ORIGINALWERK FÜR

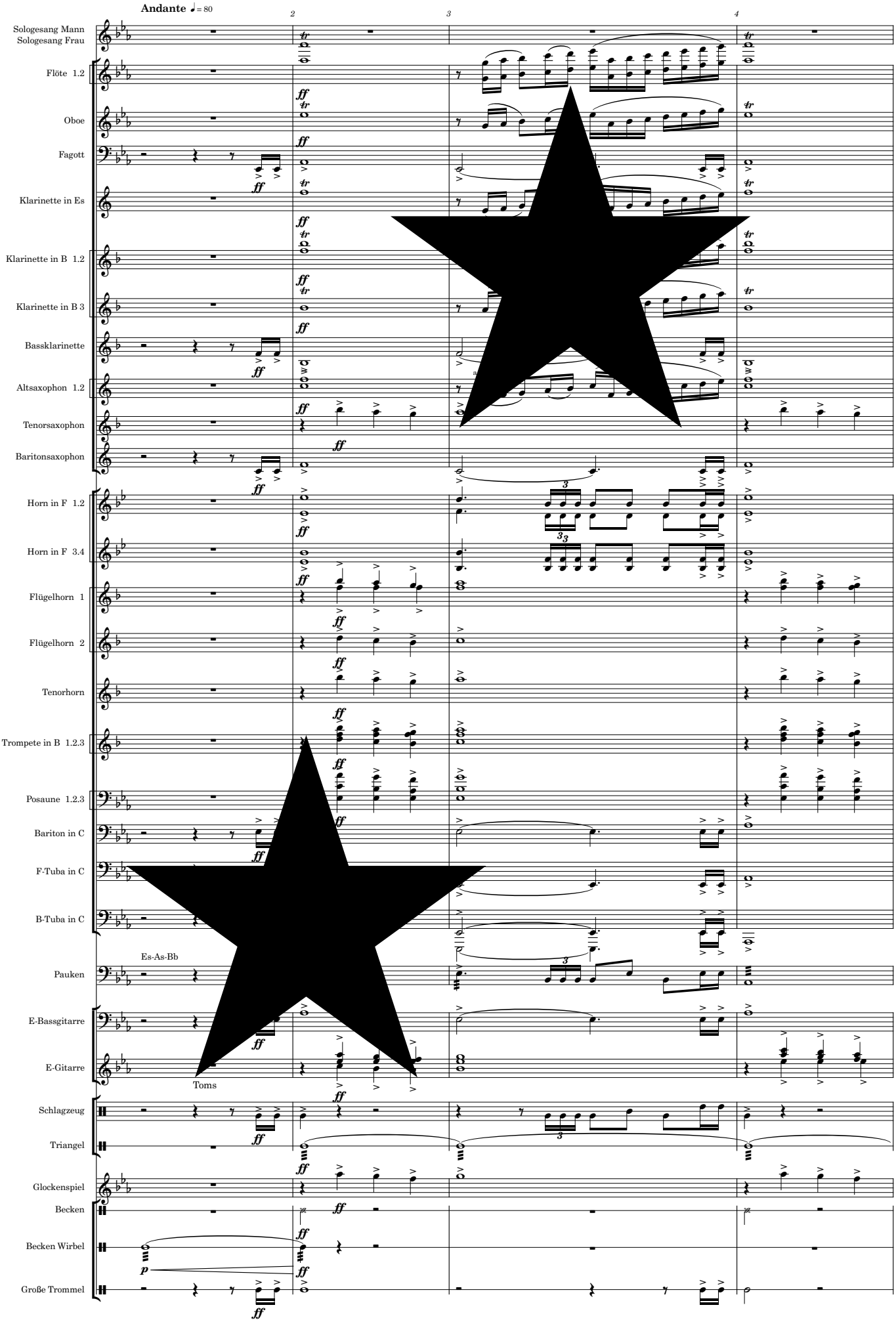
SYMPHONISCHES BLASORCHESTER

FÜR SYMPHONISCHES BLASORCHESTER
MIT 2 SOLOSÄNGER

Musical · Emotion · Neuanfang

Our Great Beginning

Auer Michael



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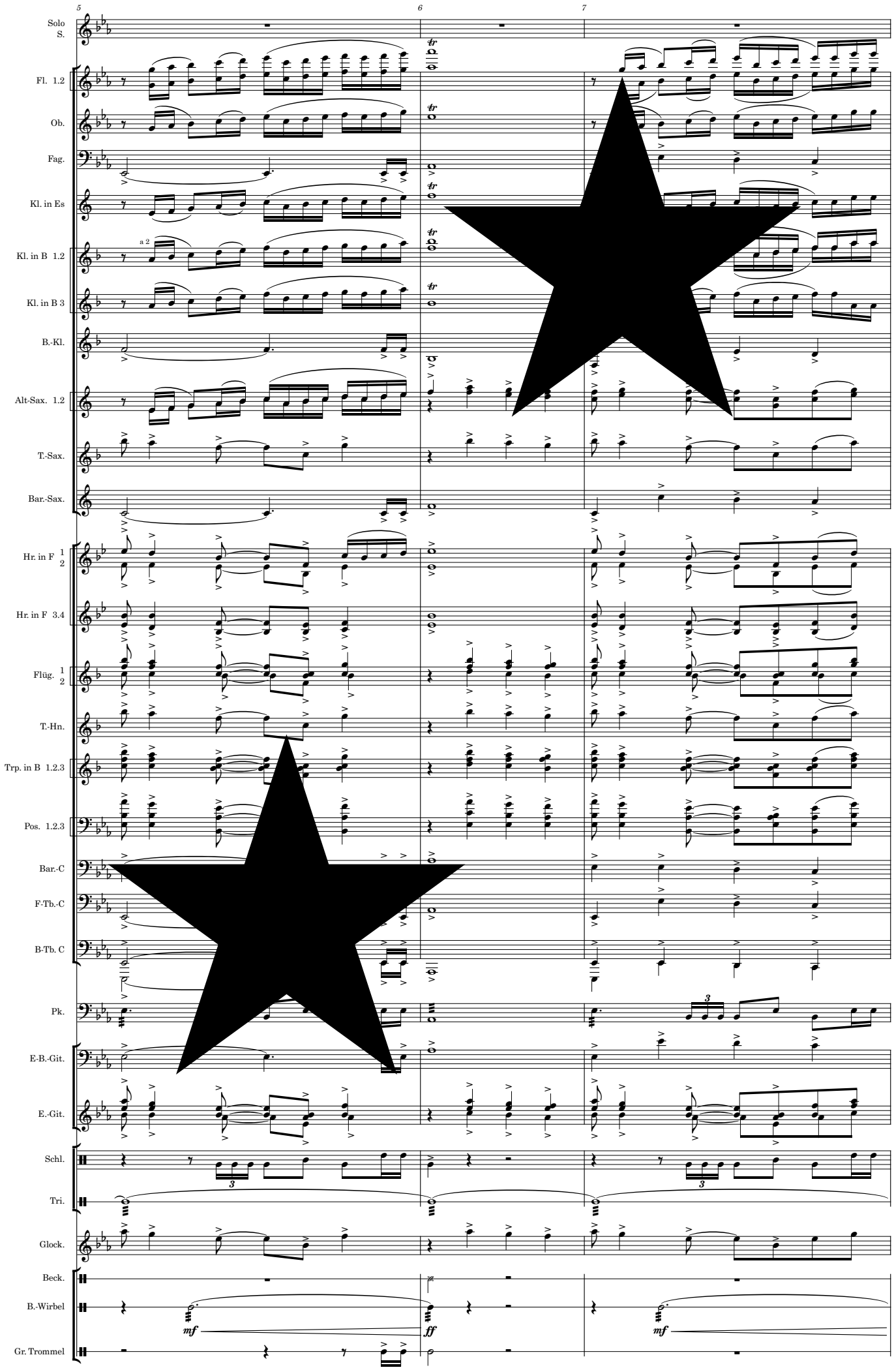
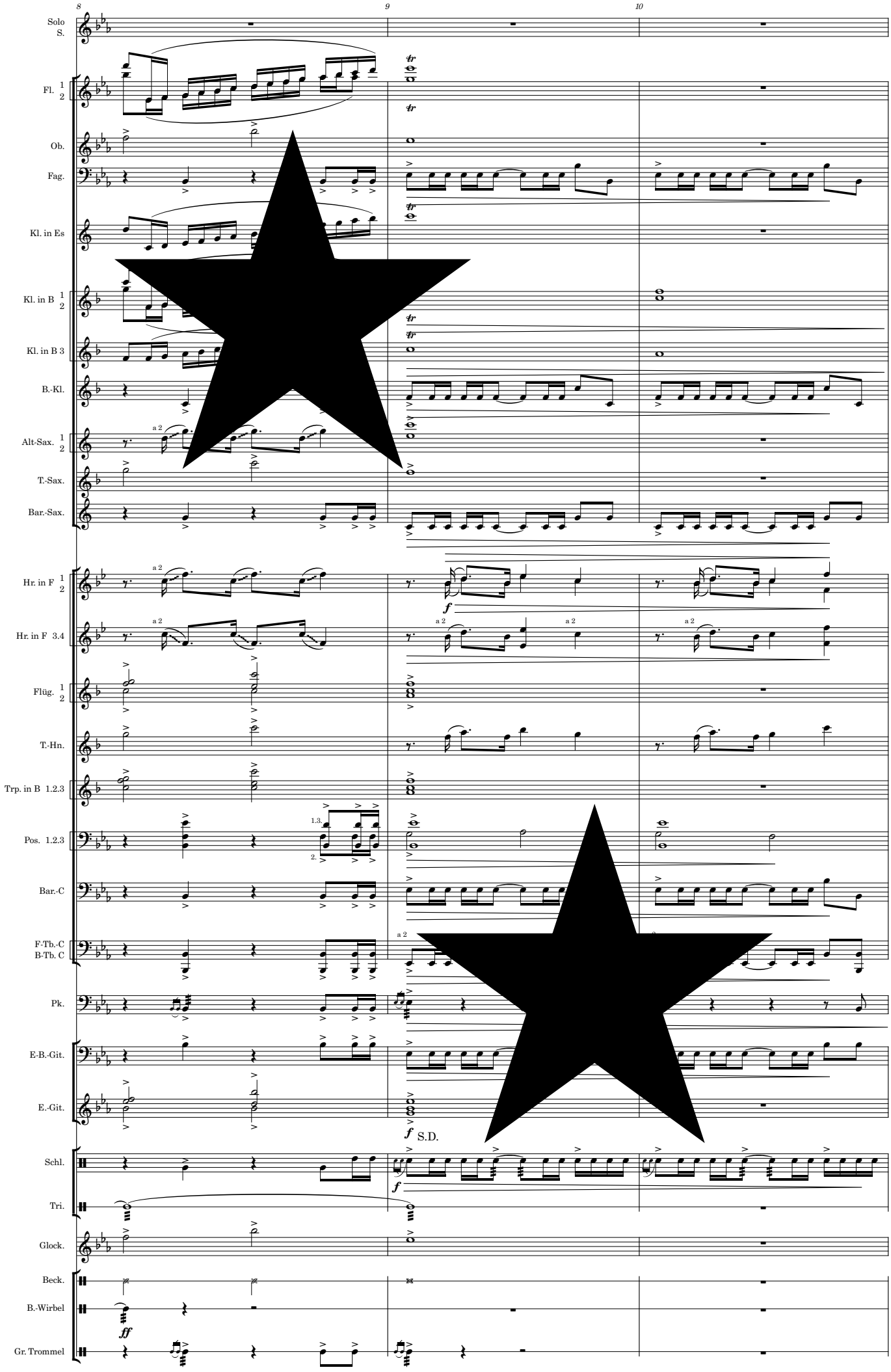
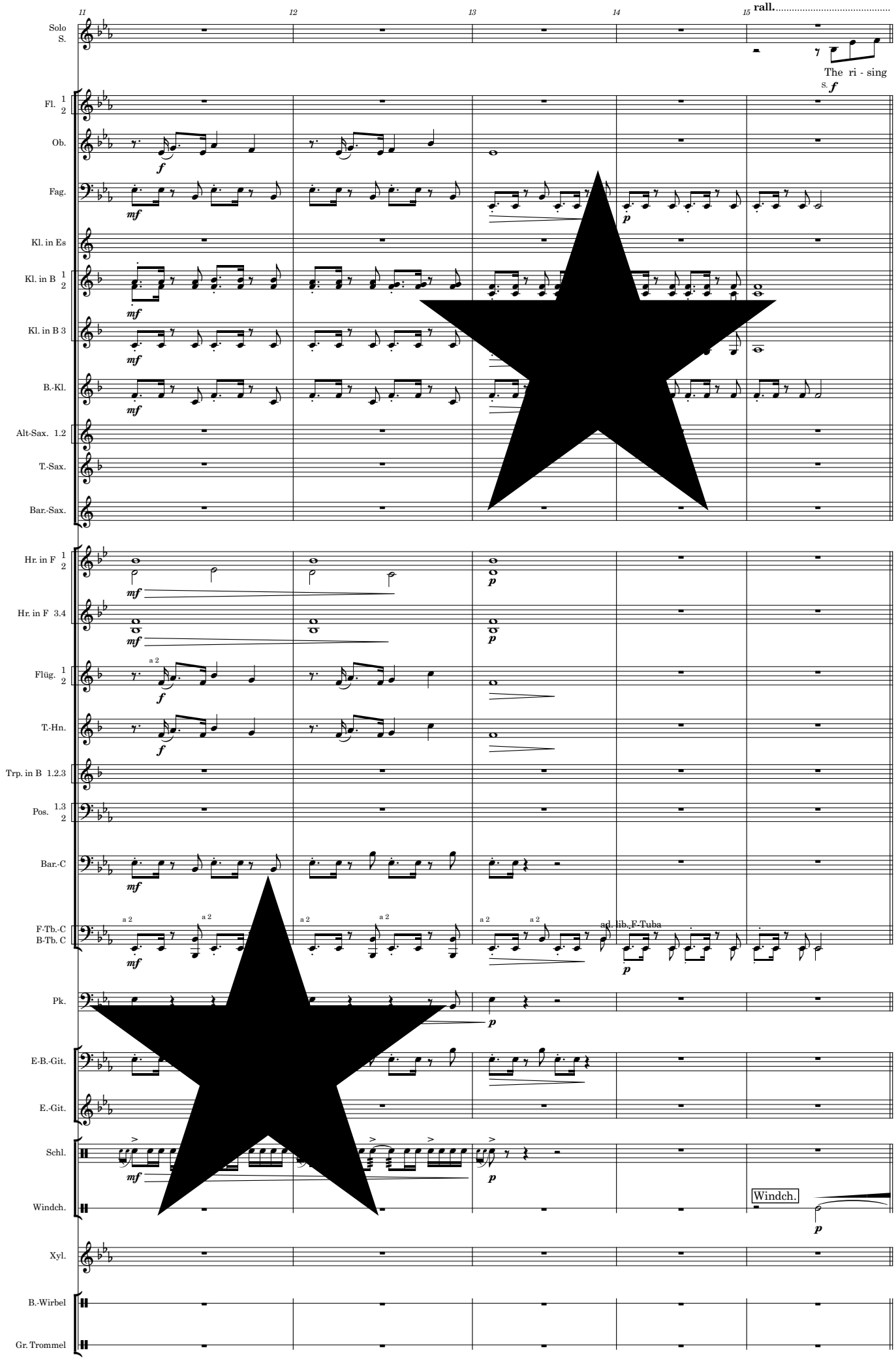
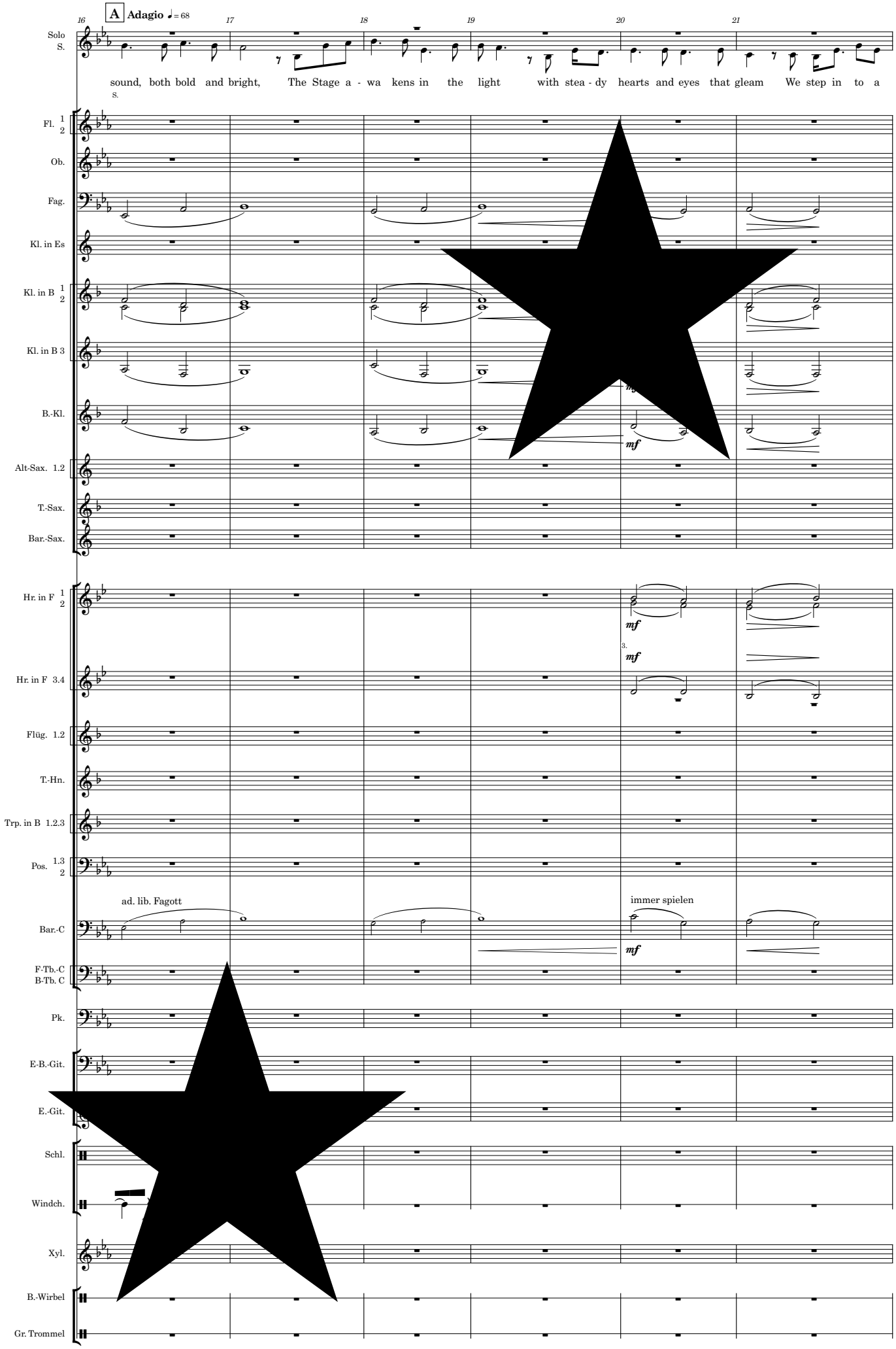

5
6
7
Solo S.
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Glock.
Beck.
B.-Wirbel
Gr. Trommel
a 2
mf
ff
mf


8
9
10
Solo S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Glock.
Beck.
B.-Wirbel
Gr. Trommel
a 2
f
ff
S.D.
1.3.
2.


11
12
13
14
15
rall.
Solo S.
The ri - sing
S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.3 2
Bar.-C
F-Tb.-C B-Tb. C
ad. lib. F-Tuba
Pk.
E-B.-Git.
E.-Git.
Schl.
Windch.
Xyl.
B.-Wirbel
Gr. Trommel


A Adagio ♩= 68
16
17
18
19
20
21
Solo S.
sound, both bold and bright, The Stage a - wa kens in the light with stea - dy hearts and eyes that gleam We step in to a
S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1 2
Kl. in B 3
B.-Kl.
mf
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
mf
3.
mf
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.3 2
ad. lib. Fagott
immer spielen
Bar.-C
mf
F-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Windch.
Xyl.
B.-Wirbel
Gr. Trommel

Our Great Beginning

Solo *f* **Andante** ♩= 82

The Brass re - s the drums i - gnite, To - ge - ther soa

22 23 25

Solo S. liv - ing dream.

S.

Fl. 1 2

Ob.

Fag. *p*

Kl. in Es

Kl. in B 1 2 *p*

Kl. in B 3 *p*

B.-Kl. *p*

Alt-Sax. 1.2 *mf*

T.-Sax. *mf*

Bar.-Sax.

Hr. in F 1 2 *p*

Hr. in F 3 4 *p*

Flüg. 1.2

T.-Hn.

Trp. in B 1.2.3

Pos. 1.3 2

Bar.-C *p*

F-Tb.-C B-Tb. C *p* a 2 *mf* a 2

Pk.

E-B.-Git. *mf*

E.-Git. *mf*

B.D.

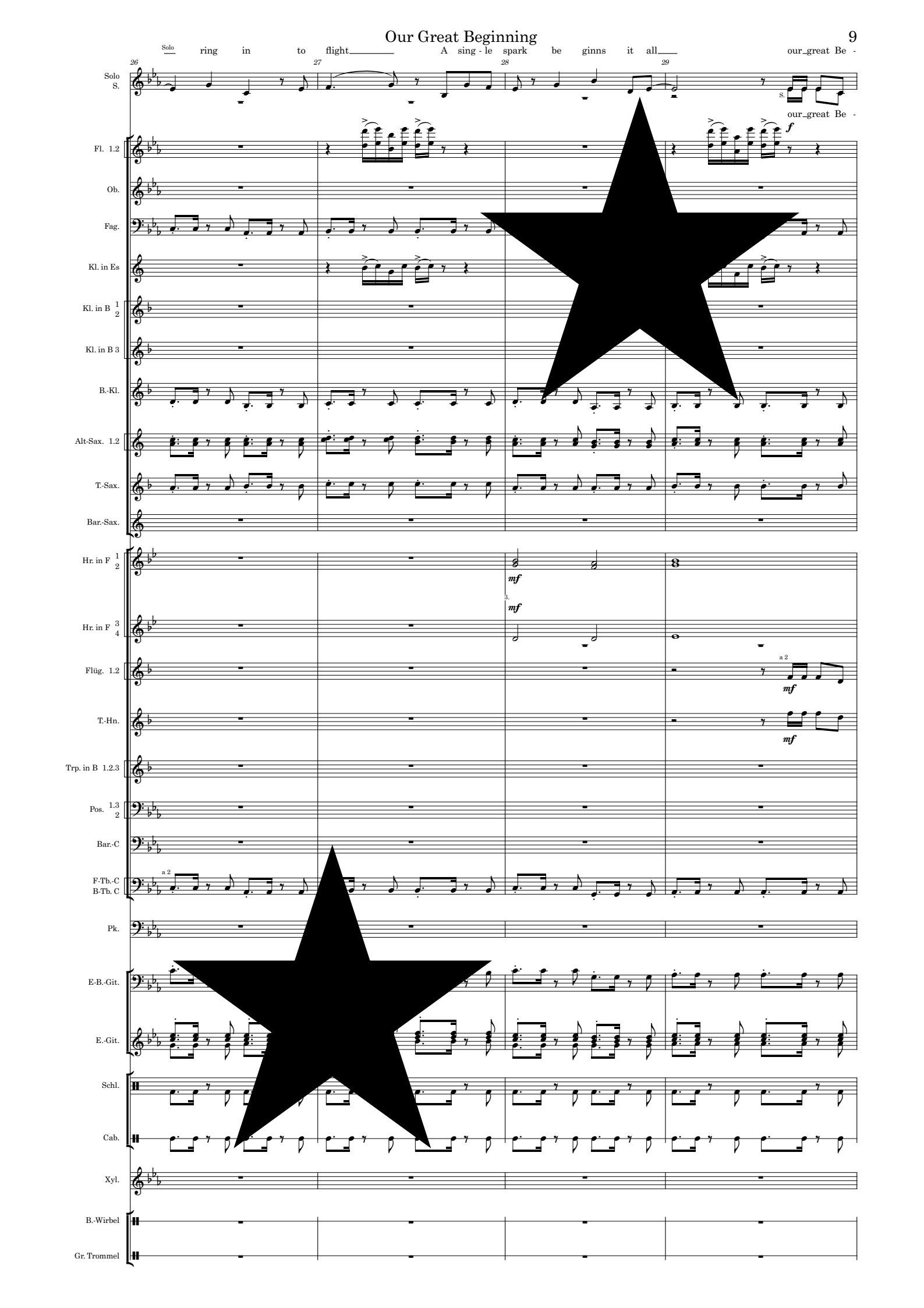
Schl. *mf*

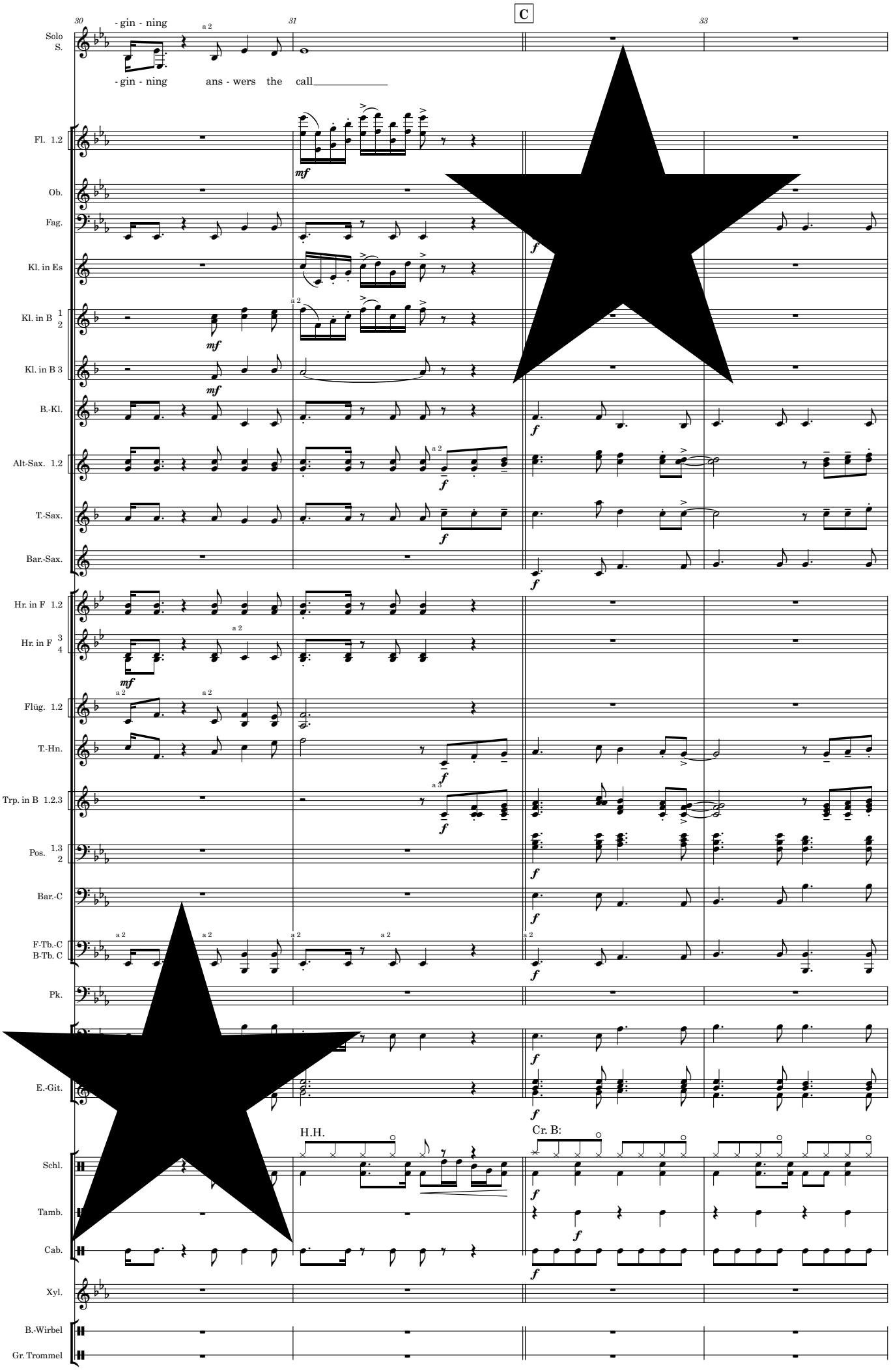
Cab. *mf*

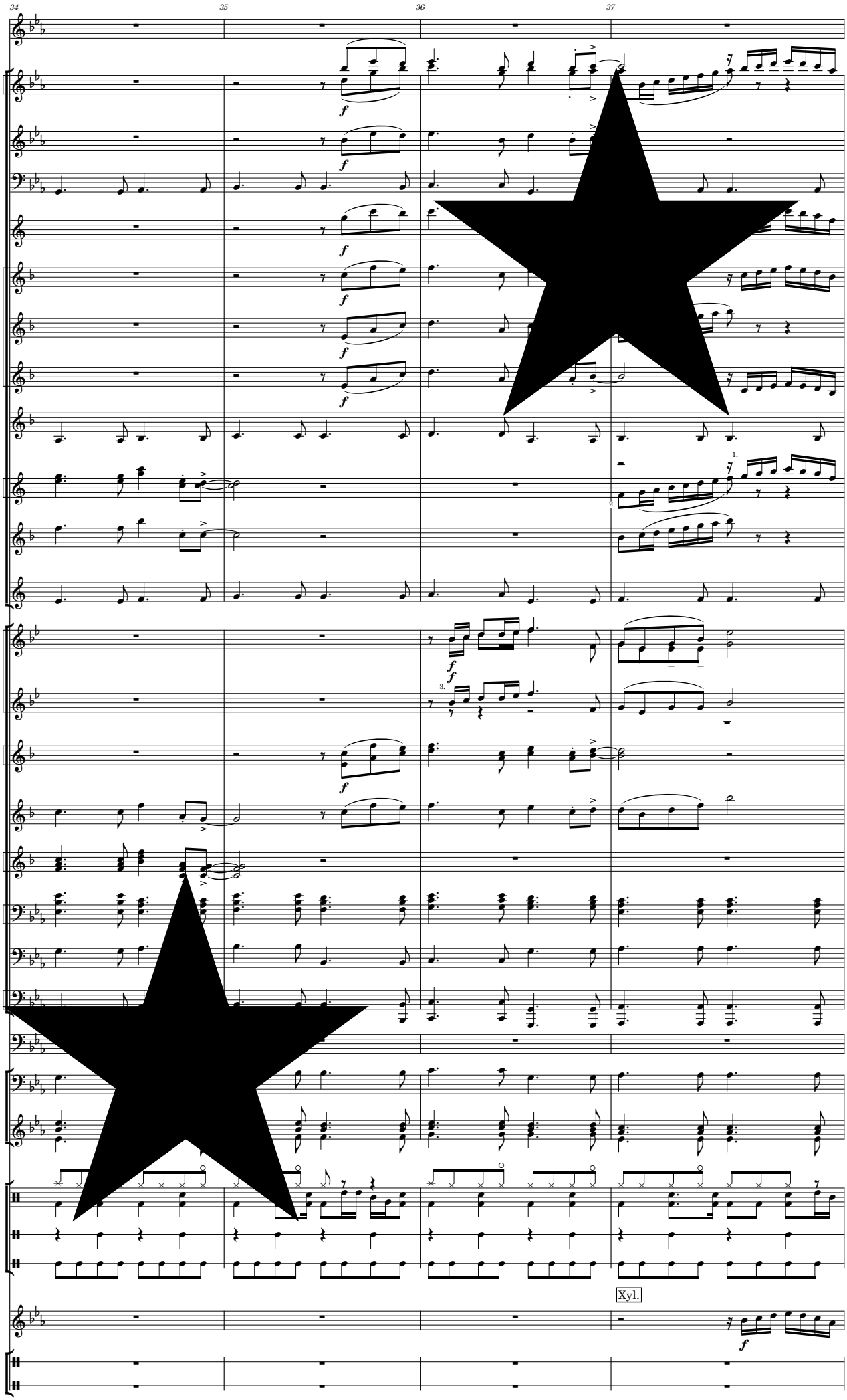
Xyl.

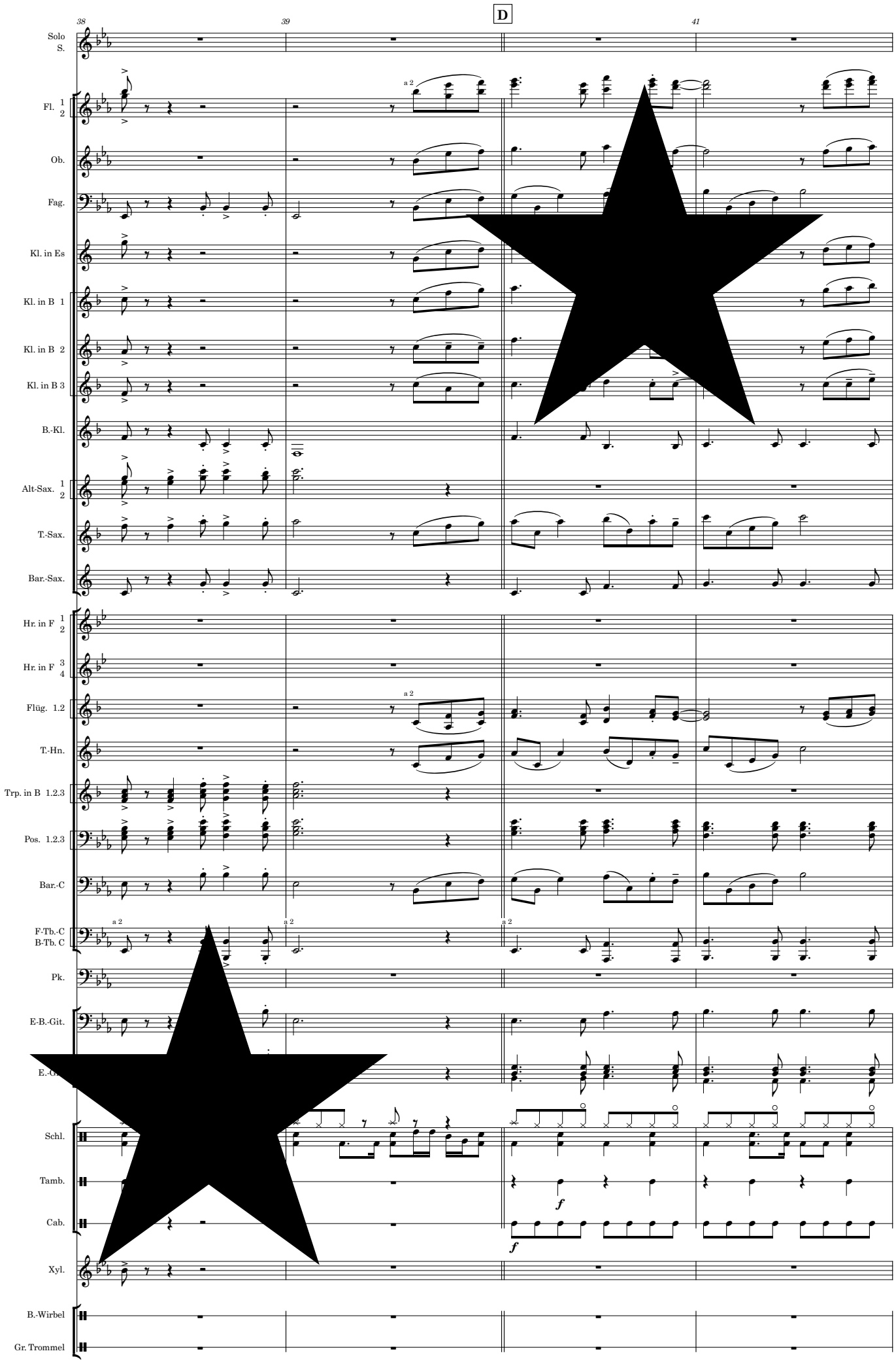
B.-Wirbel

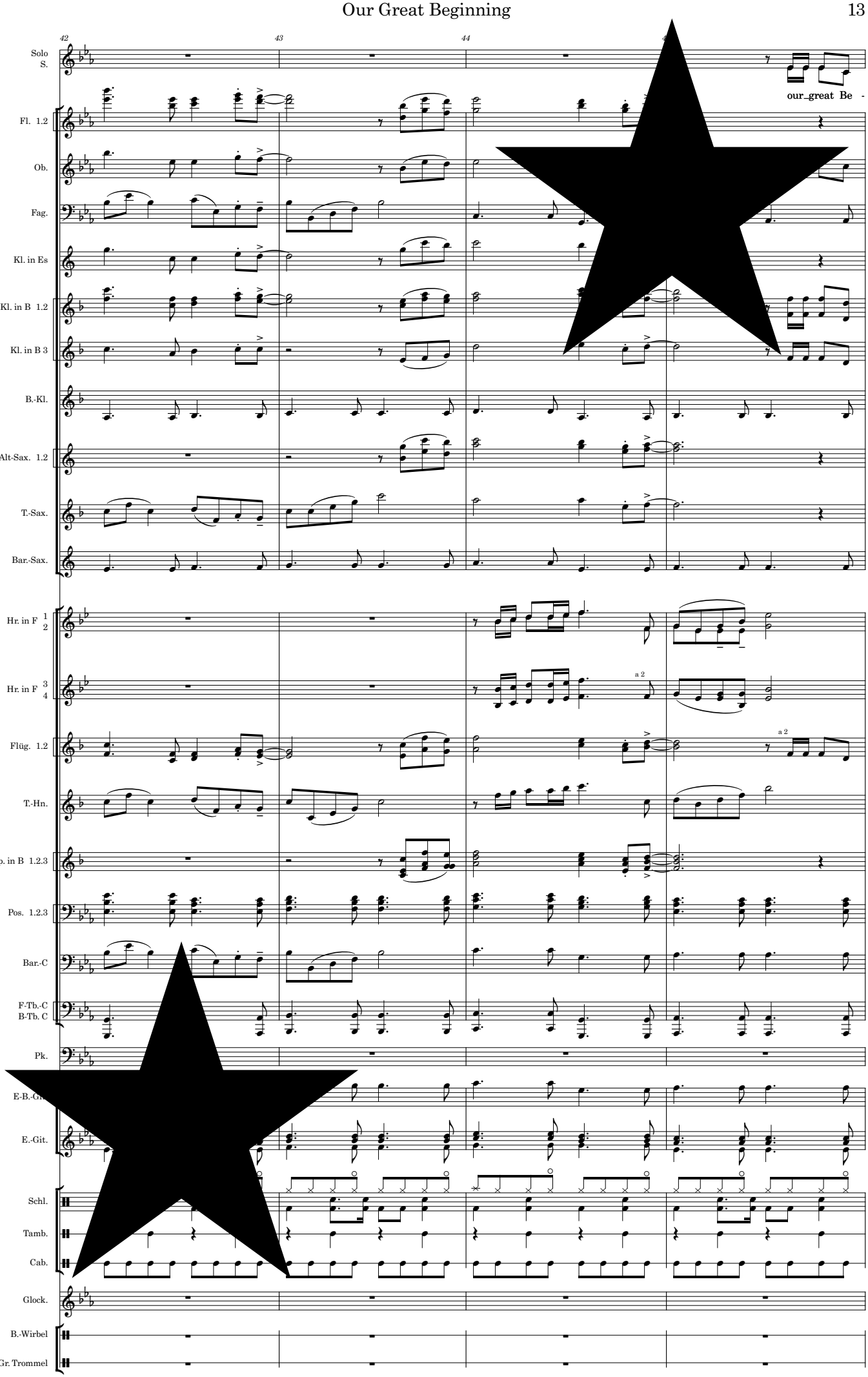
Gr. Trommel

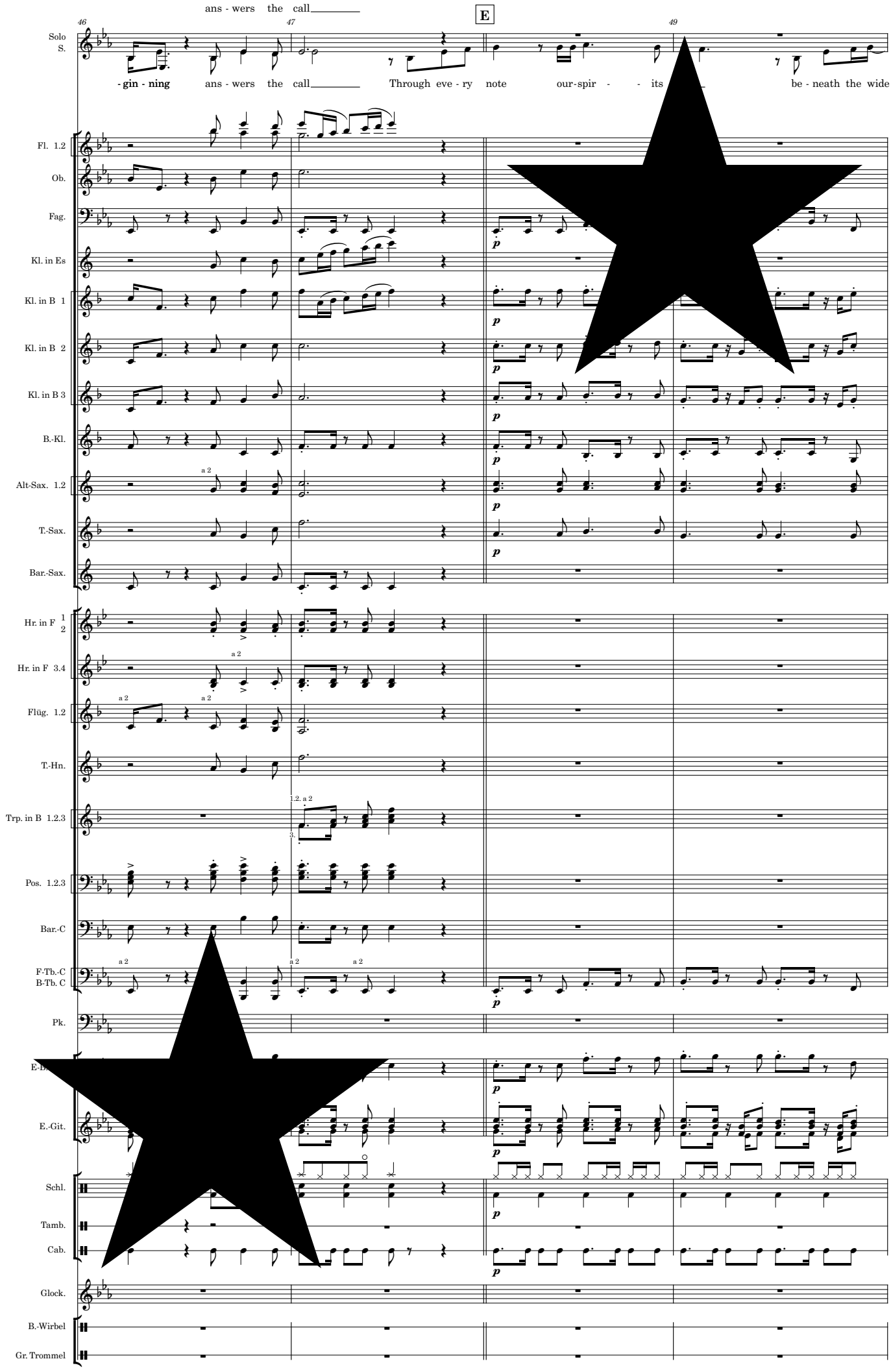

Solo ring in to flight A sing - le spark be ginns it all our_great Be -
26 27 28 29
Solo S.
our_great Be -
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.3 2
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Cab.
Xyl.
B.-Wirbel
Gr. Trommel
f
mf
a 2

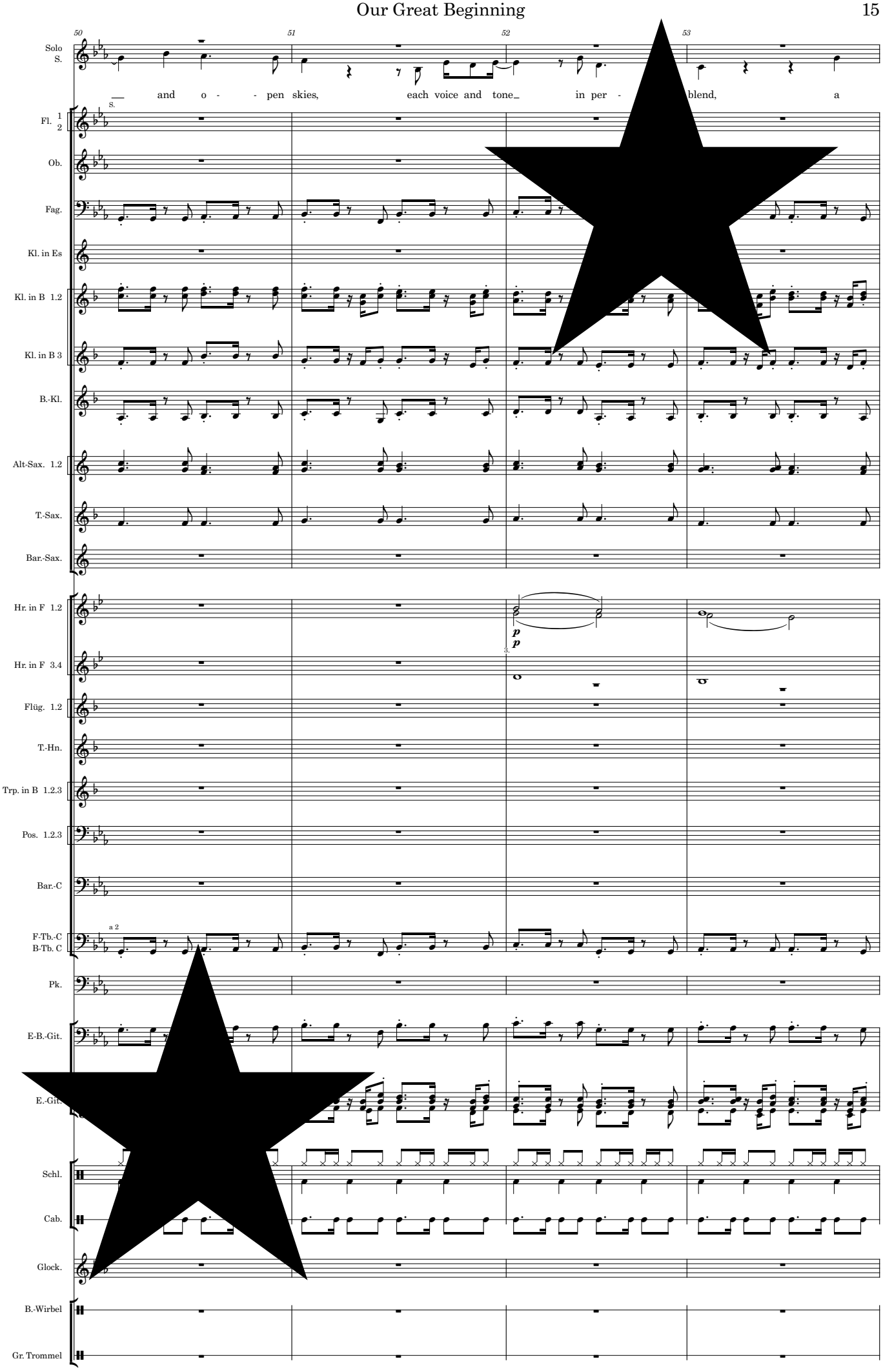

30
- gin - ning
a 2
31
C
33
Solo S.
- gin - ning ans - wers the call
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3 4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.3 2
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E.-Git.
H.H.
Cr. B:
Schl.
Tamb.
Cab.
Xyl.
B.-Wirbel
Gr. Trommel

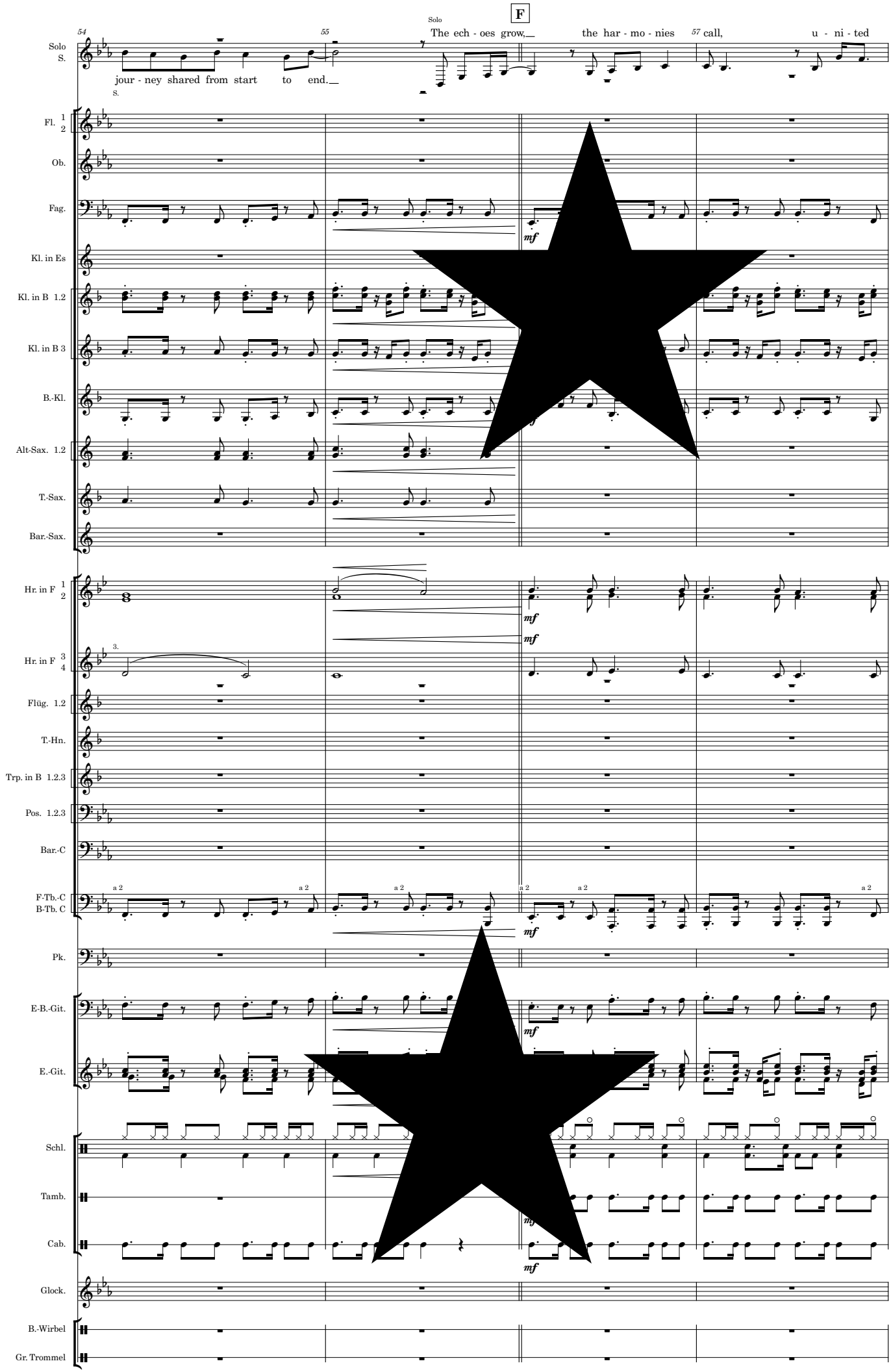

34
35
36
37
Solo S.
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1
Kl. in B 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Xyl.
B.-Wirbel
Gr. Trommel
Xyl.

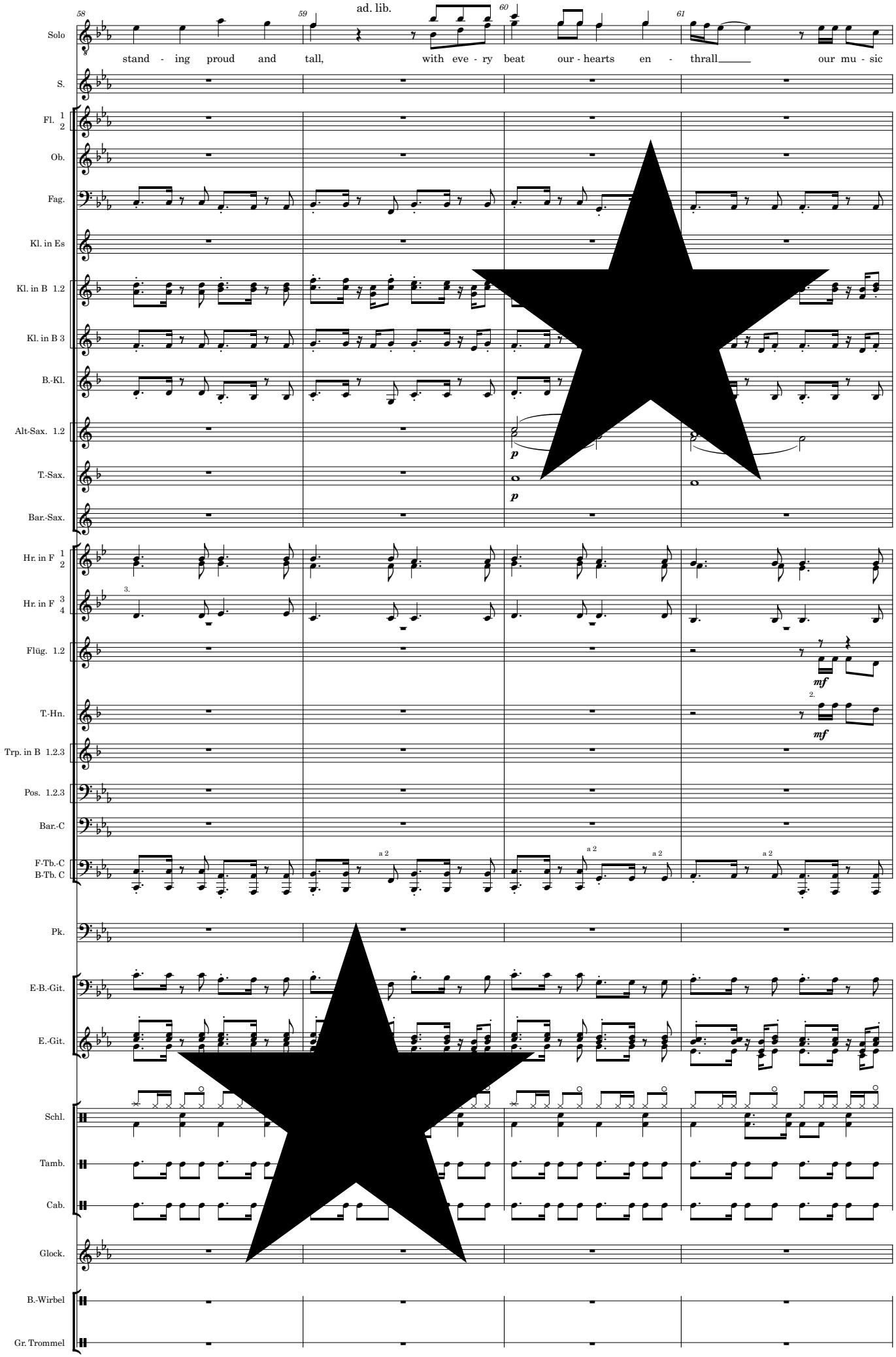

D
38
39
41
Solo S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1
Kl. in B 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-G.
Schl.
Tamb.
Cab.
Xyl.
B.-Wirbel
Gr. Trommel
a 2
f

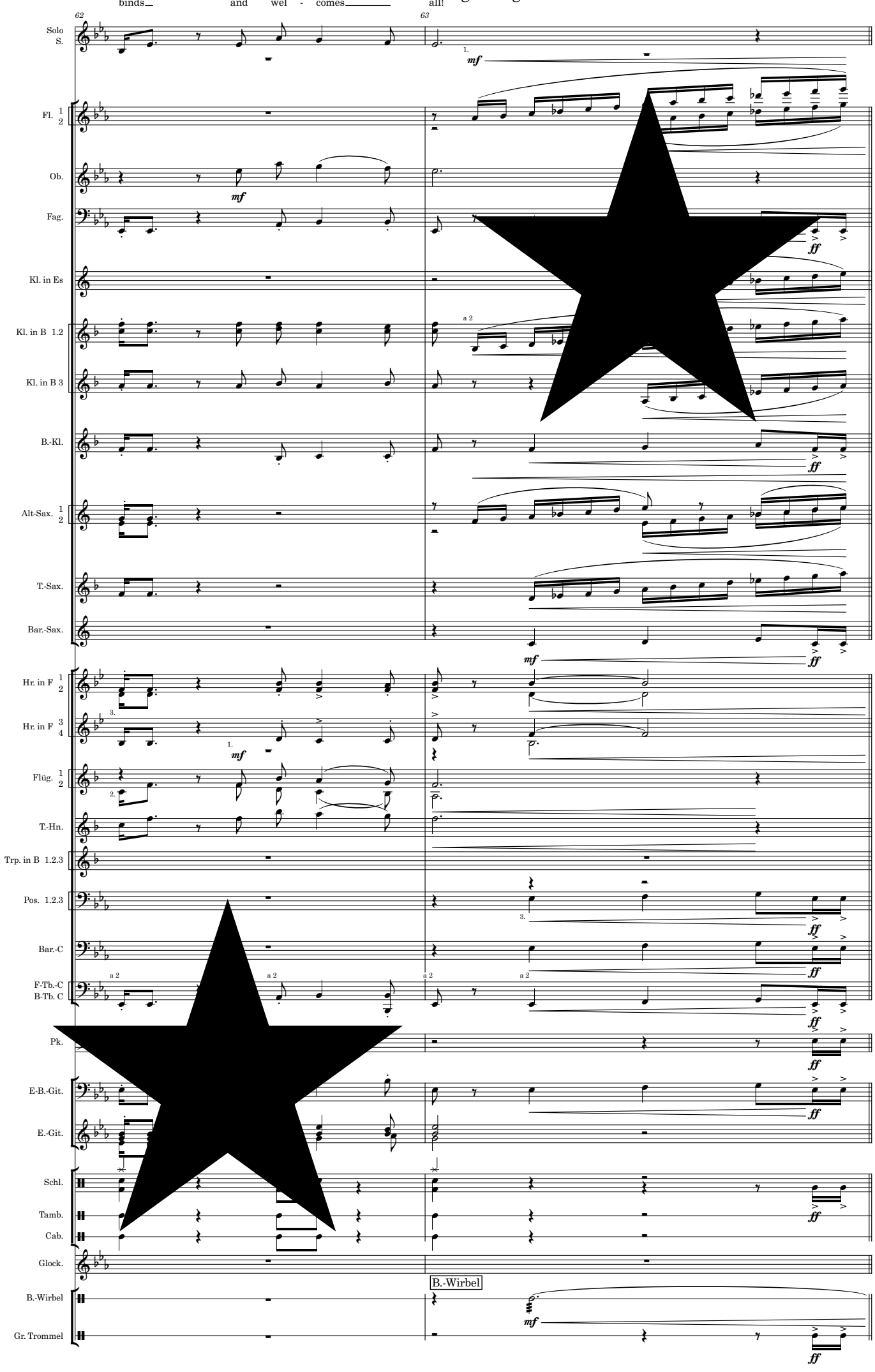

42
43
44
Solo S.
our_great Be -
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
a 2
Flüg. 1.2
a 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F.-Tb.-C
B-Tb. C
Pk.
E-B.-Gt.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel

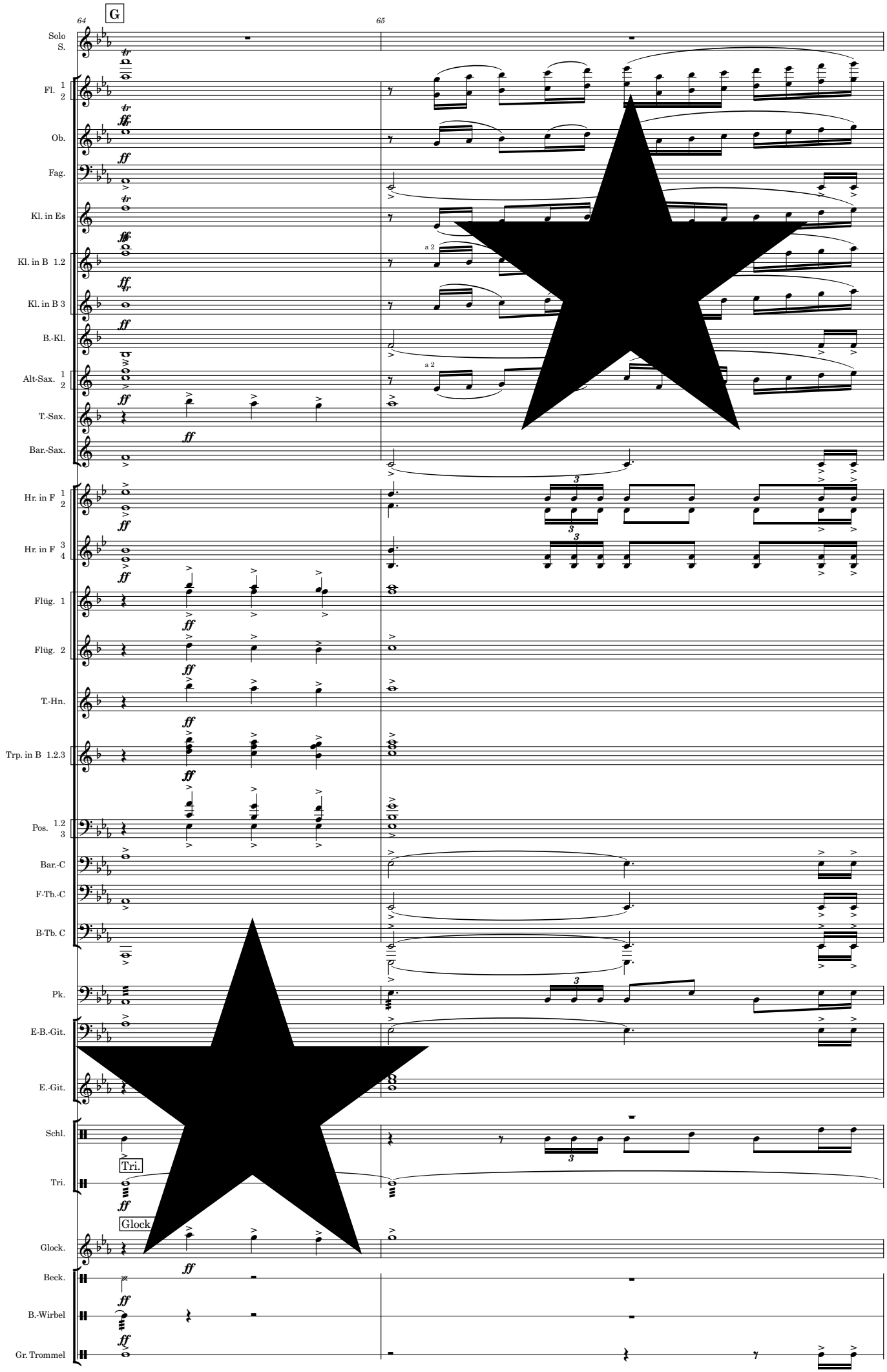

ans - wers the call
E
46
47
49
Solo S.
- gin - ning ans - wers the call Through eve - ry note our-spir - - its be - neath the wide
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1
Kl. in B 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E-B.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel
a 2
1.2. a 2
3.
p

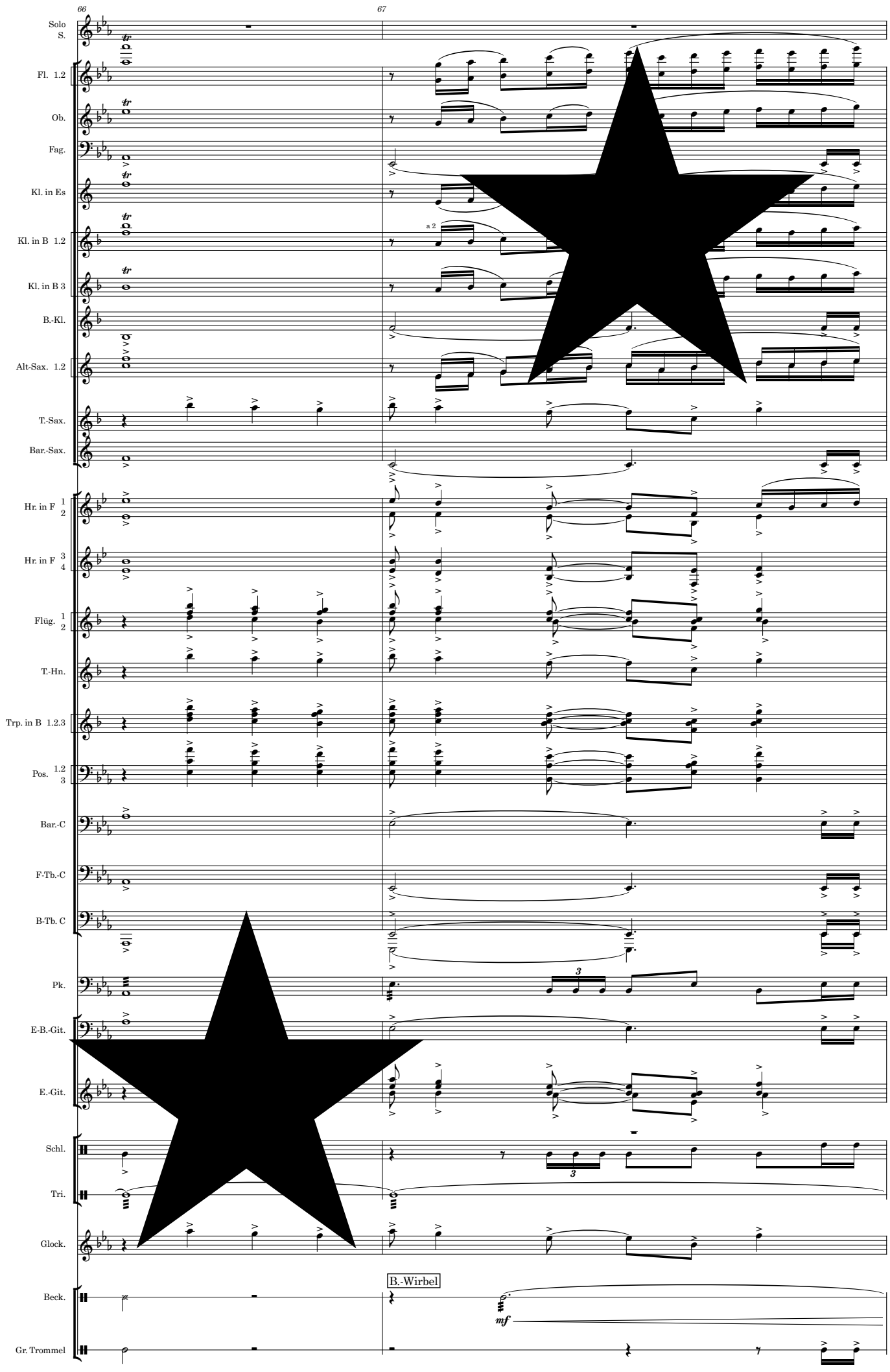

50
51
52
53
Solo S.
and o - - pen skies, each voice and tone in per - blend, a
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C B-Tb. C
a 2
Pk.
E-B.-Git.
E.-Git.
Schl.
Cab.
Glock.
B.-Wirbel
Gr. Trommel

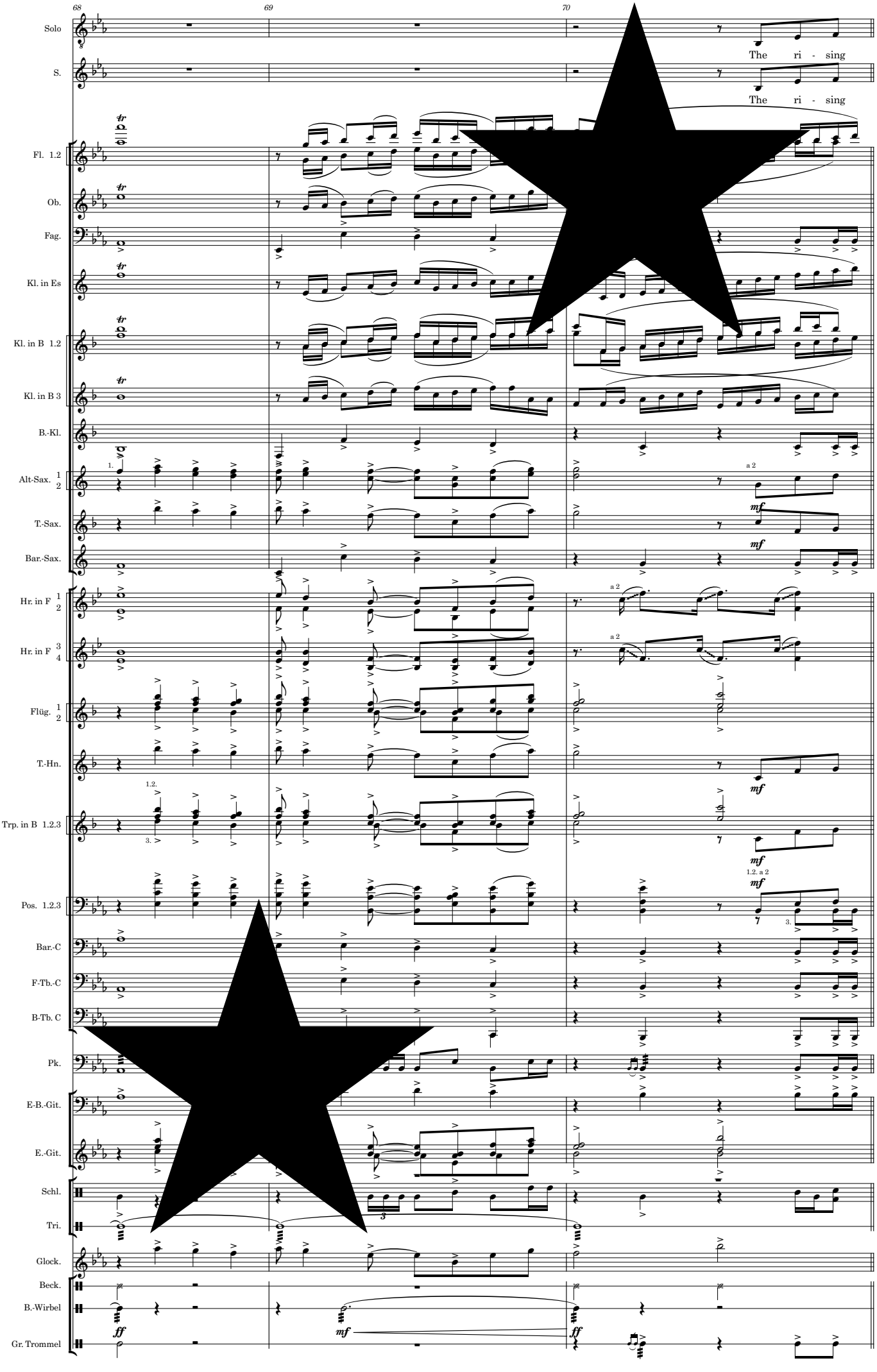

54
55
Solo
F
The ech - oes grow,
the har - mo - nies
57 call,
u - ni - ted
jour - ney shared from start to end.
Solo S.
S.
Fl. 1 2
Ob.
Fag.
mf
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
3.
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
a 2
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel

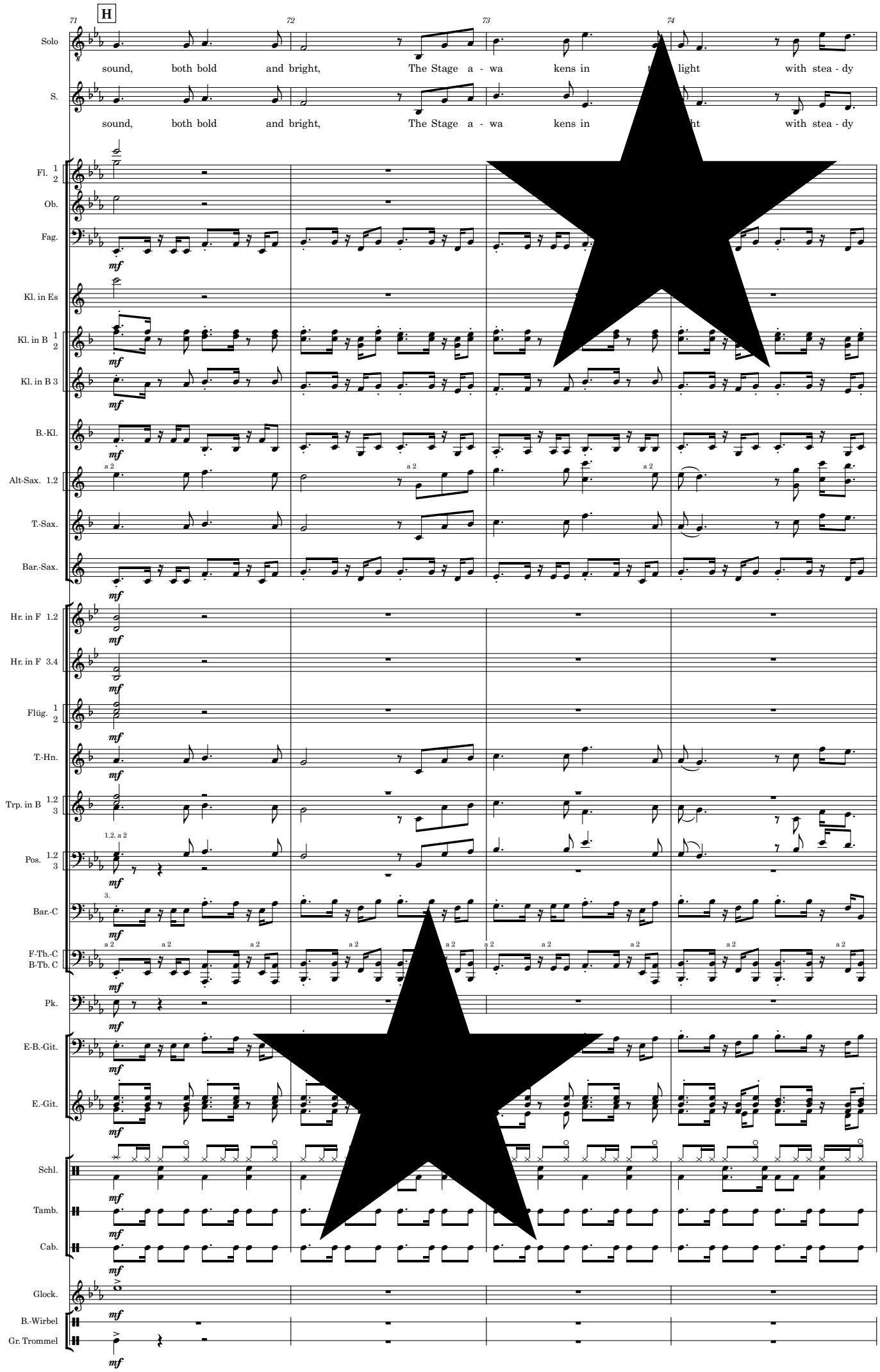

58
59
60
61
ad. lib.
Solo
stand - ing proud and tall, with eve - ry beat our - hearts en - thrall our mu - sic
S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel
p
mf
a 2

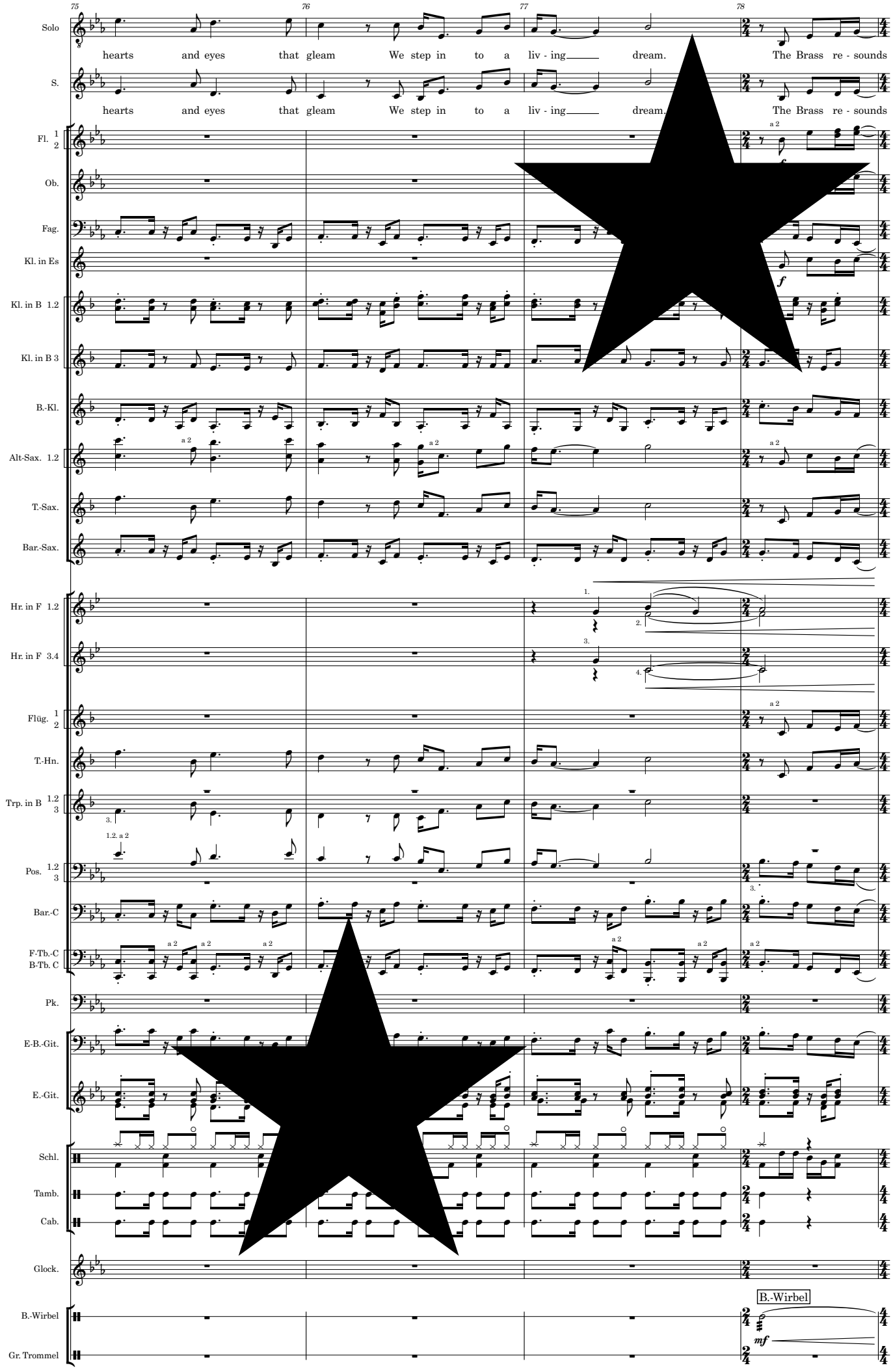

Solo
binds and wel - comes all!
62
63
Solo S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel
mf
ff
a 2
B.-Wirbel

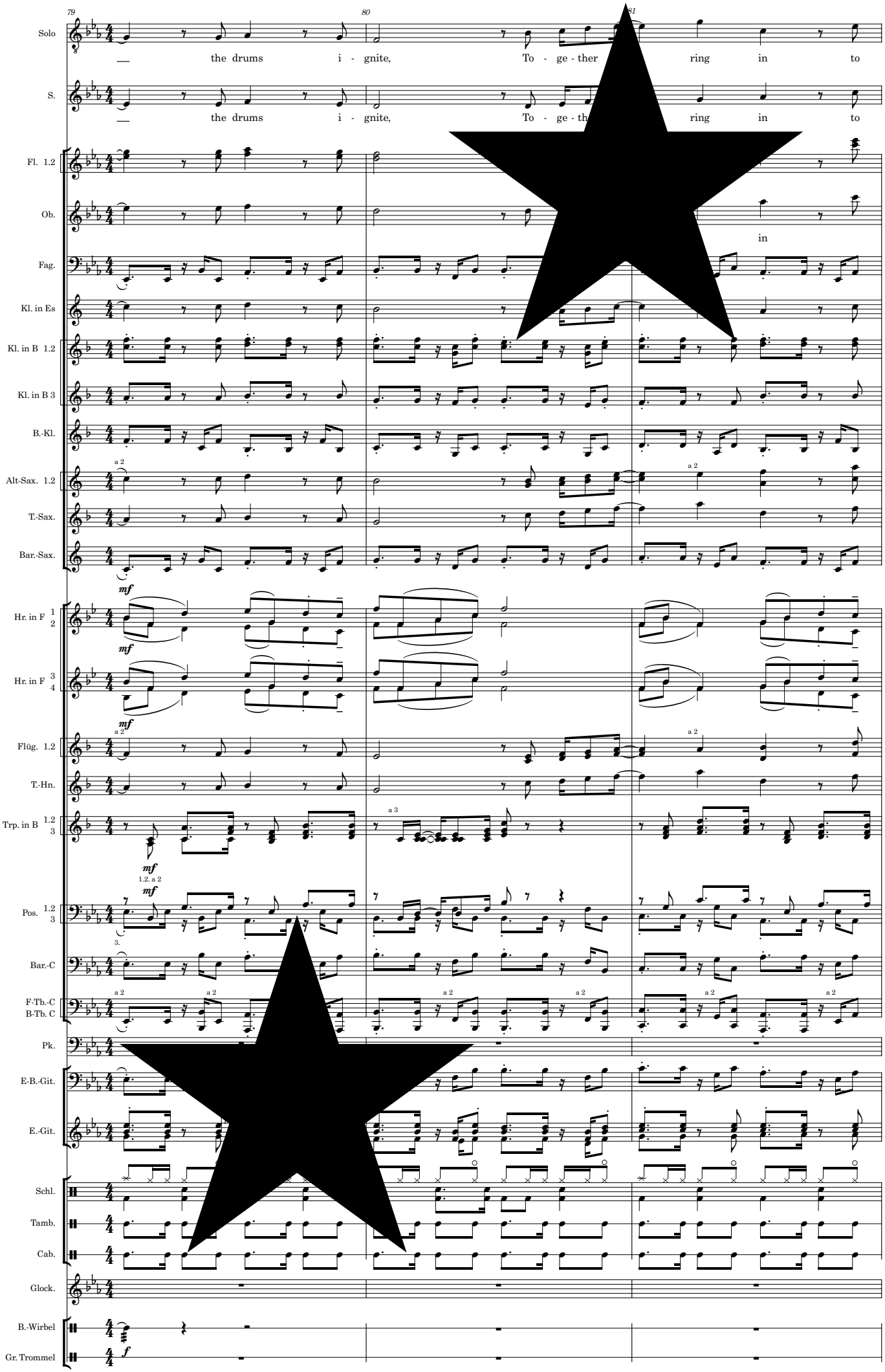

64
G
65
Solo S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1
Flüg. 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2 3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Tri.
Glock.
Glock.
Beck.
B.-Wirbel
Gr. Trommel
a 2
a 2

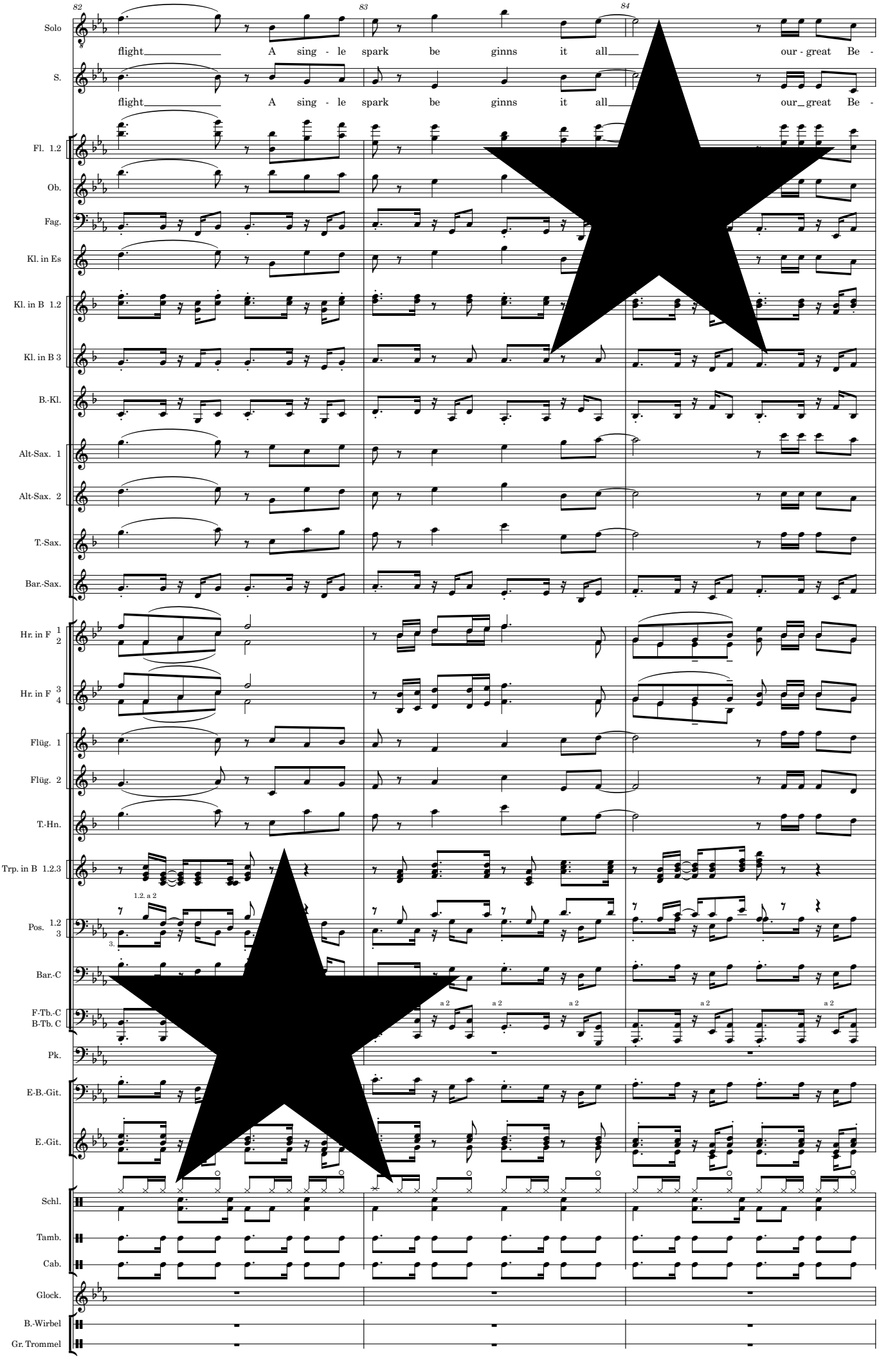

66
67
Solo S.
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2 3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Glock.
Beck.
Gr. Trommel
a 2
B.-Wirbel
mf

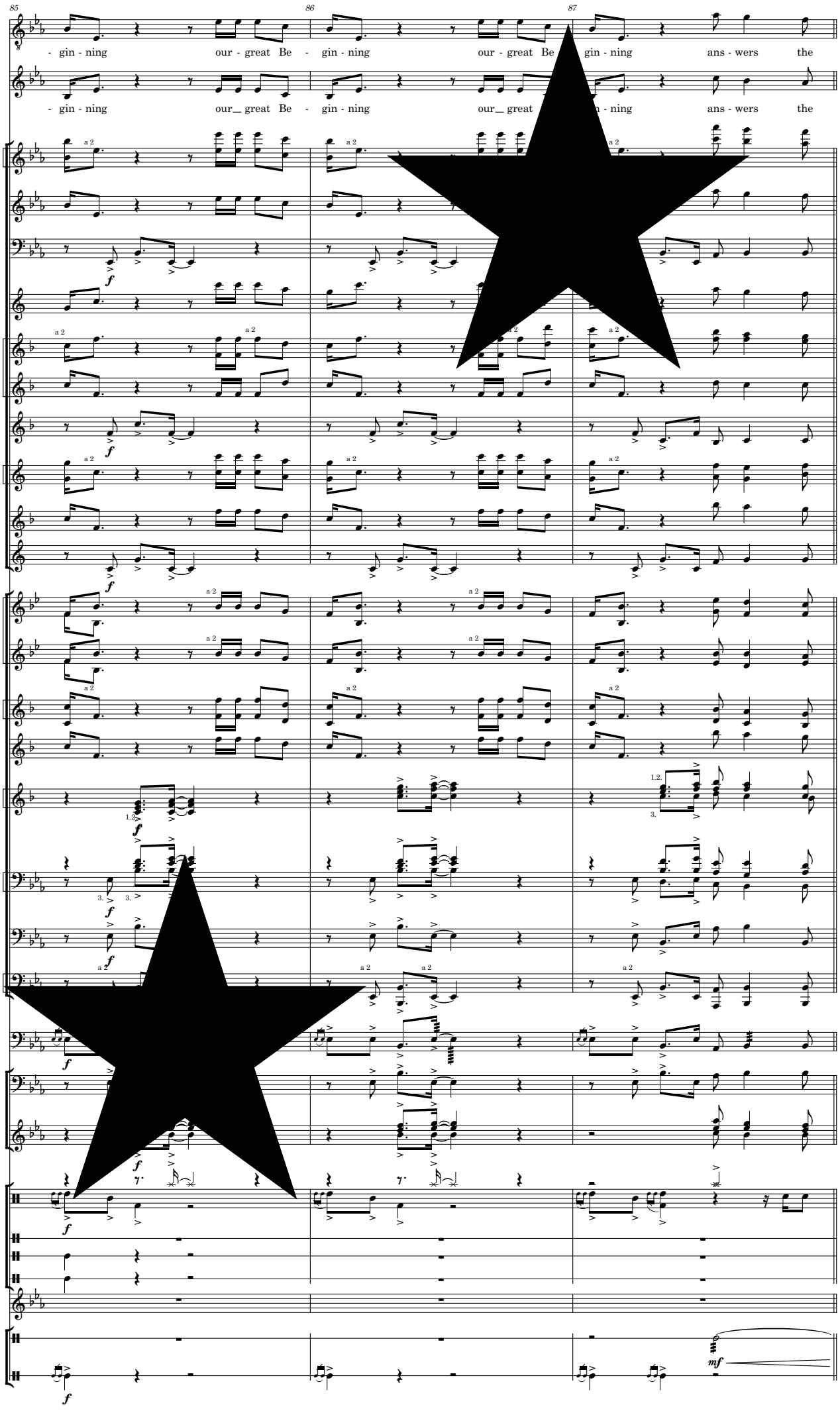

68
69
70
Solo
S.
The ri - sing
The ri - sing
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2.3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Glock.
Beck.
B.-Wirbel
Gr. Trommel
a 2
mf
ff

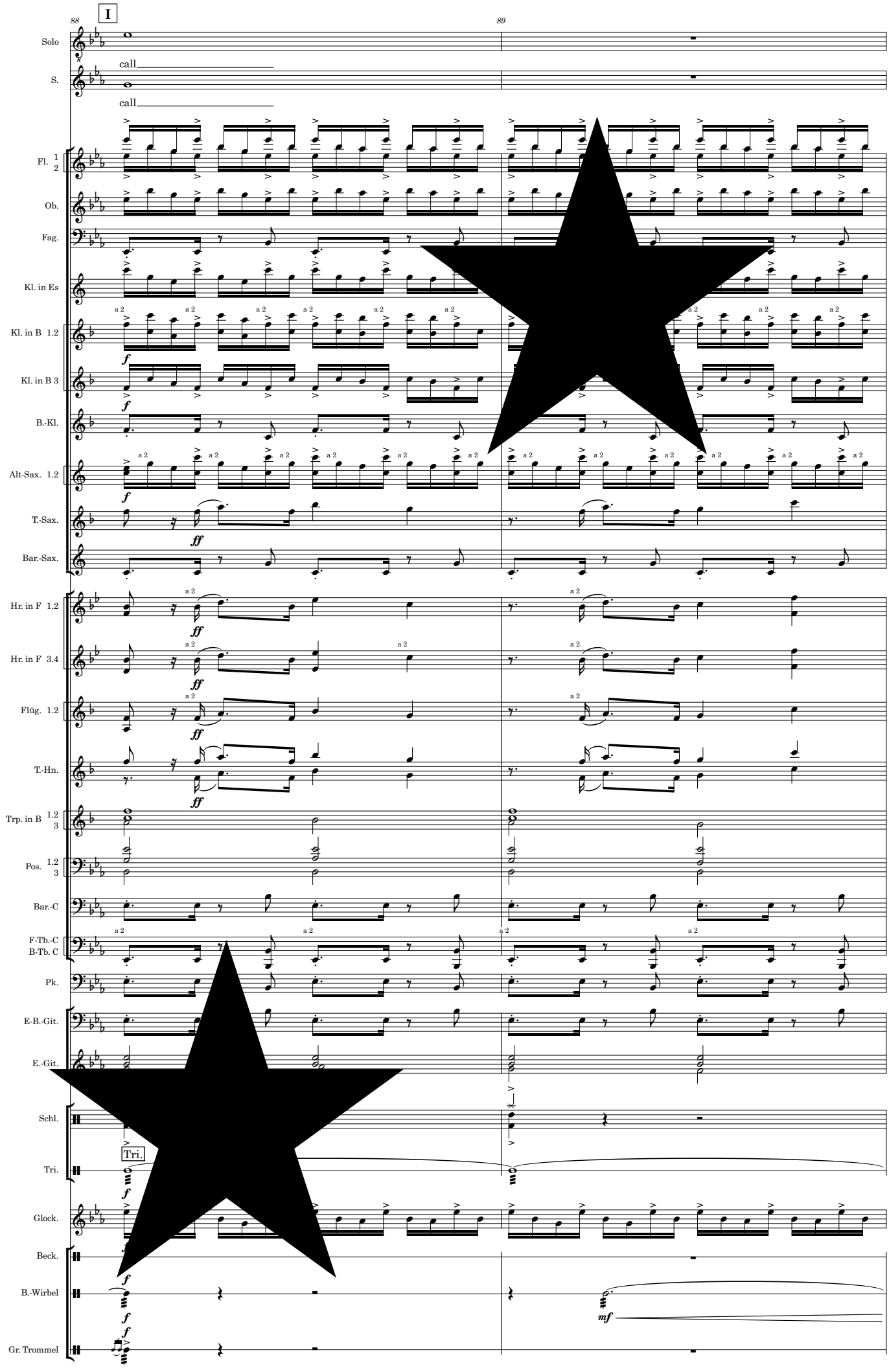

H
71
72
73
74
Solo
sound, both bold and bright, The Stage a - wa kens in t light with stea - dy
S.
sound, both bold and bright, The Stage a - wa kens in ht with stea - dy
Fl. 1 2
Ob.
Fag.
mf
Kl. in Es
Kl. in B 1 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
a 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2 3
Pos. 1.2 3
1.2. a 2
3.
Bar.-C
F.-Tb.-C
B.-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel

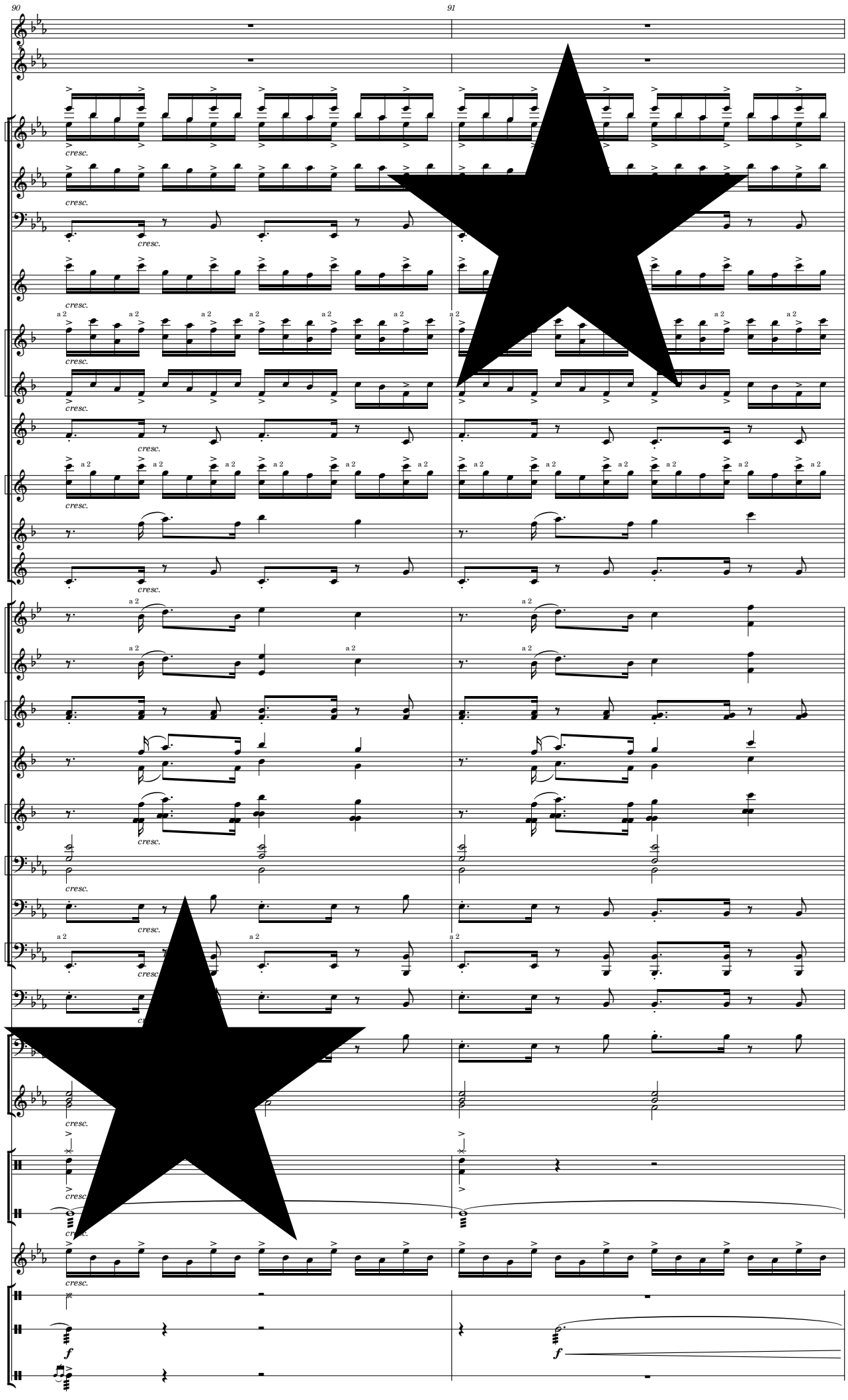

75
76
77
78
Solo
hearts and eyes that gleam We step in to a liv - ing dream. The Brass re - sounds
S.
hearts and eyes that gleam We step in to a liv - ing dream. The Brass re - sounds
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. in B 1.2 3
Pos. 1.2 3
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel
a 2
1.2. a 2
B.-Wirbel
mf

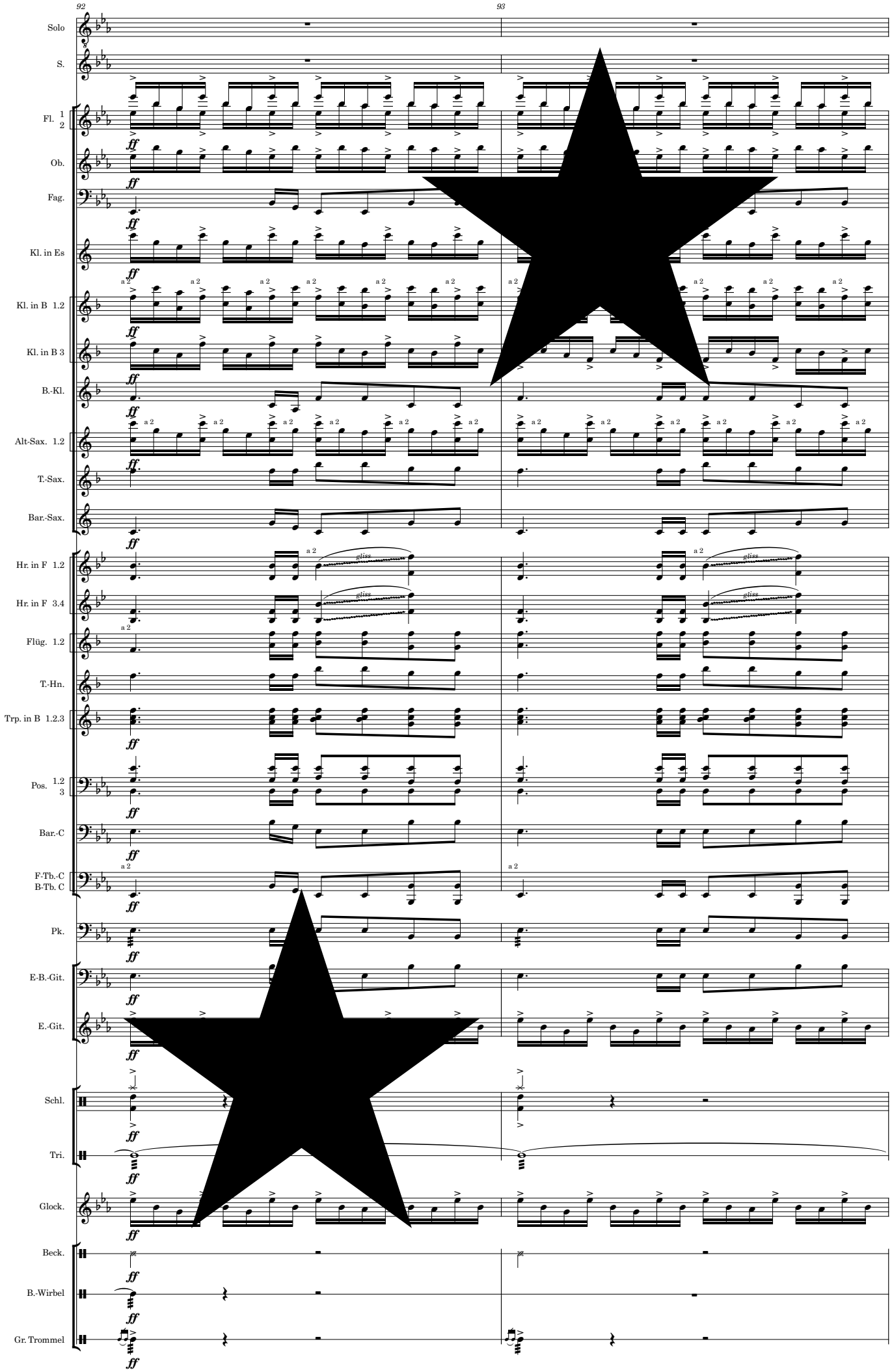

79
80
81
Solo
the drums i - gnite, To - ge - ther ring in to
S.
the drums i - gnite, To - ge - th ring in to
Fl. 1.2
Ob.
in
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
mf
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2 3
a 2
a 3
1.2. a 2
Pos. 1.2 3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel
f

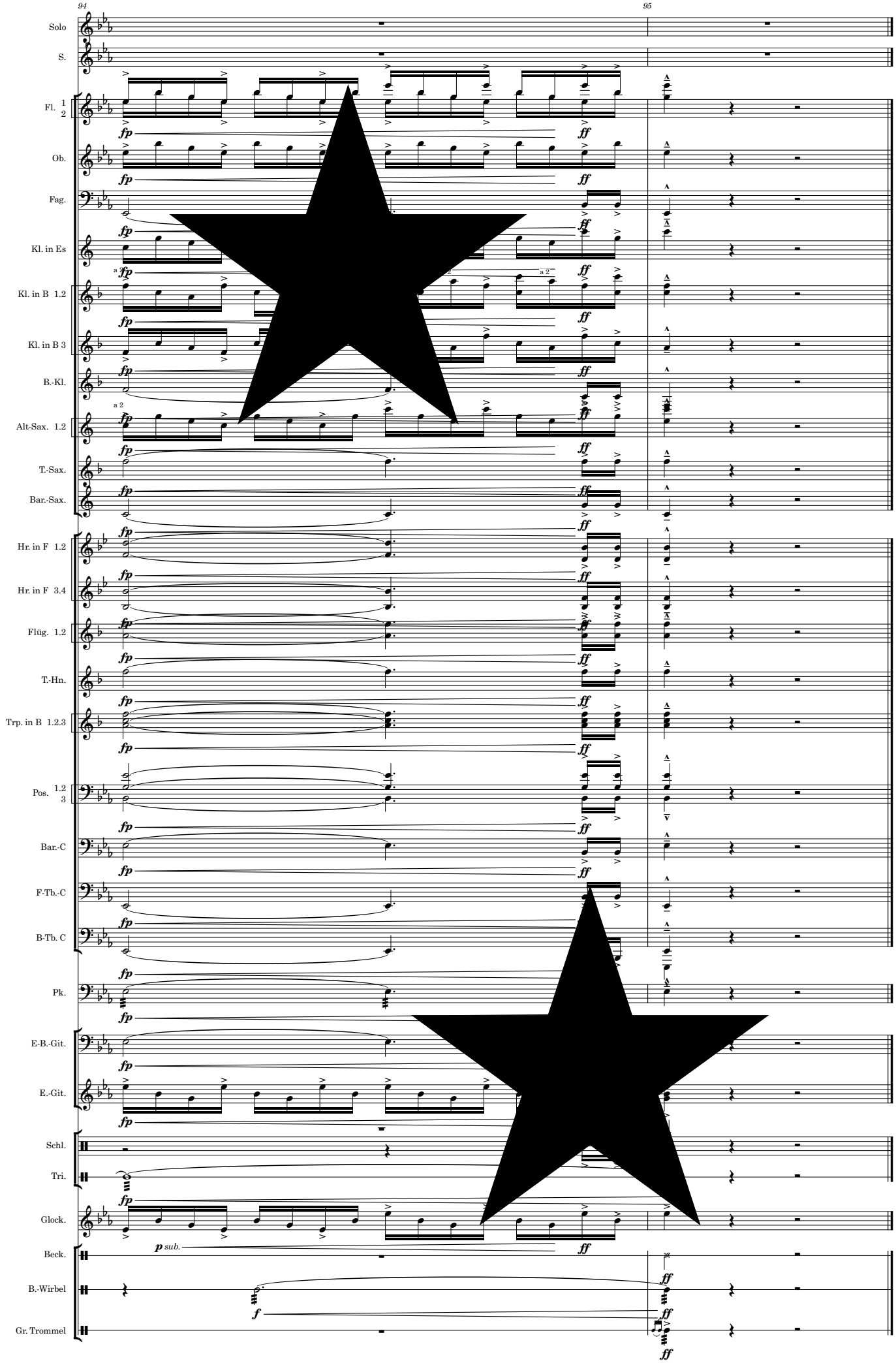

82
83
84
Solo
flight A sing - le spark be ginns it all our - great Be -
S.
flight A sing - le spark be ginns it all our great Be -
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1
Alt-Sax. 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1
Flüg. 2
T.-Hn.
Trp. in B 1.2.3
1.2. a 2
Pos. 1.2 3
Bar.-C
F-Tb.-C B-Tb. C
a 2
Pk.
E-B.-Git.
E.-Git.
Schl.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel


85
86
87
Solo
- gin - ning our - great Be - gin - ning our - great Be gin - ning ans - wers the
S.
- gin - ning our_ great Be - gin - ning our_ great n - ning ans - wers the
Fl. 1.2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2 3
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Tamb.
Cab.
Glock.
B.-Wirbel
Gr. Trommel
a 2
f
mf


I
88
89
Solo
call
S.
call
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2 3
Pos. 1.2 3
Bar.-C
F-Tb.-C
B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Tri.
Glock.
Beck.
B.-Wirbel
Gr. Trommel


90
91
Solo
S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2 3
Pos. 1.2 3
Bar.-C
F.-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Glock.
Beck.
B.-Wirbel
Gr. Trommel
cresc.
a 2
f


92
93
Solo
S.
Fl. 1 2
Ob.
Fag.
Kl. in Es
Kl. in B 1.2
Kl. in B 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. in B 1.2.3
Pos. 1.2 3
Bar.-C
F-Tb.-C B-Tb. C
Pk.
E-B.-Git.
E.-Git.
Schl.
Tri.
Glock.
Beck.
B.-Wirbel
Gr. Trommel
ff
a 2
gliss



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