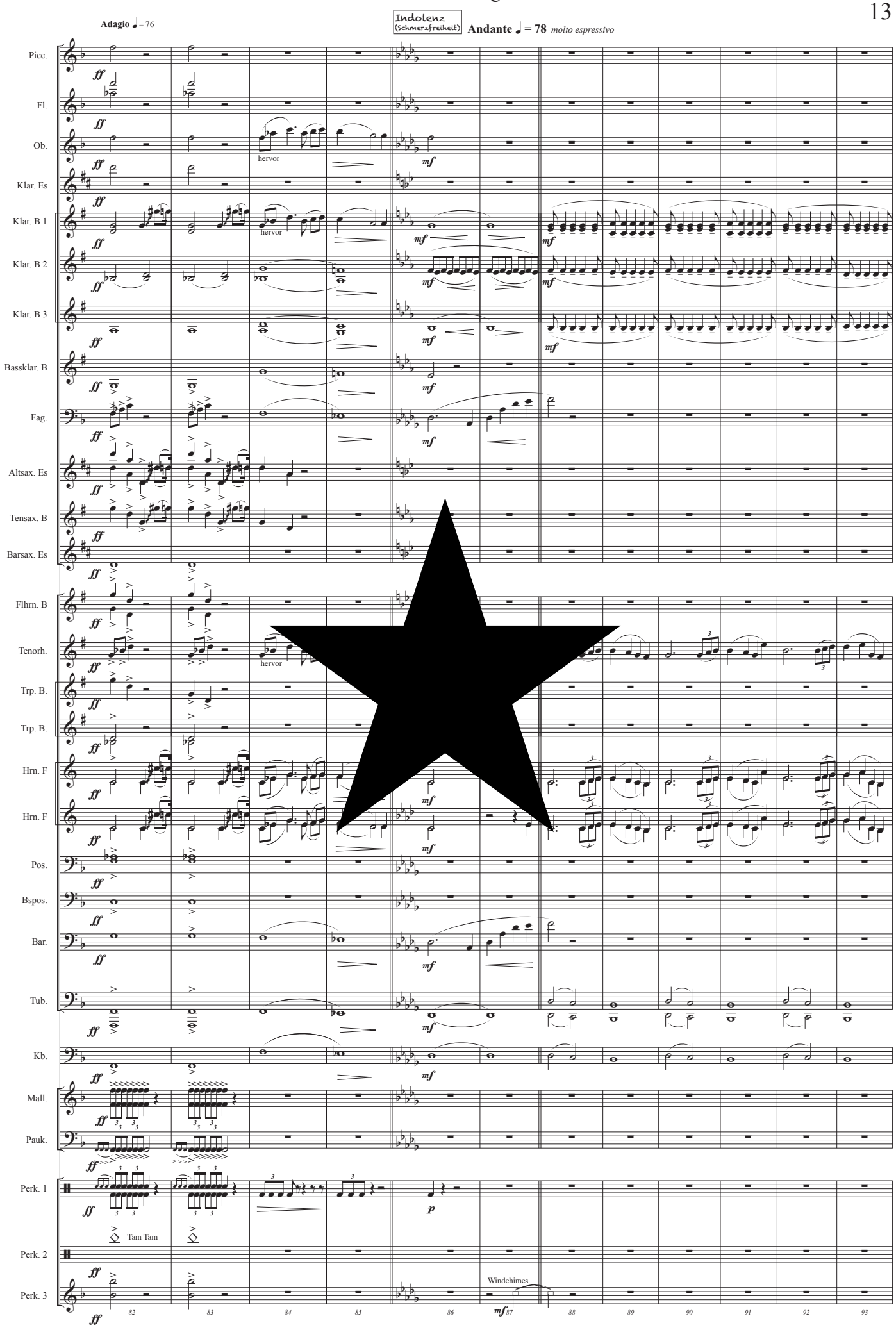

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
Con sord.
Con sord.
pizz.
Xylophon
mit Metallstück/Metallstab od. ähnlichem fest und laut über Becken streichen!
Becken
53
54
55
56
57
58

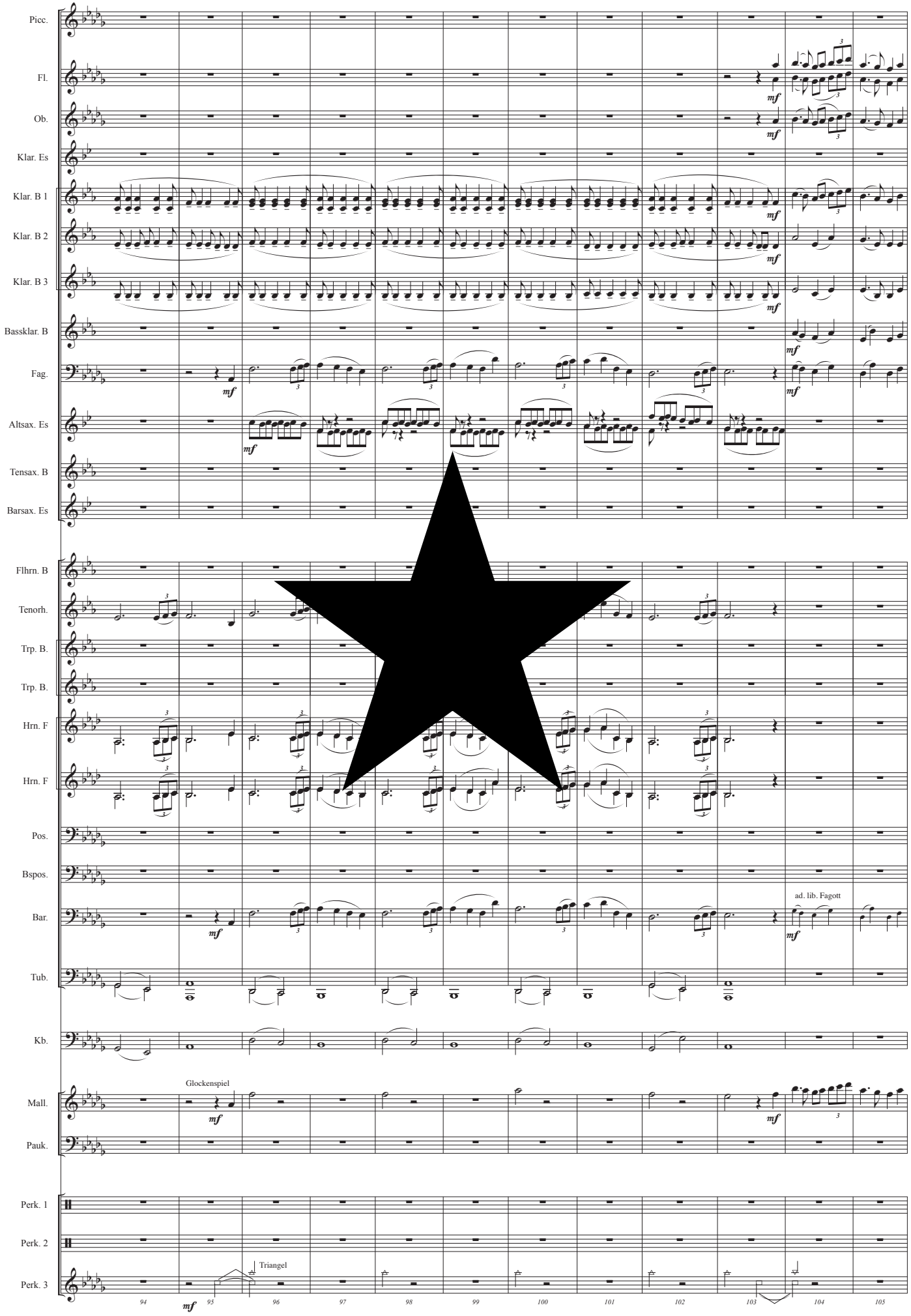

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
C-Es-G
Perk. 1
Perk. 2
Perk. 3
59
60
61
62
63

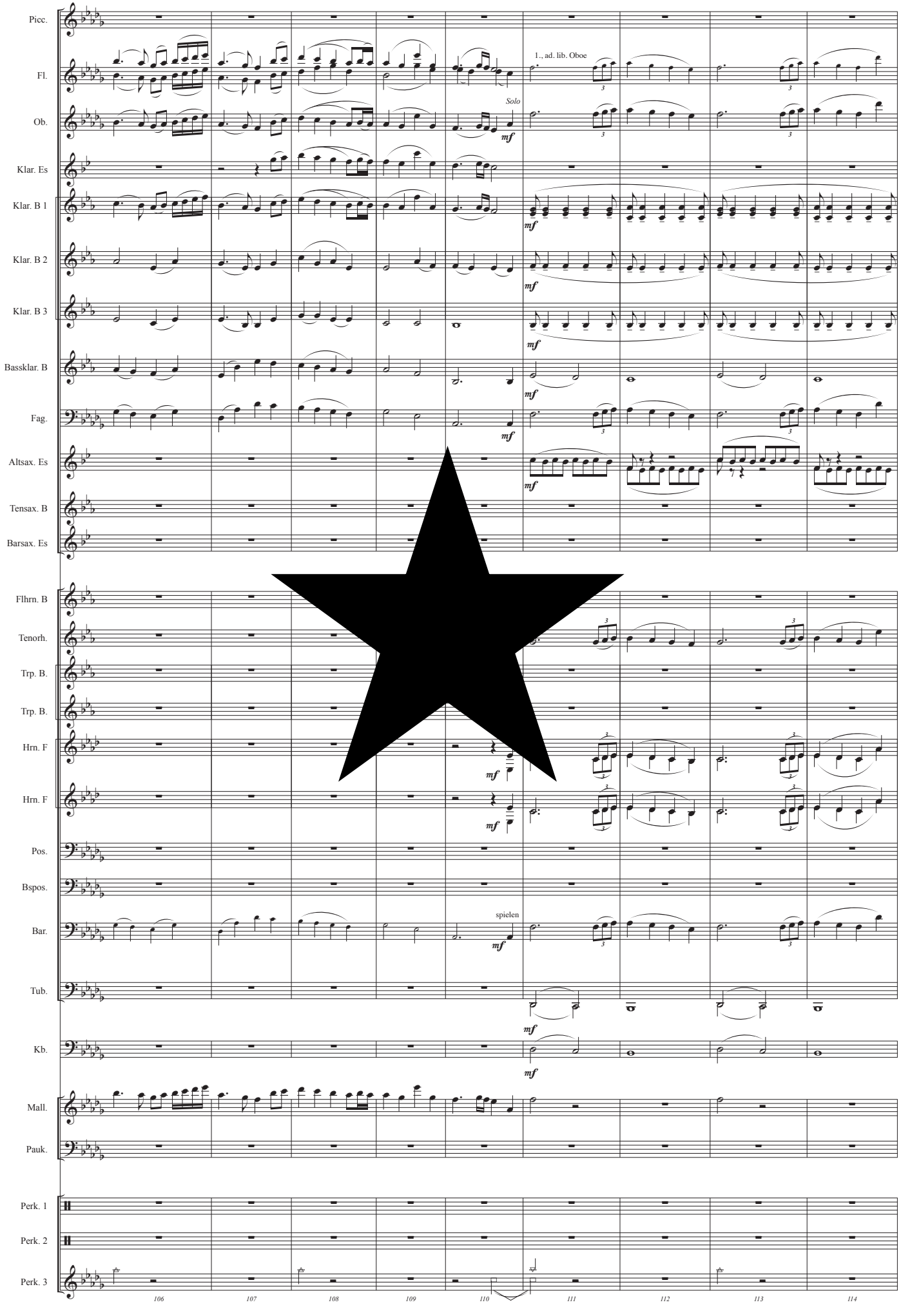

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Senza sord.
Senza sord.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
ff
ff
ff
64
65
66
67
68

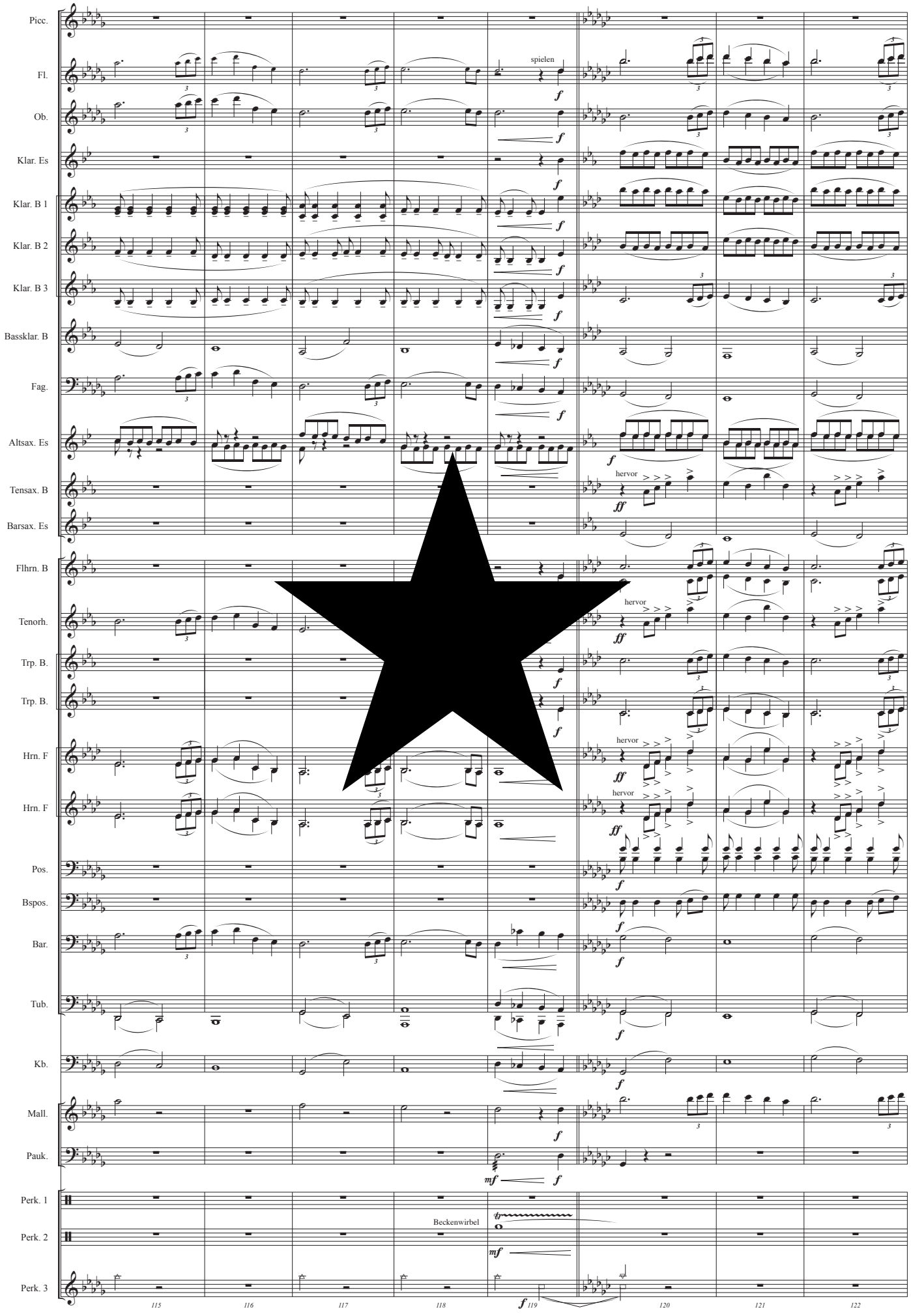

Allegro ♩= 130
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Becken
Perk. 2
Perk. 3
69
70
71
72
73
74
75
76

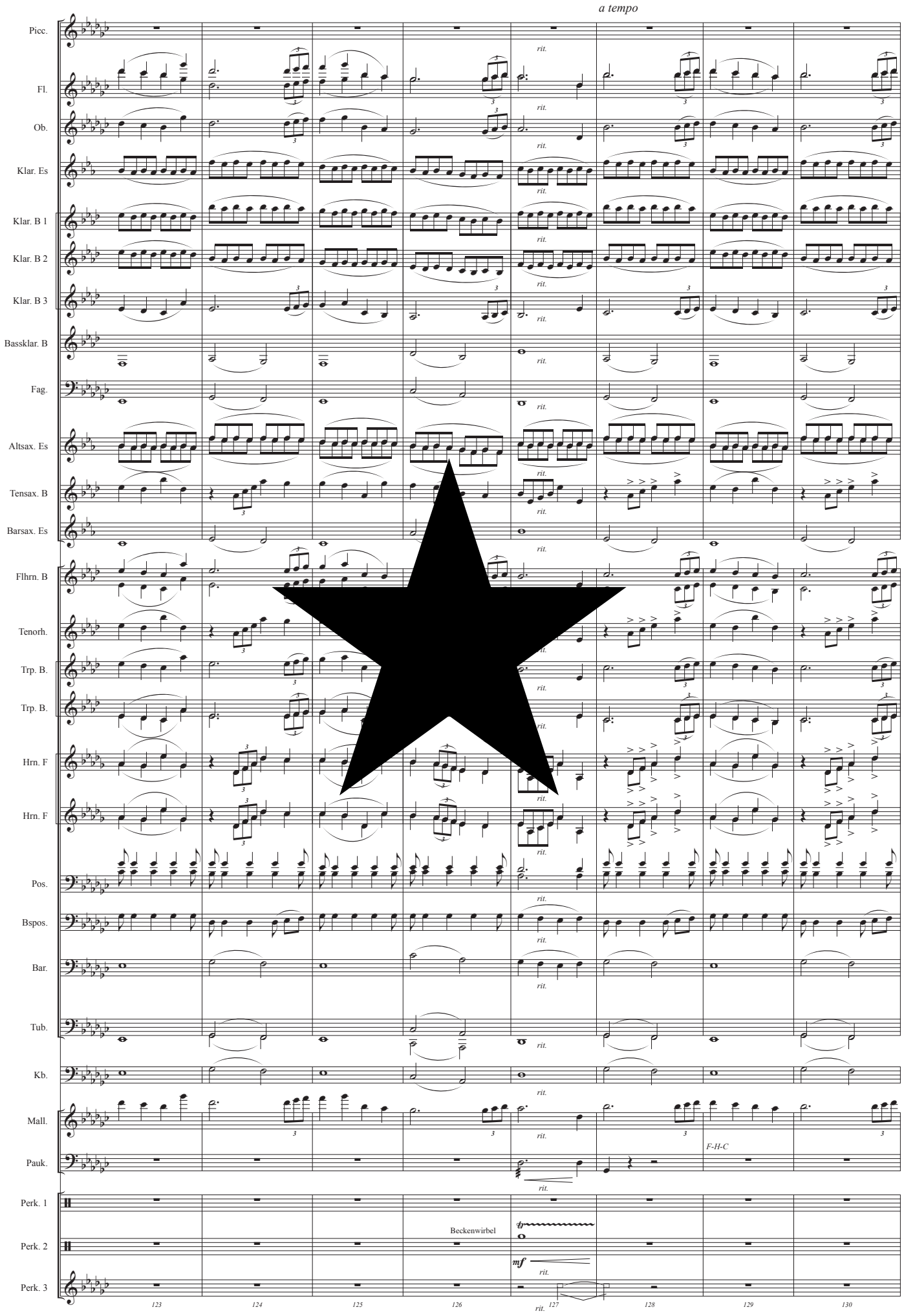

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
f
rall.
cresc.
arco
Xylophon
F-Des-Ges
Tam Tam
Bells
77
78
79
80
81

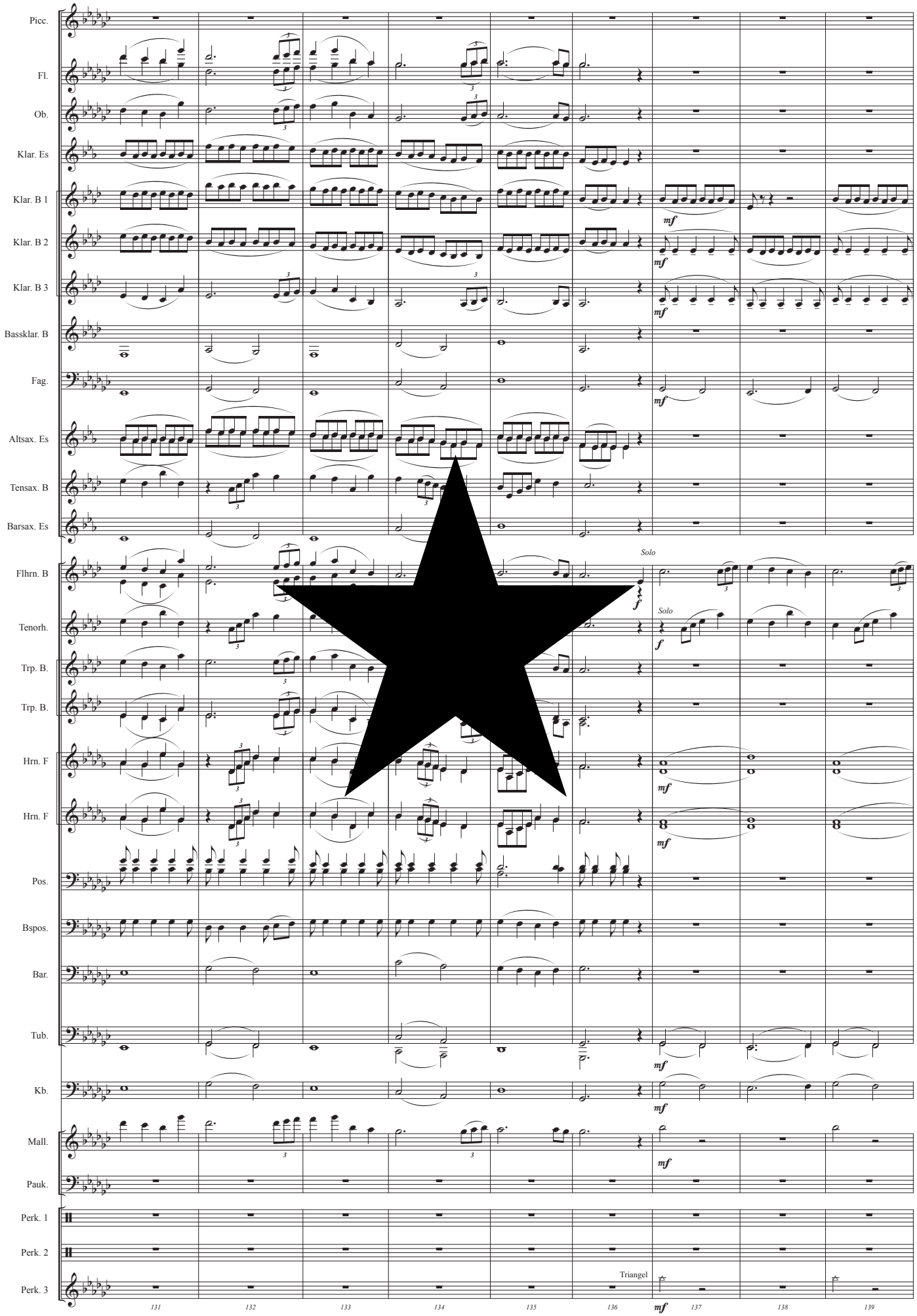

Adagio ♩= 76
Indolenz (Schmerzfreiheit)
Andante ♩= 78 molto espressivo
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
hervor
Tam Tam
Windchimes
82
83
84
85
86
87
88
89
90
91
92
93

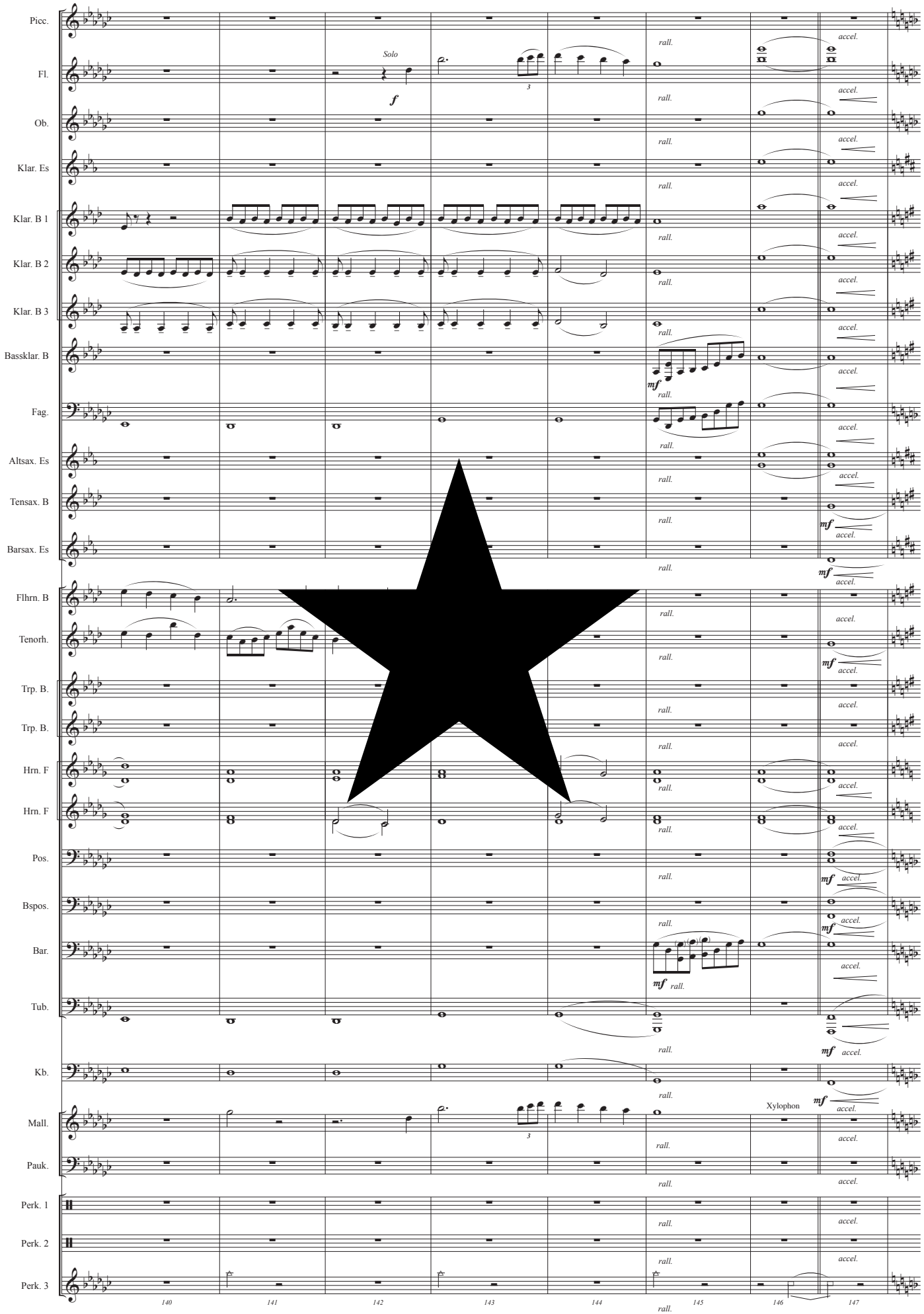

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
mf
ad. lib. Fagott
Glockenspiel
Triangel
94
95
96
97
98
99
100
101
102
103
104
105


Picc.
Fl.
1., ad. lib. Oboe
Ob.
Solo
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
spielen
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
106
107
108
109
110
111
112
113
114


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
spielen
hervor
Beckenwirbel
115
116
117
118
119
120
121
122


a tempo
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
rit.
F-H-C
Beckenwirbel
mf
123
124
125
126
127
128
129
130


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
Solo
Solo
Triangel
mf
f
131
132
133
134
135
136
137
138
139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Fl.
Ob.
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Klar. B 1
Klar. B 2
Klar. B 3
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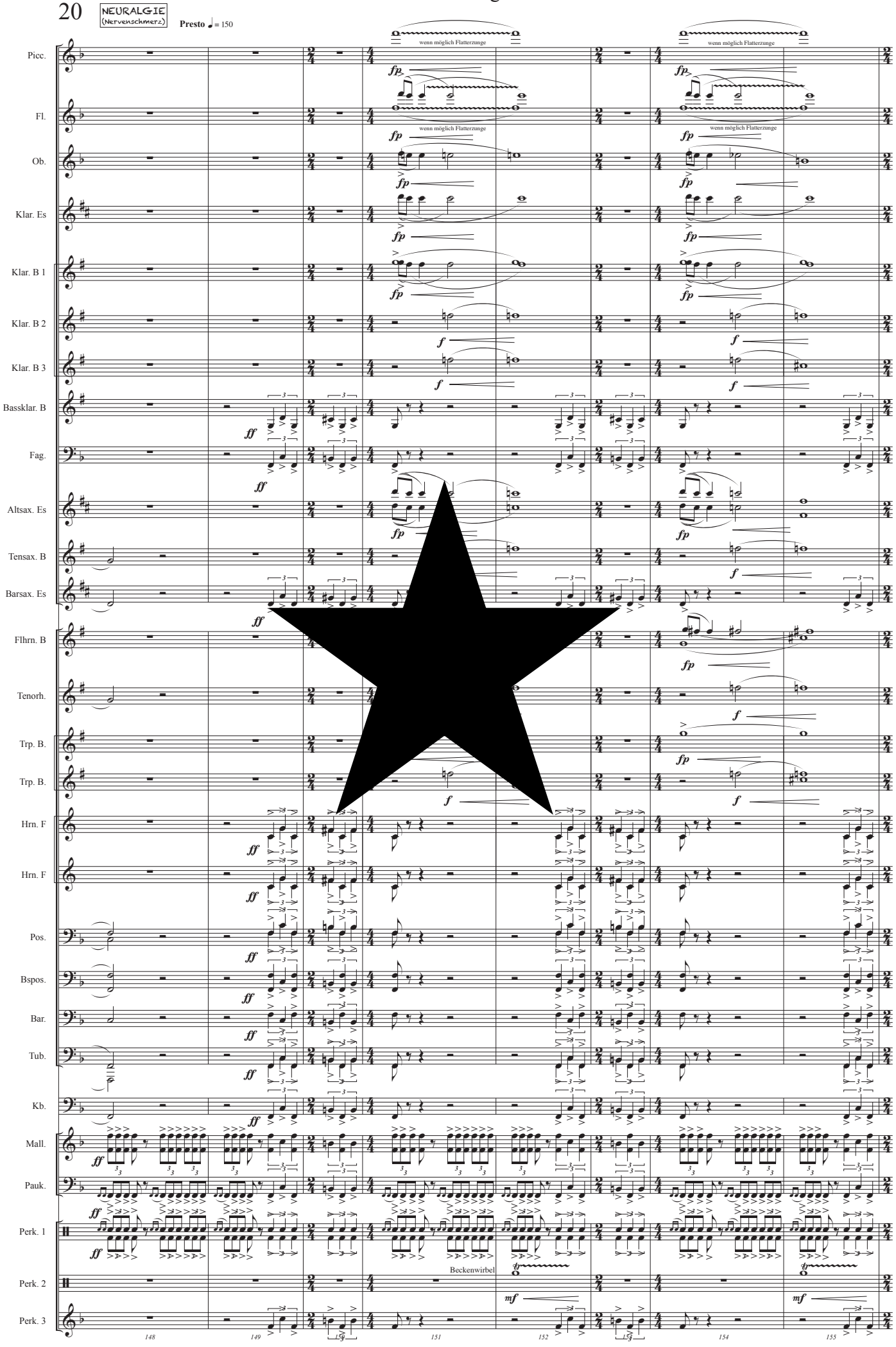
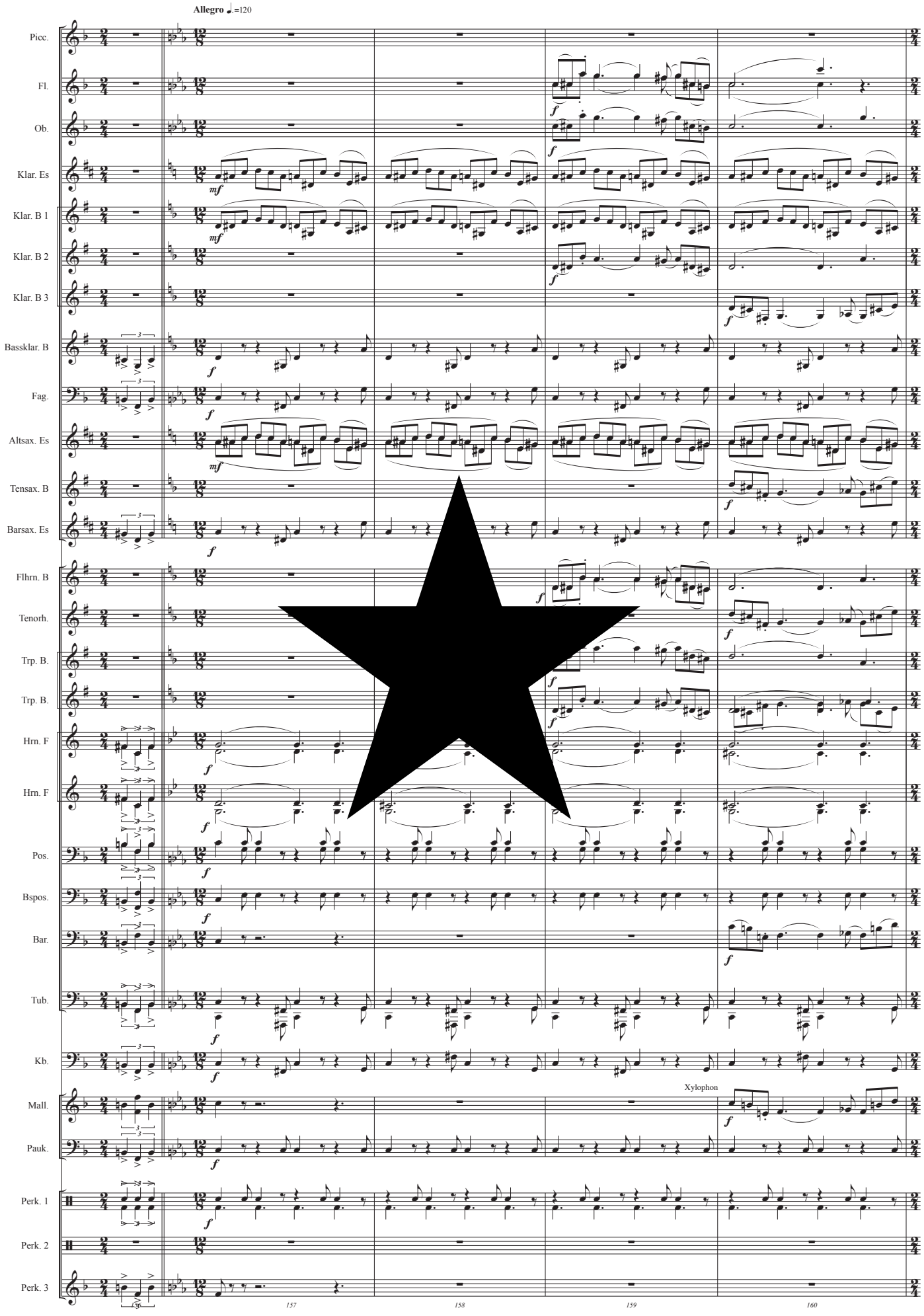
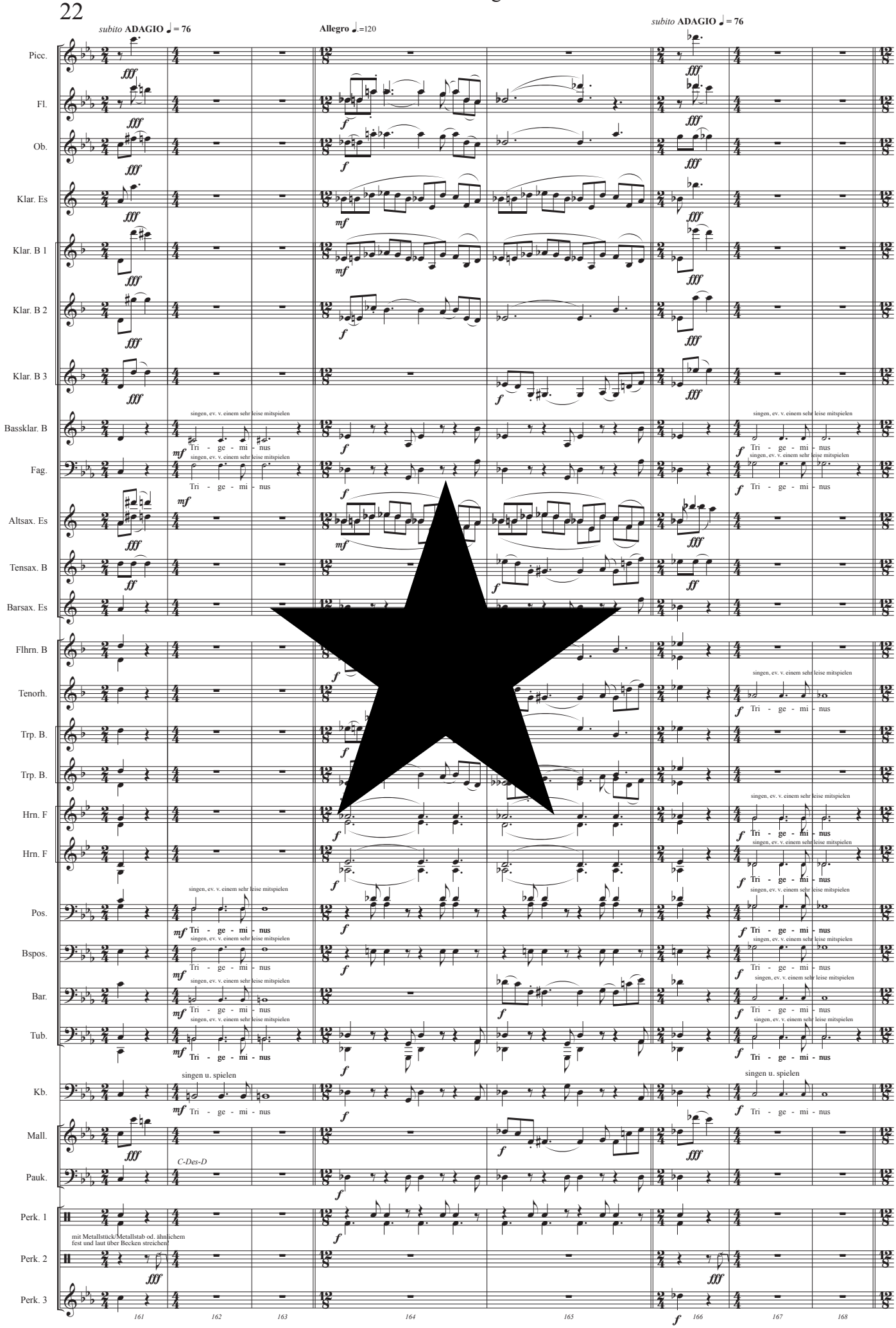
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
Solo
f
rall.
accel.
mf
Xylophon
140
141
142
143
144
145
146
147

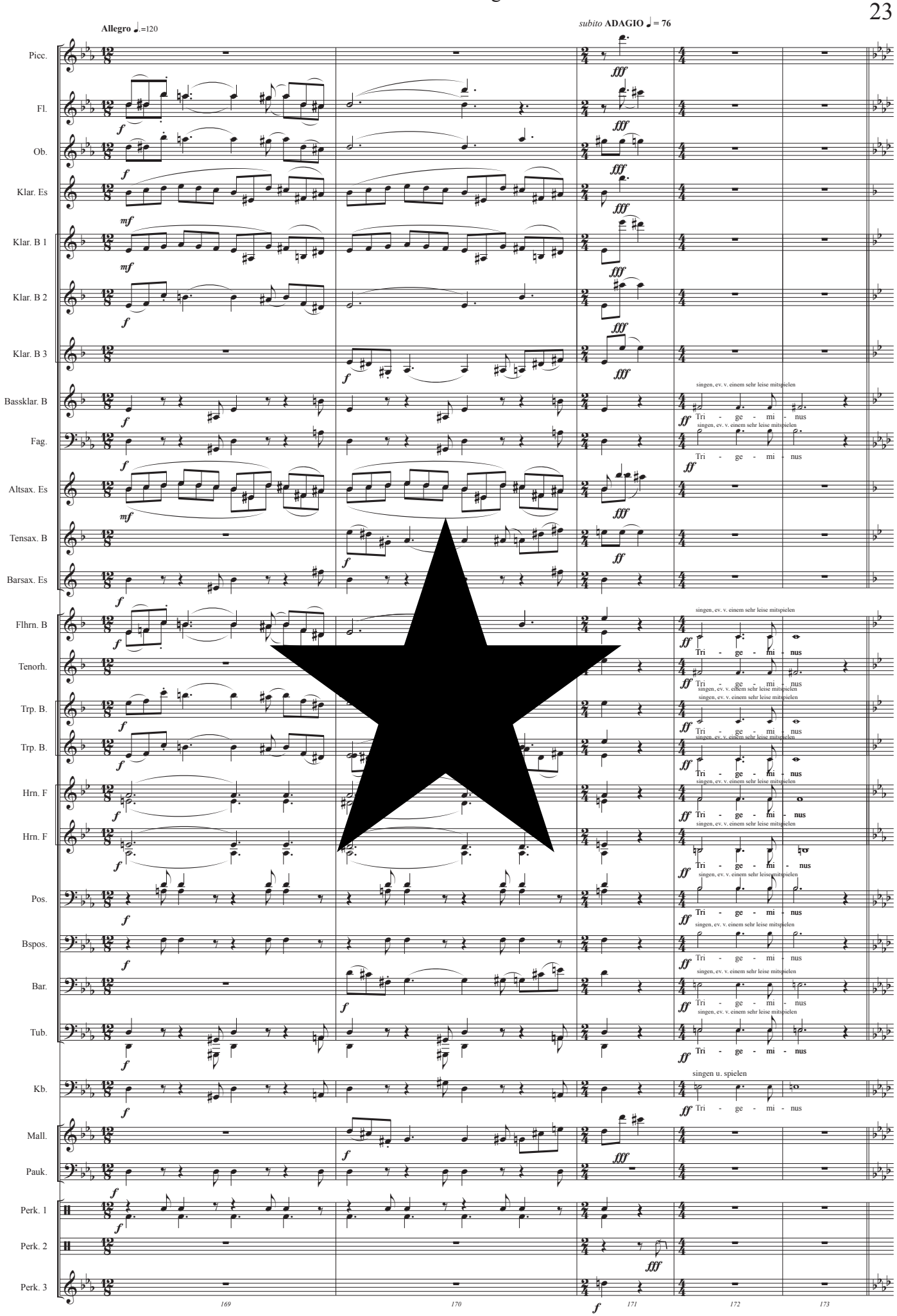
20 NEURALGIE (Nervenschmerz)

Presto ♩= 150

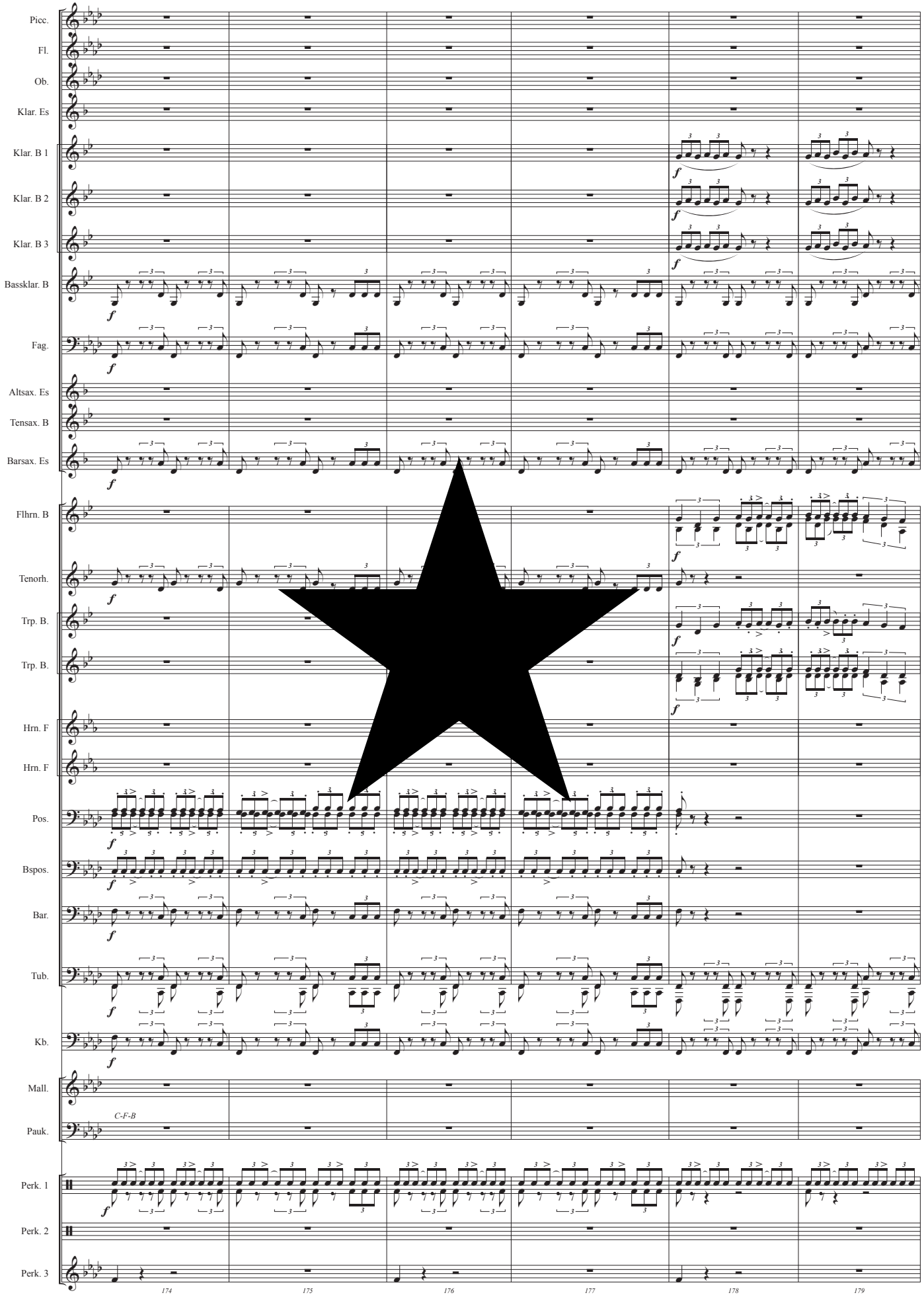


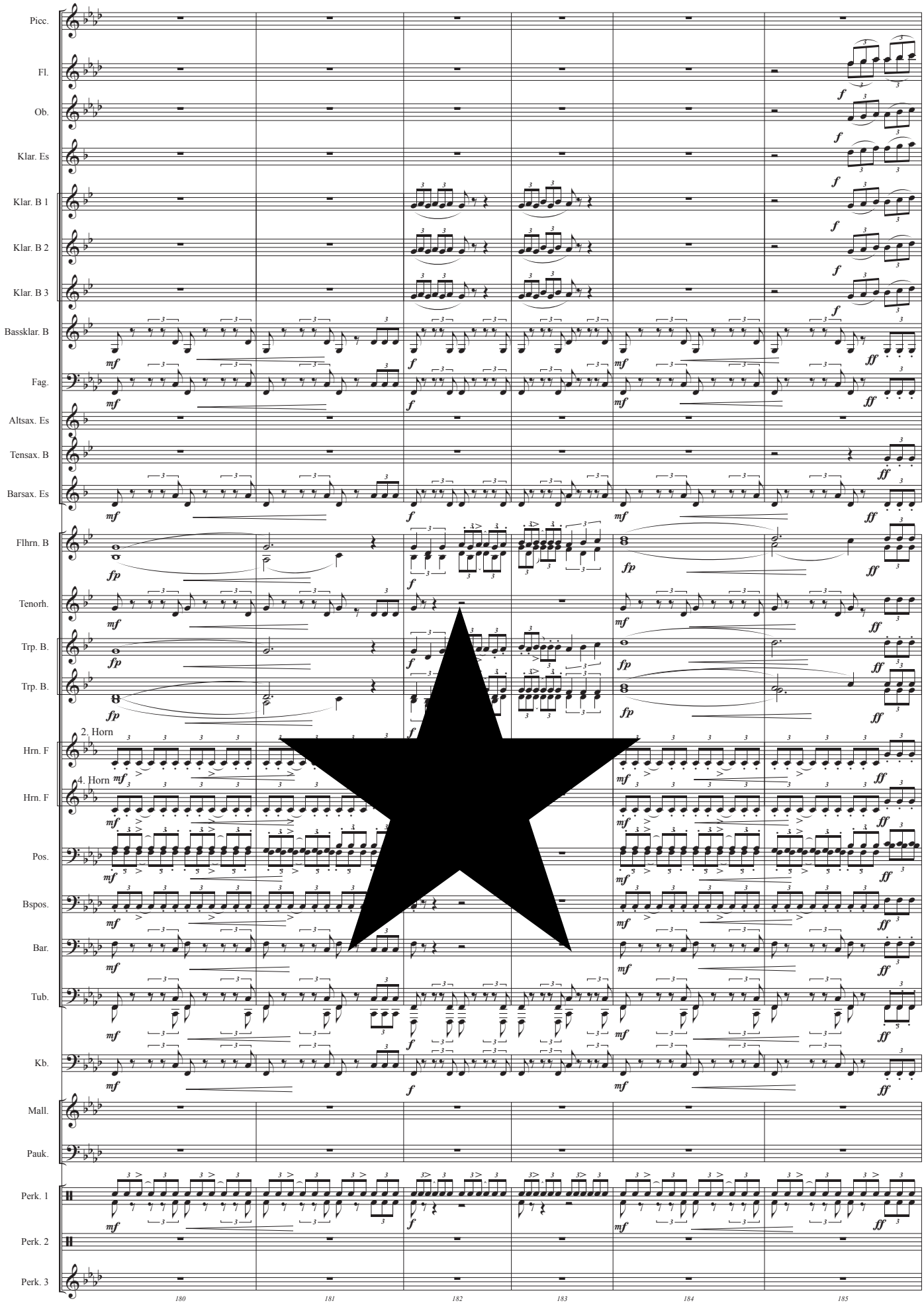

Allegro ♩.=120
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Xylophon
Pauk.
Perk. 1
Perk. 2
Perk. 3
157
158
159
160


subito ADAGIO ♩ = 76
Allegro ♩.=120
subito ADAGIO ♩ = 76
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
singen, ev. v. einem sehr leise mitspielen
Tri - ge - mi - nus
singen u. spielen
C-Des-D
mit Metallstück/Metallstab od. ähnlichem fest und laut über Becken streichen!
161
162
163
164
165
166
167
168


Allegro ♩.=120
subito ADAGIO ♩ = 76
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
singen, ev. v. einem sehr leise mitspielen
Tri - ge - mi - nus
singen u. spielen
169
170
171
172
173

24 Therapie **Allegro** ♩ = 130




Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
2. Horn
Hrn. F
4. Horn
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
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181
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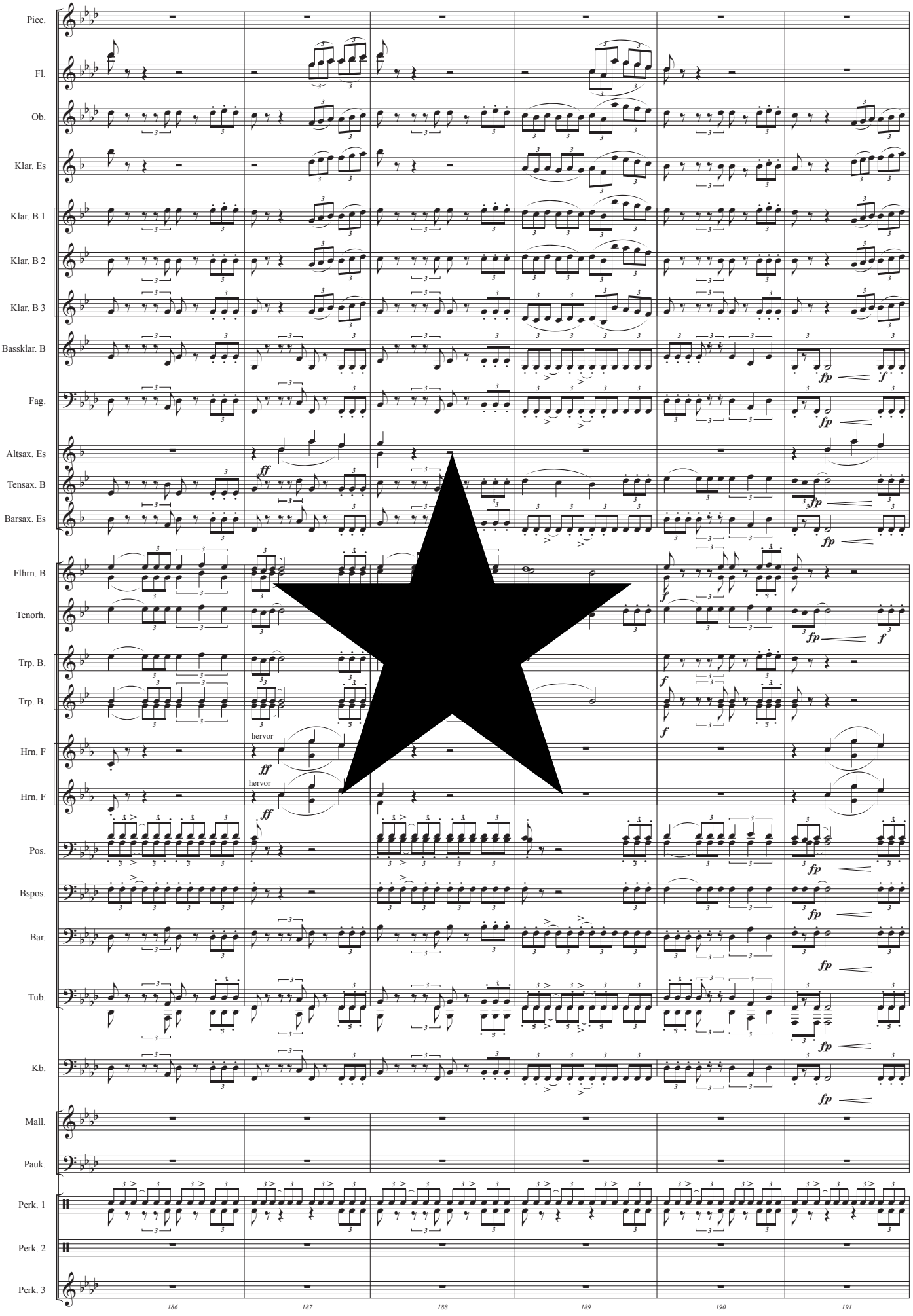
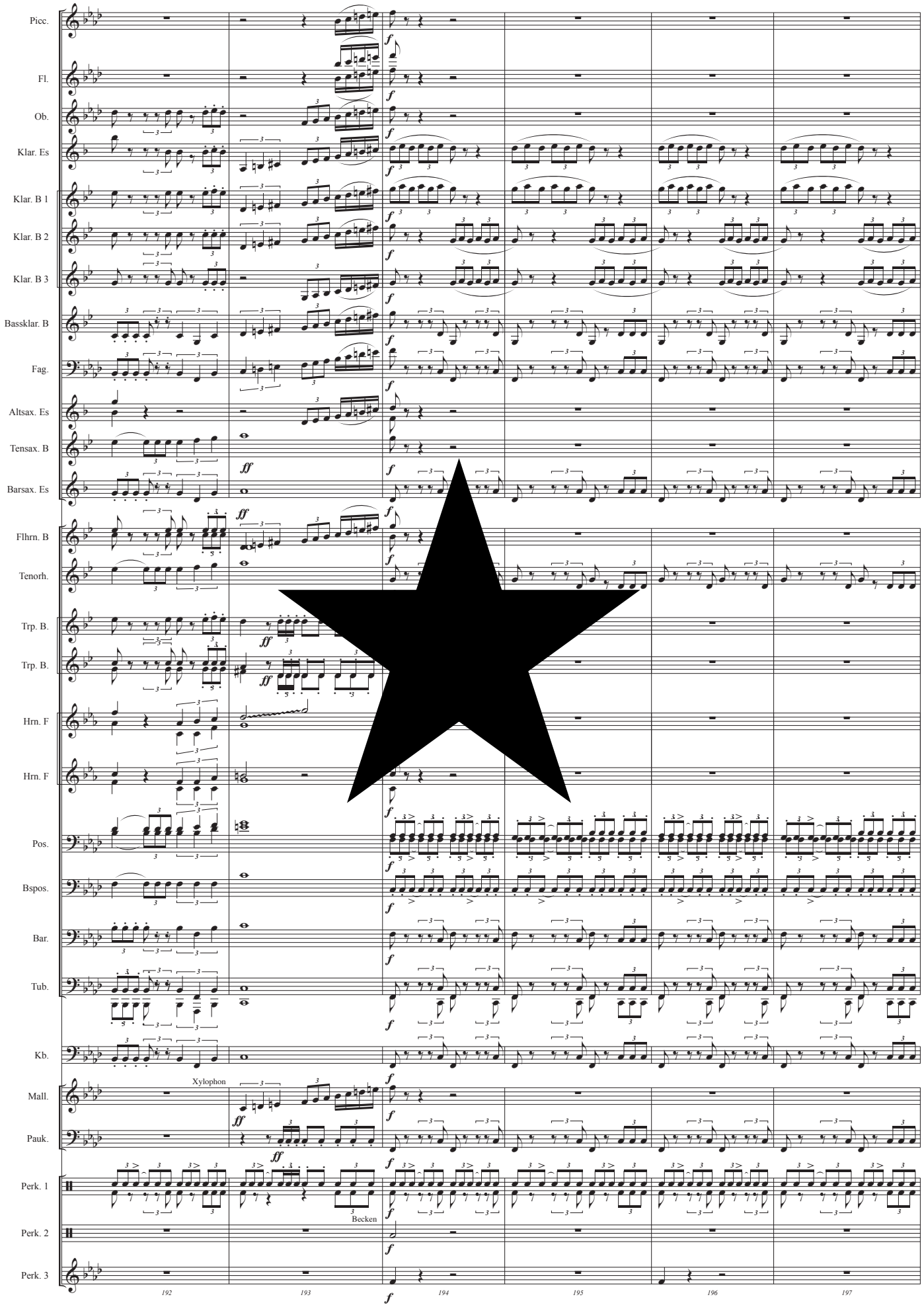
185


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
hervor
hervor
186
187
188
189
190
191


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Xylophon
Pauk.
Perk. 1
Becken
Perk. 2
Perk. 3
192
193
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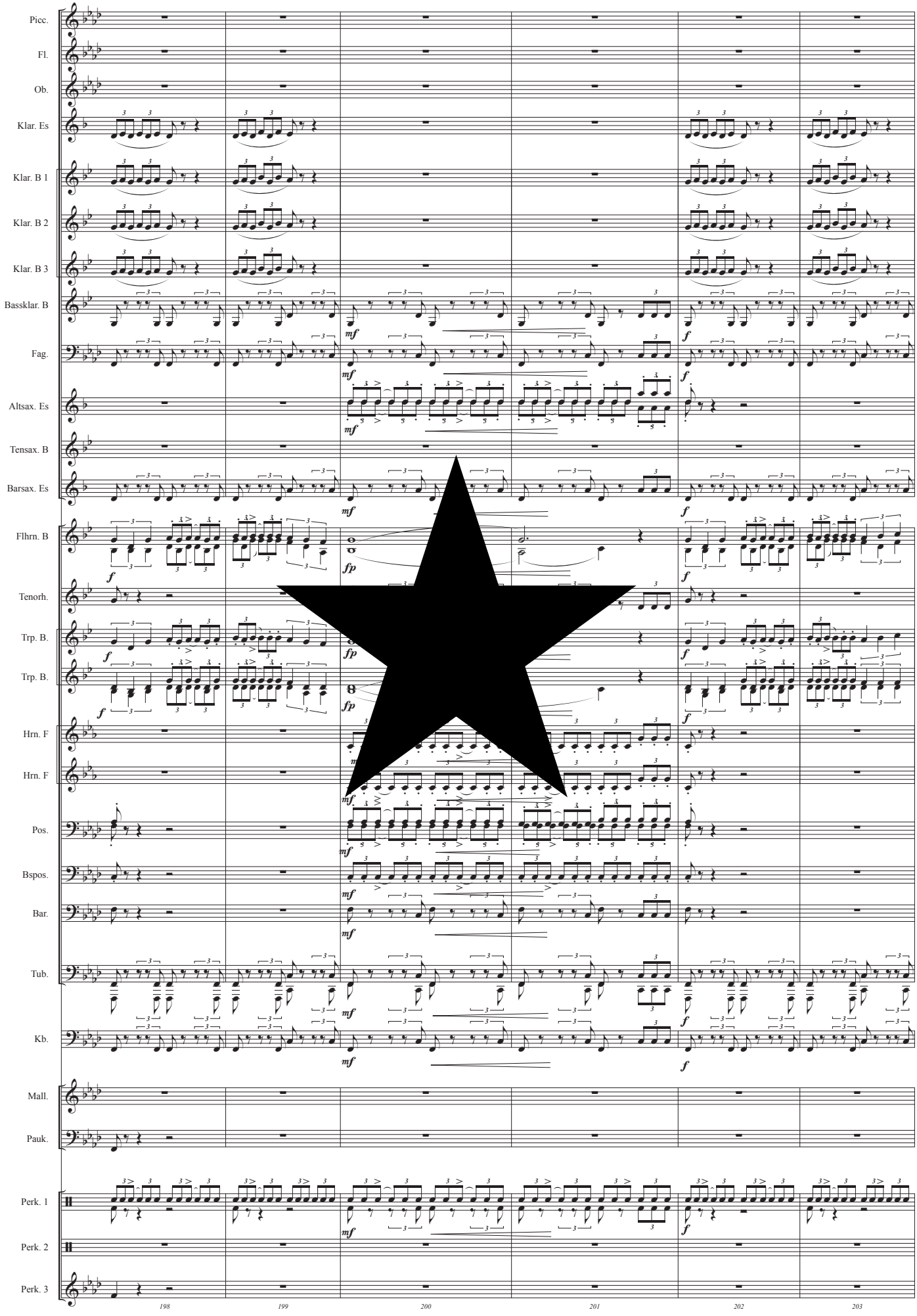
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
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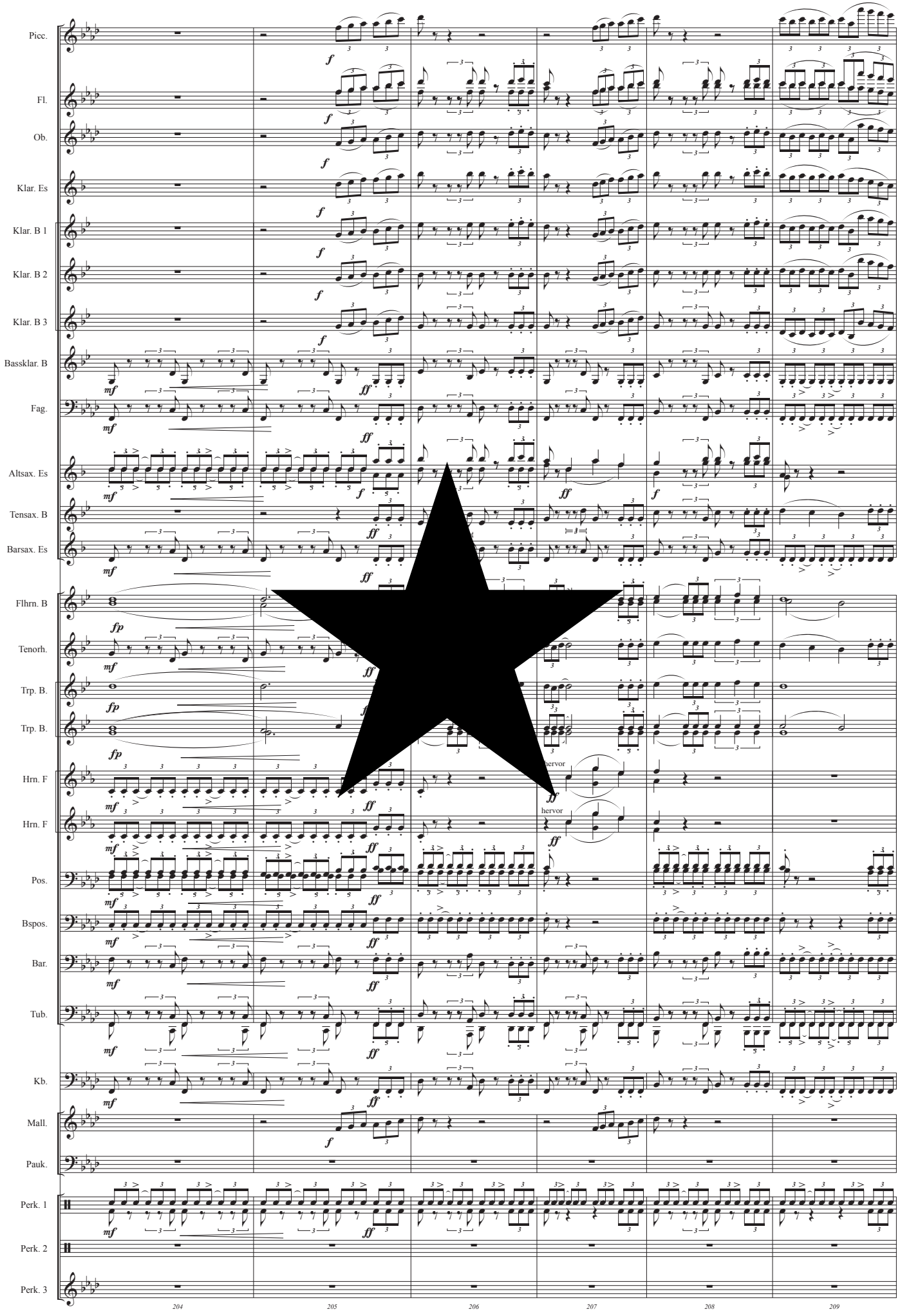
202
203


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
hervor
hervor
204
205
206
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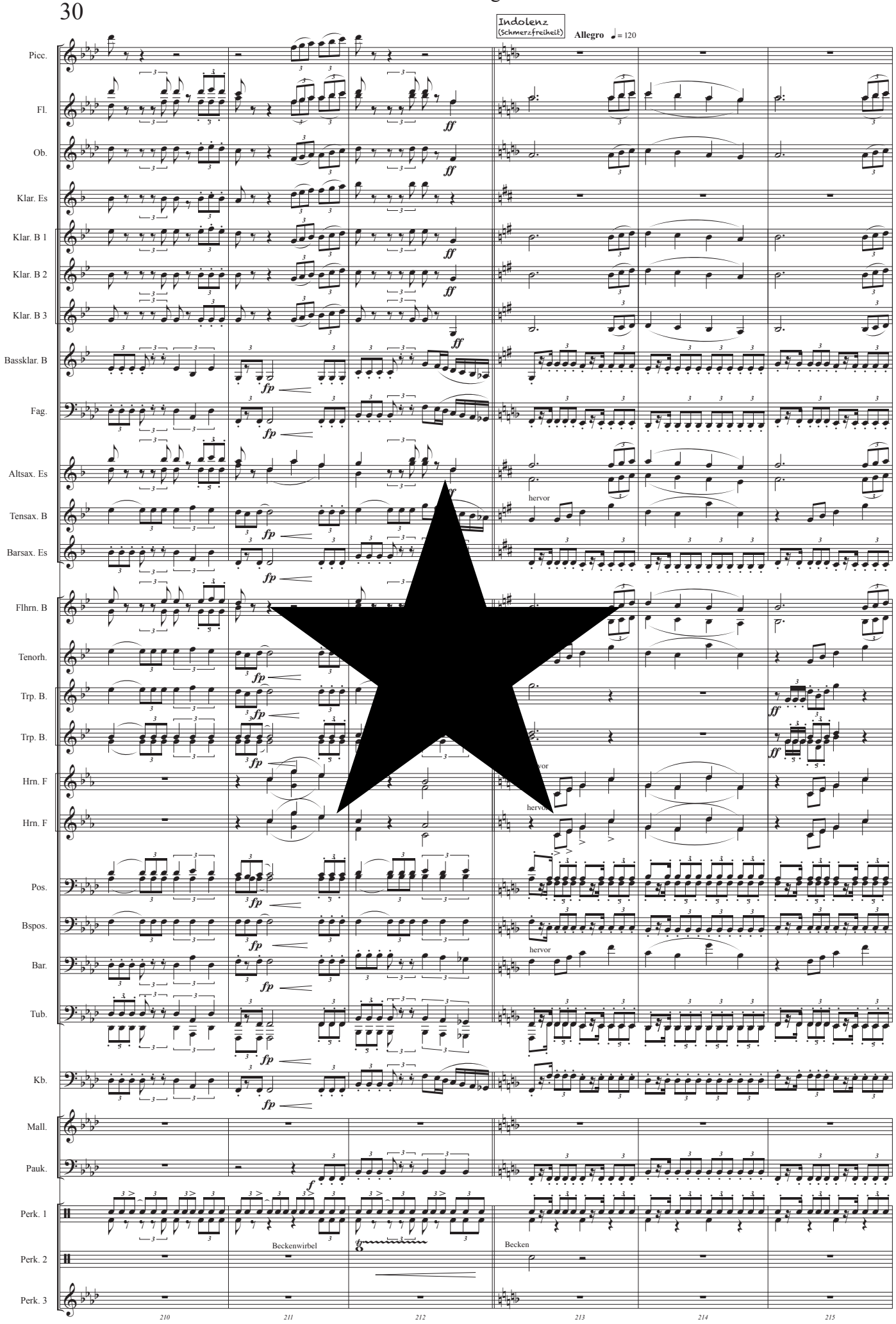
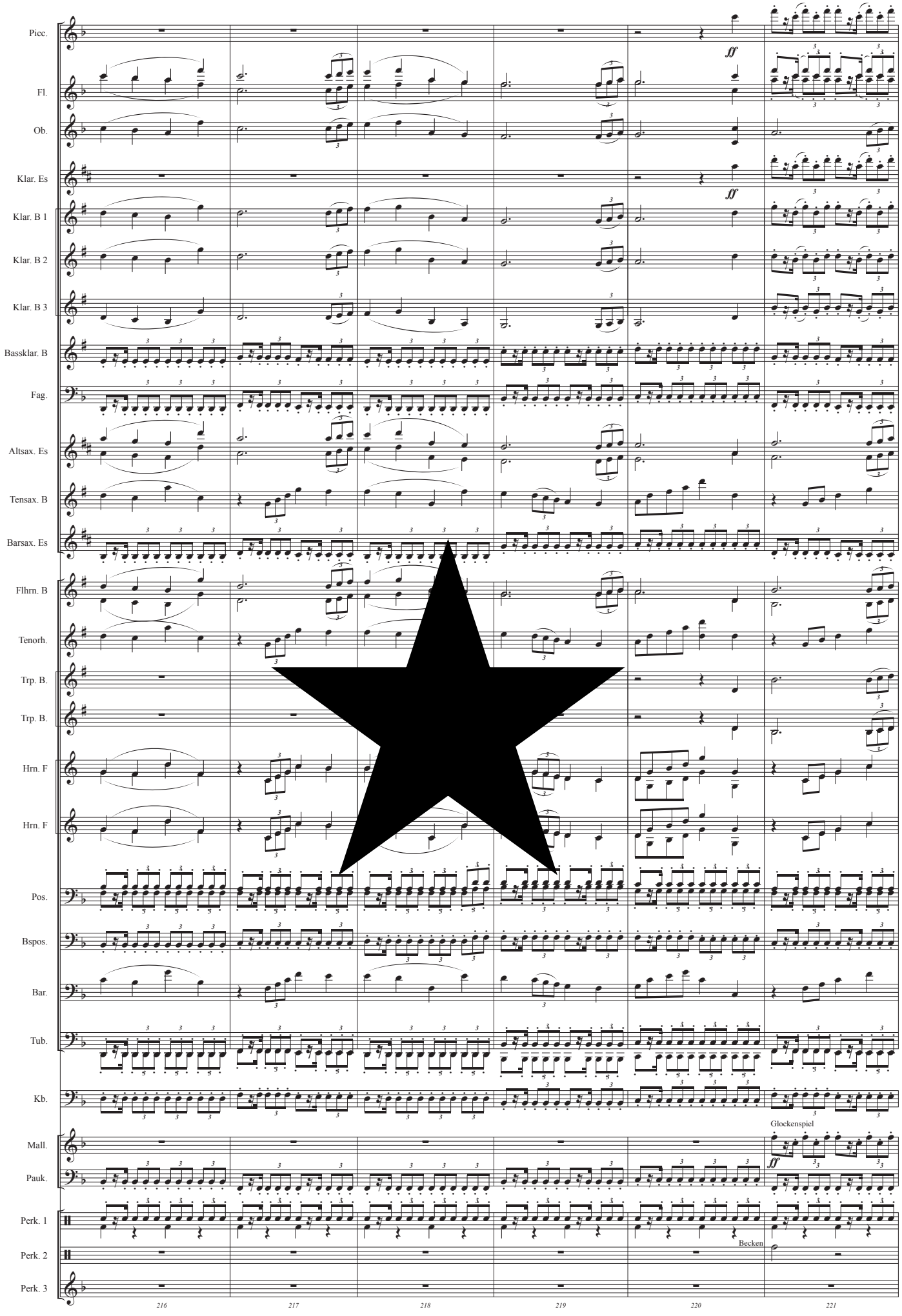
209


Indolenz
(Schmerzfreiheit)
Allegro ♩= 120
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
hervor
Beckenwirbel
Becken
210
211
212
213
214
215


Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
ff
ff
Glockenspiel
ff
Becken
216
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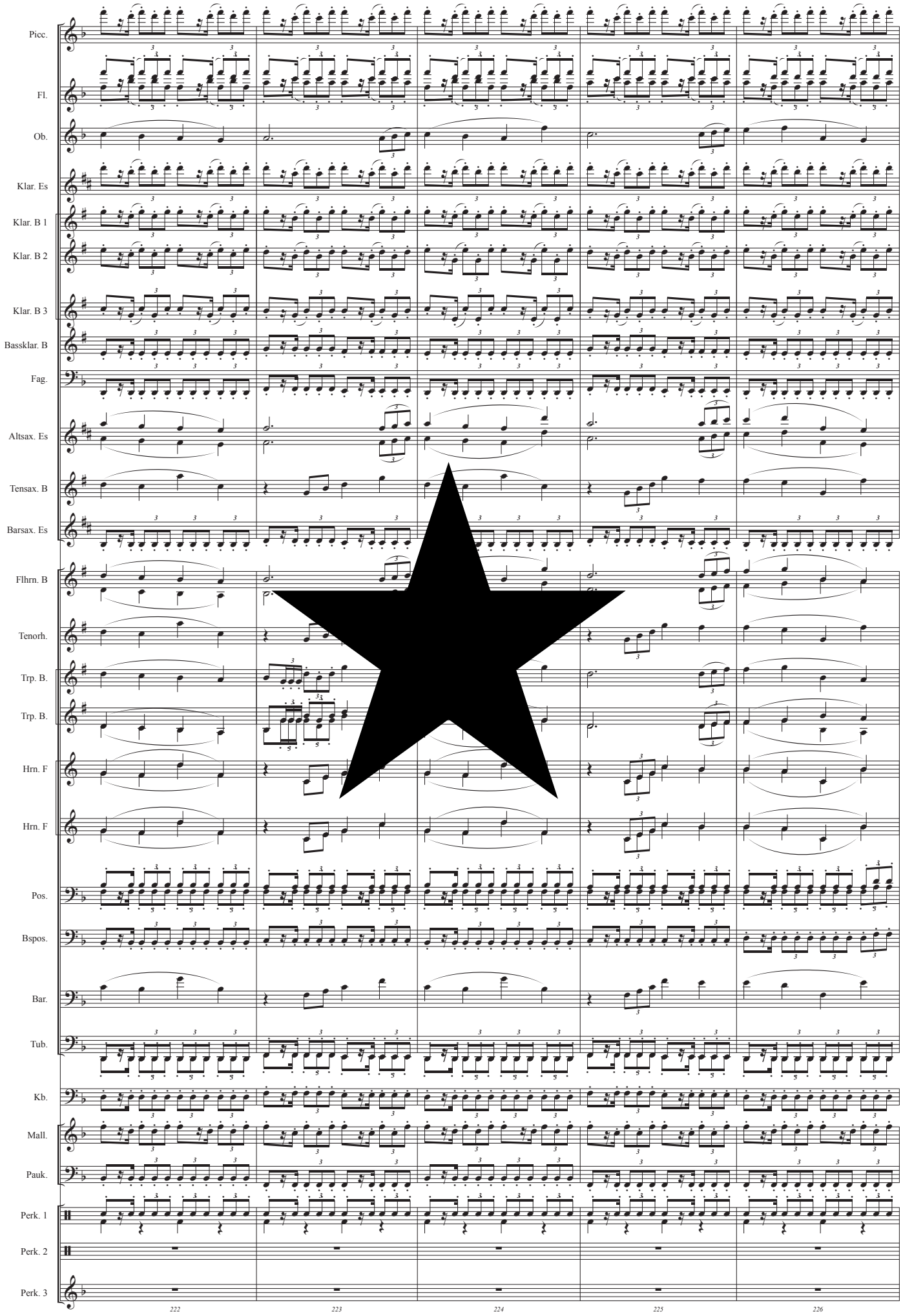
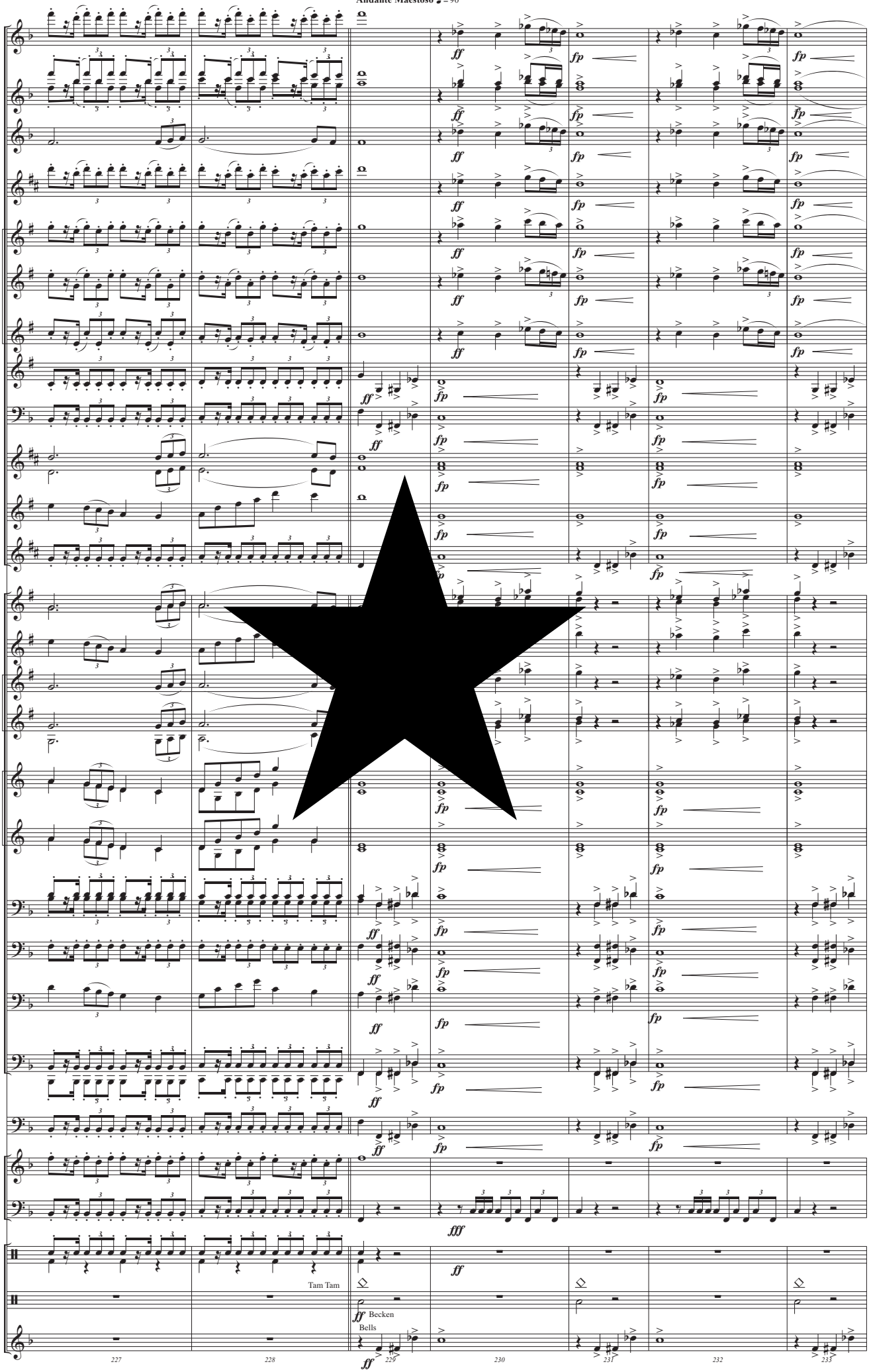

Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
222
223
224
225
226


Andante Maestoso ♩= 90
Picc.
Fl.
Ob.
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Fag.
Altsax. Es
Tensax. B
Barsax. Es
Flhrn. B
Tenorh.
Trp. B.
Trp. B.
Hrn. F
Hrn. F
Pos.
Bspos.
Bar.
Tub.
Kb.
Mall.
Pauk.
Perk. 1
Perk. 2
Perk. 3
Tam Tam
Becken
Bells
227
228
229
230
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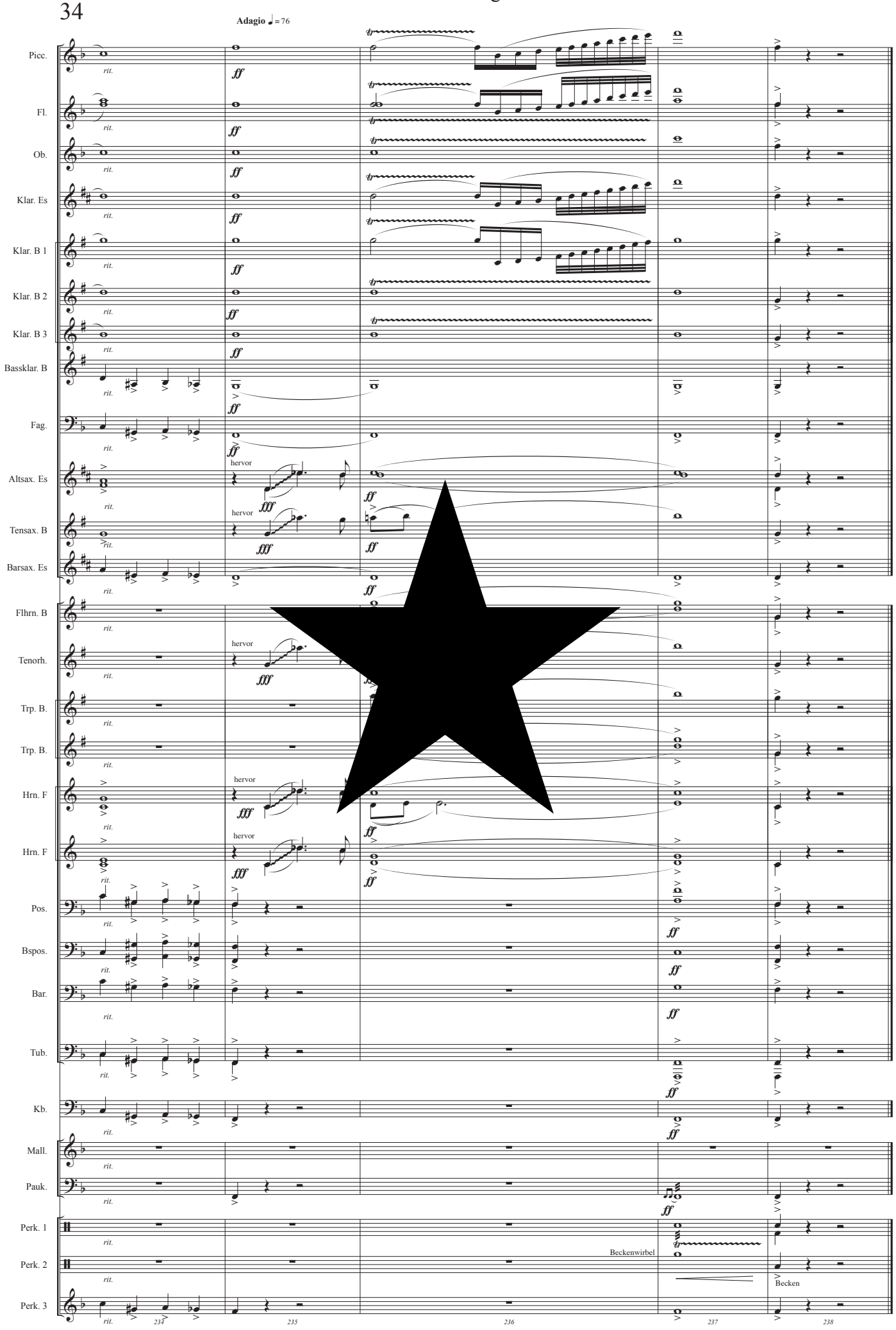
233



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