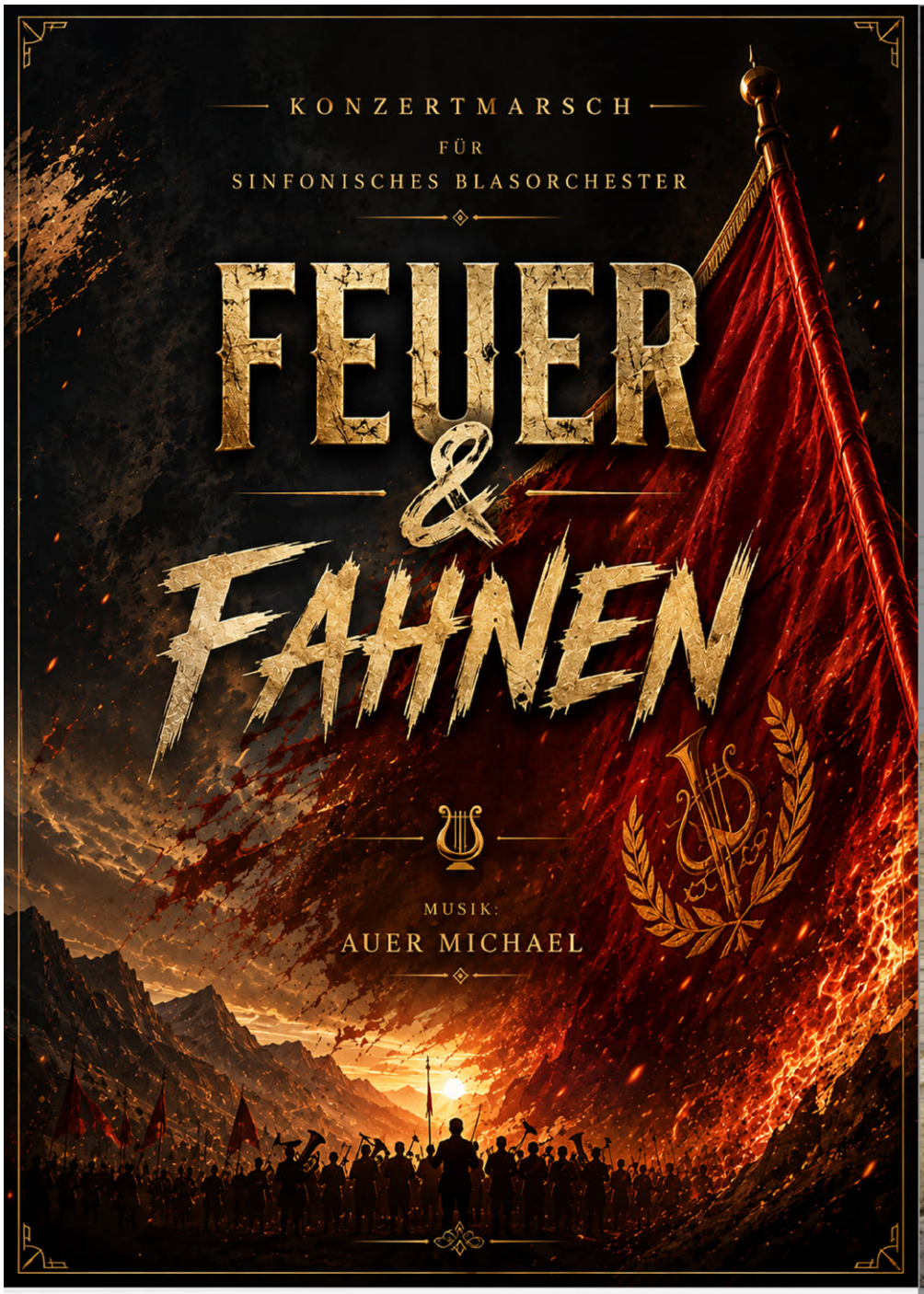


Auer Michael
komponieren, arrangieren & texten

Polka, Marsch, Walzer - Serien
Polka, March, Waltz - Series

Musik, Arrangement

Auer Michael

Auer Michael, MSc
Obere Bahngasse 12/9
8680 Mürzzuschlag

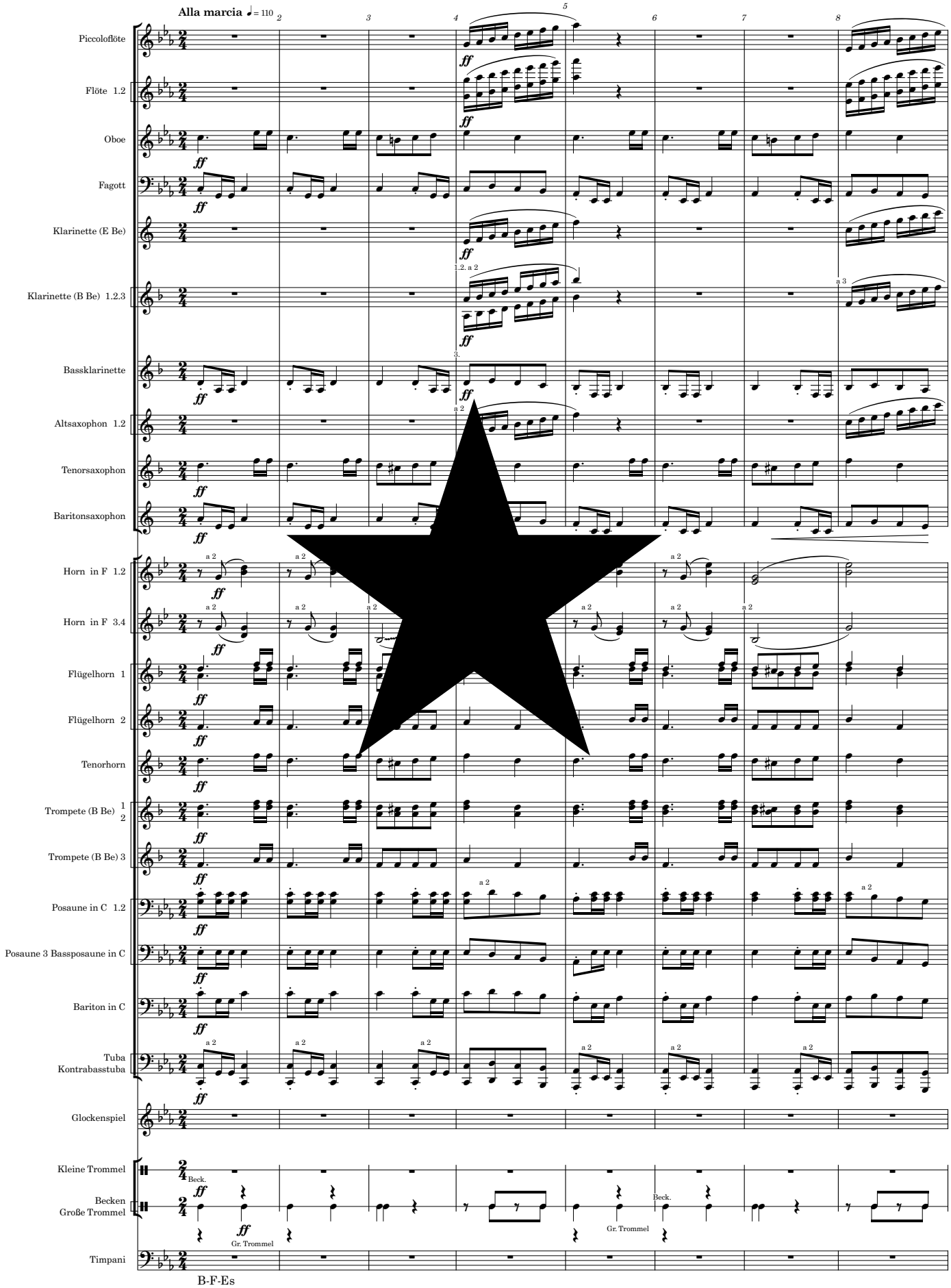
komponieren@auermichael.at
www.auermichael.at

Komponieren, Arrangieren, & Texten
Auer Michael
„alles aus einer Hand“

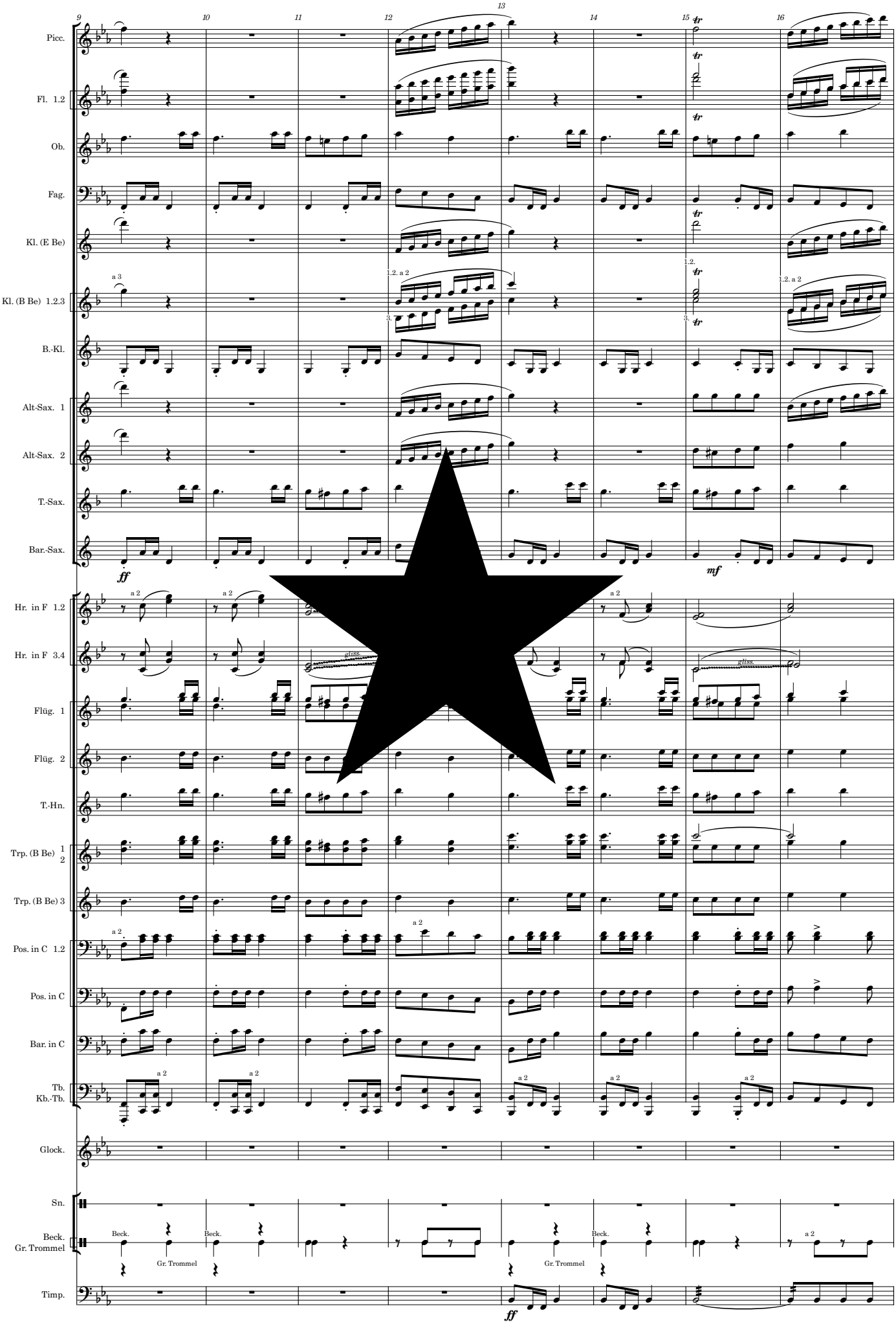
Feuer & Fahnen

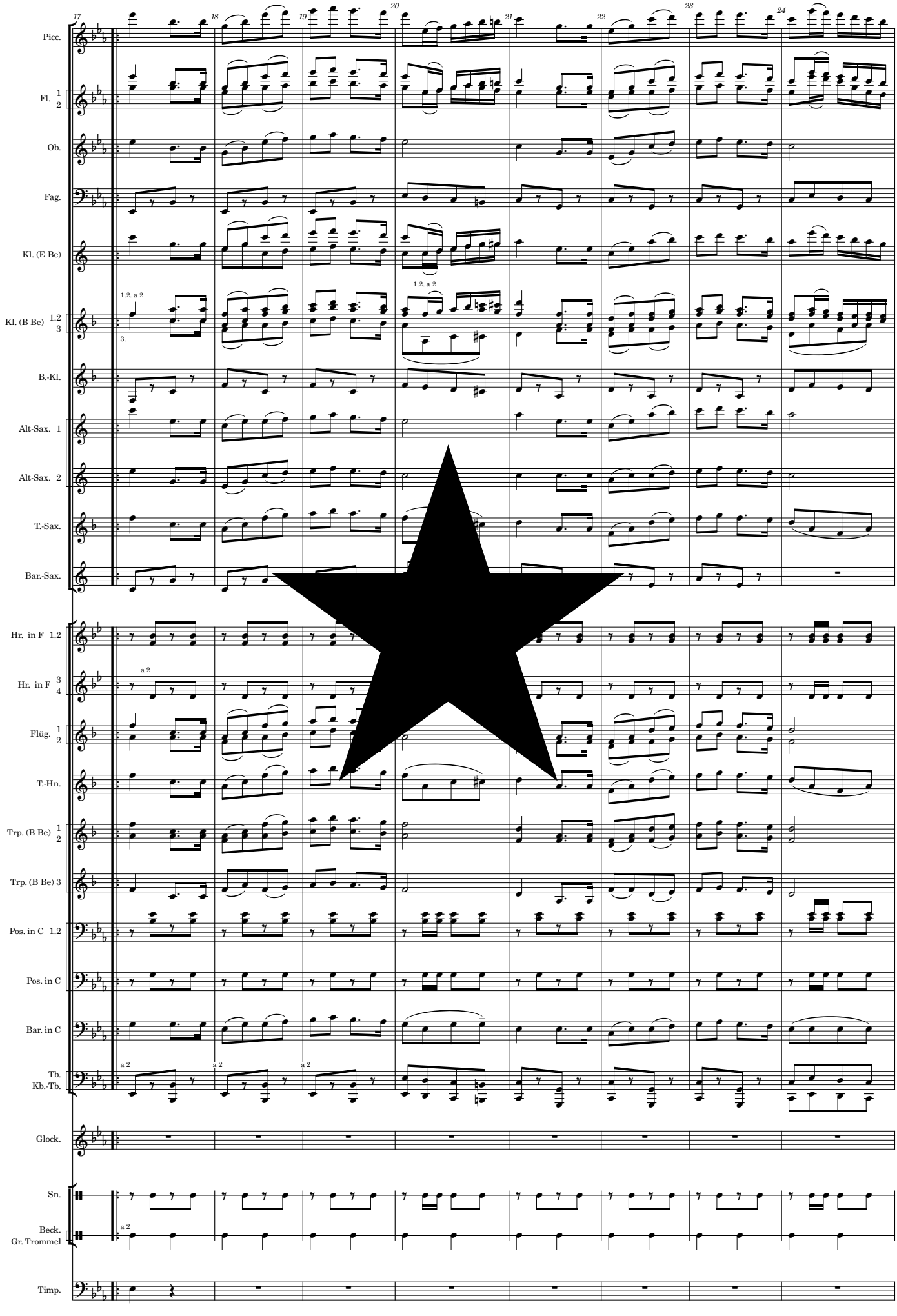
Konzertmarsch

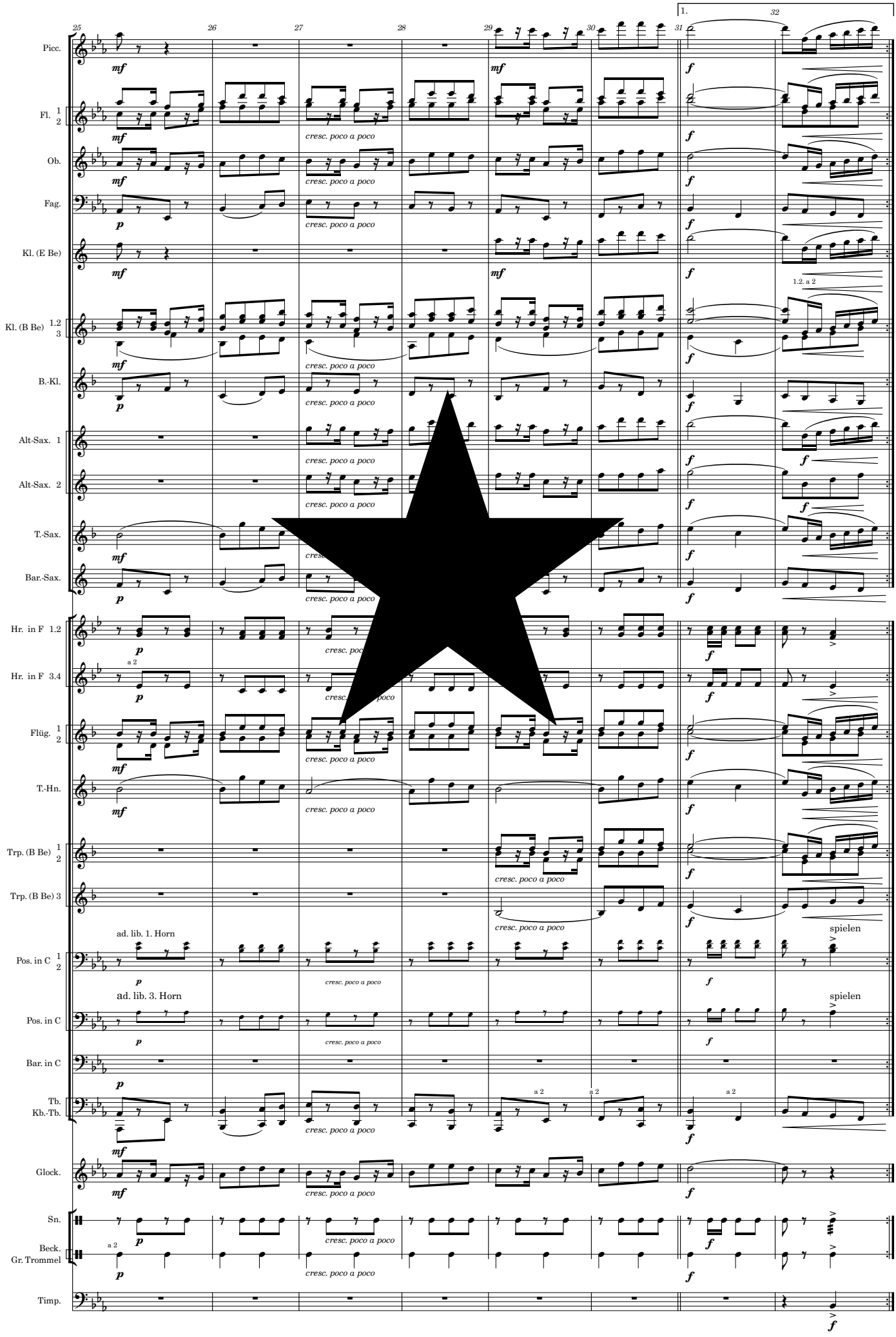
Auer Michael

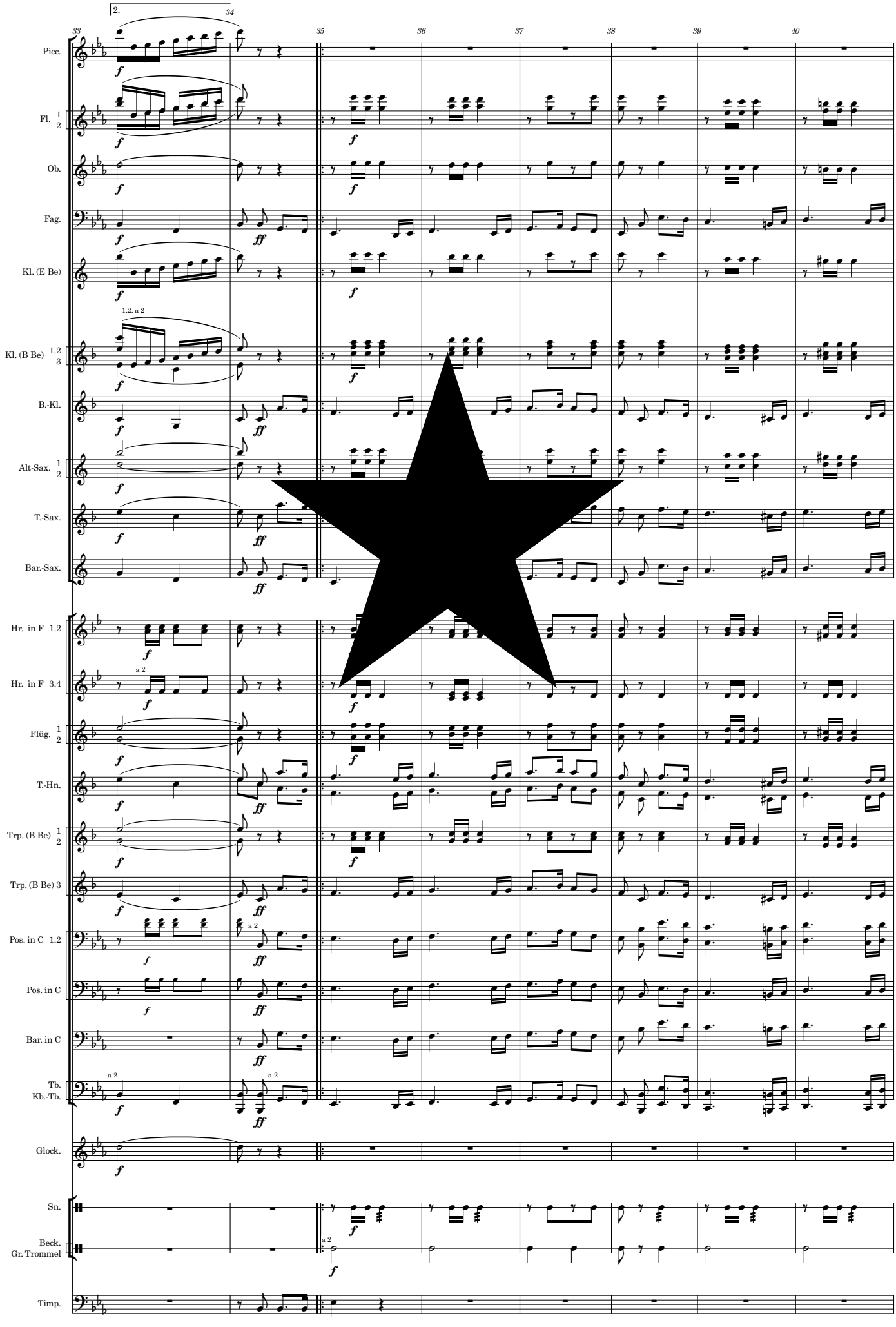


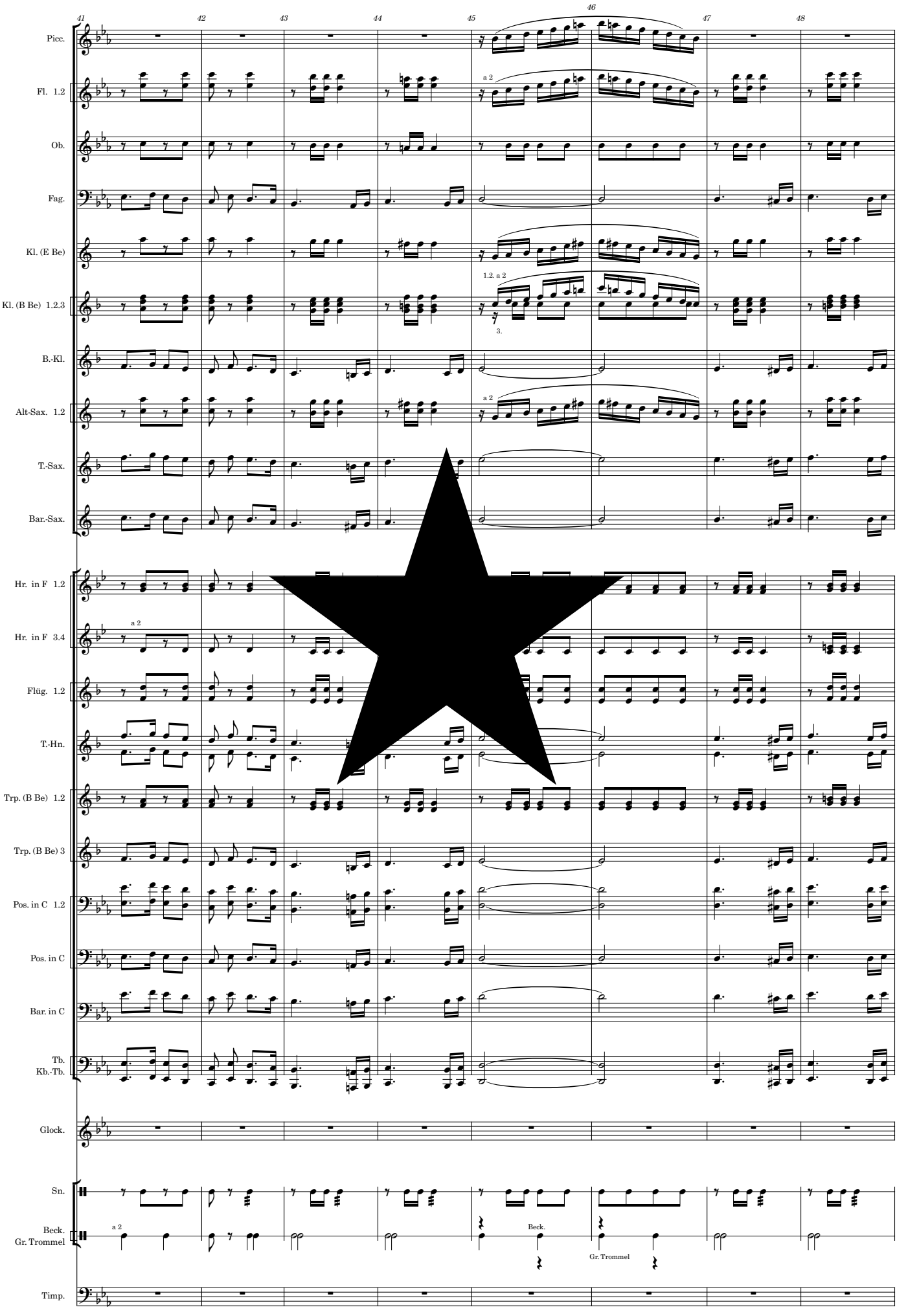
Copyright © 2026 by Auer Michael, Obere Bahngasse 12/9, 8680 Mürzzuschlag, www.auermichael.at, komponieren@auermichael.at, 0699/10158439

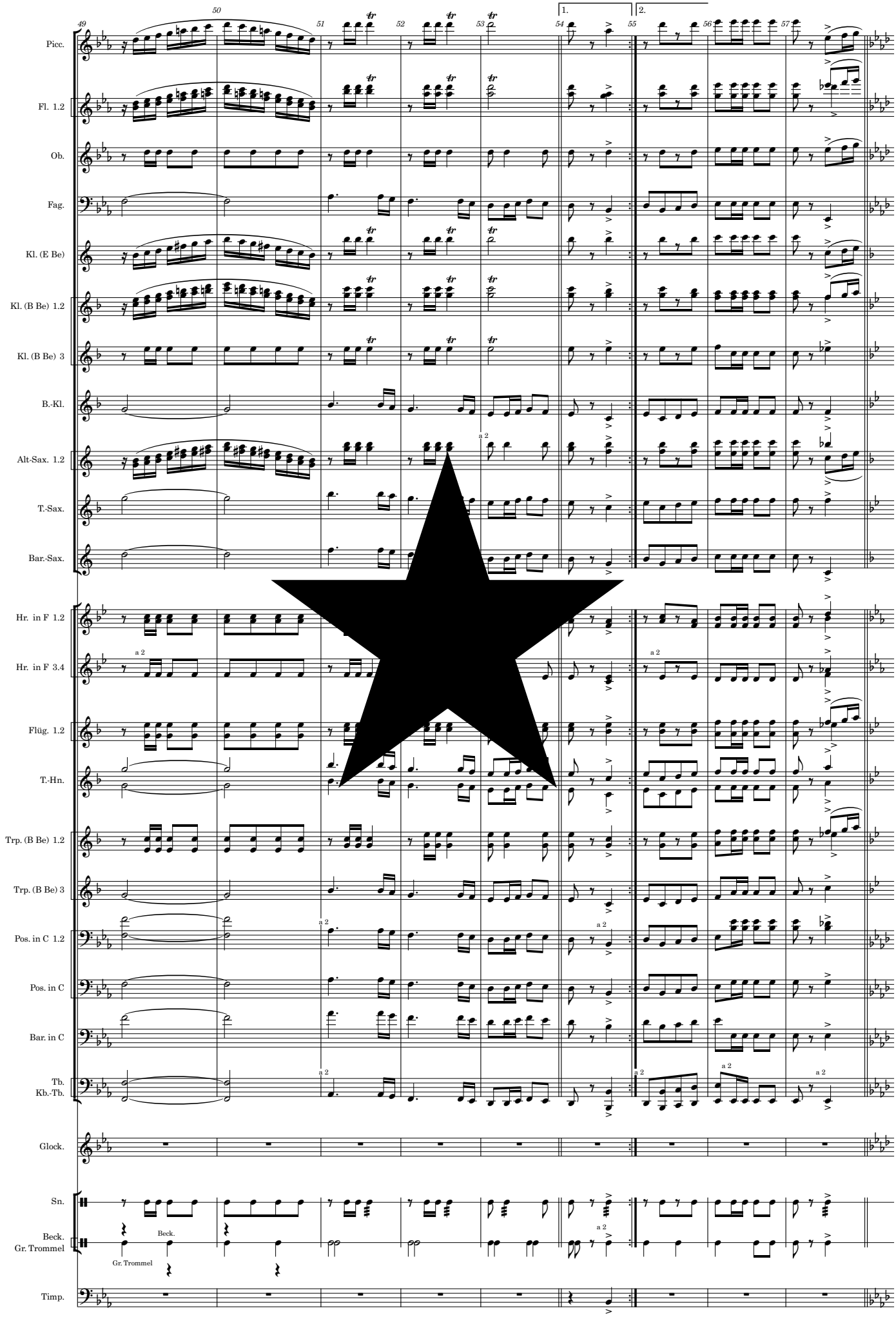

9
10
11
12
13
14
15
16
Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2.3
B.-Kl.
Alt-Sax. 1
Alt-Sax. 2
T.-Sax.
Bar.-Sax.
ff
mf
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1
Flüg. 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
ff

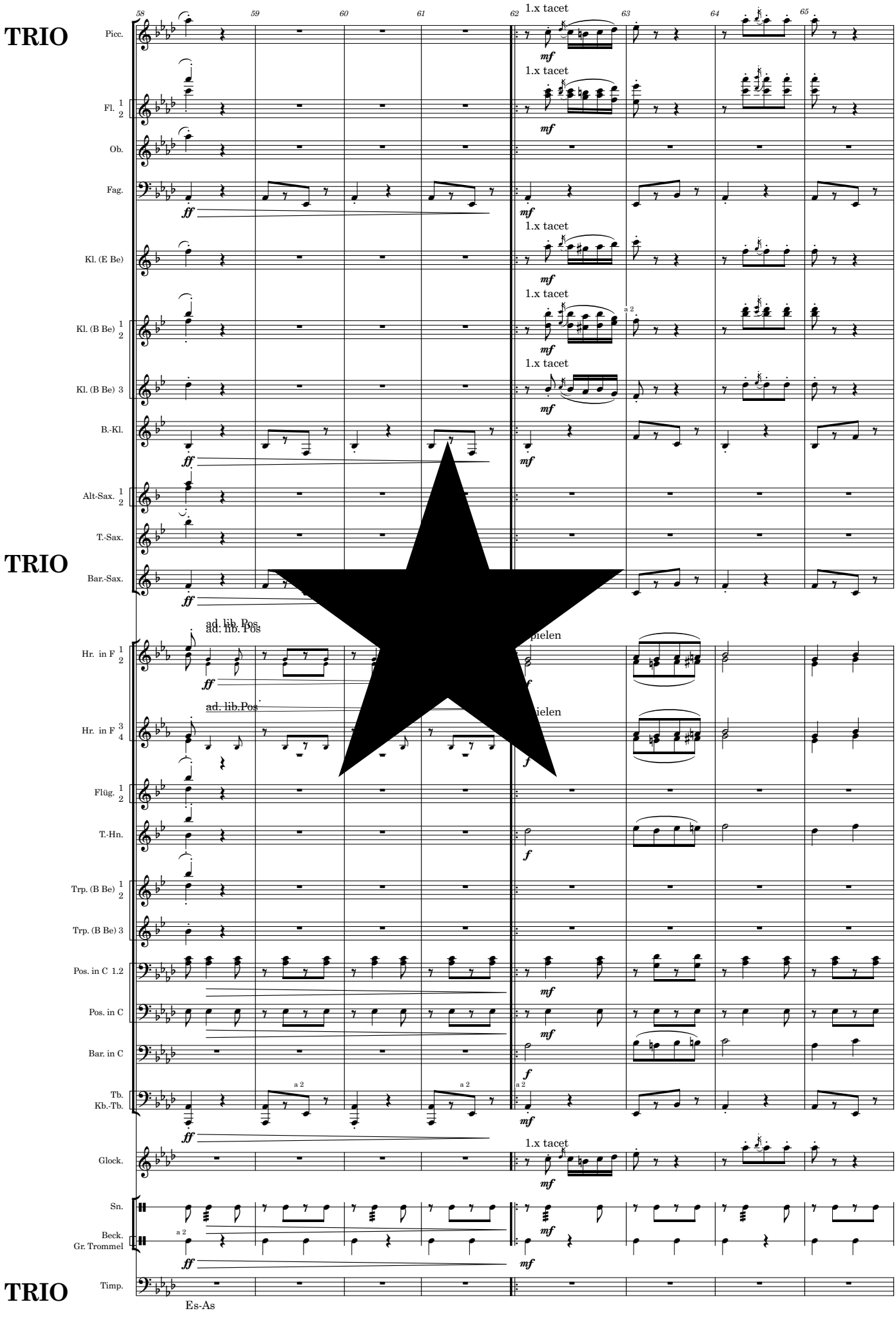

17
18
19
20
21
22
23
24
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2 3
1.2. a 2
3.
B.-Kl.
Alt-Sax. 1
Alt-Sax. 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3 4
a 2
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.

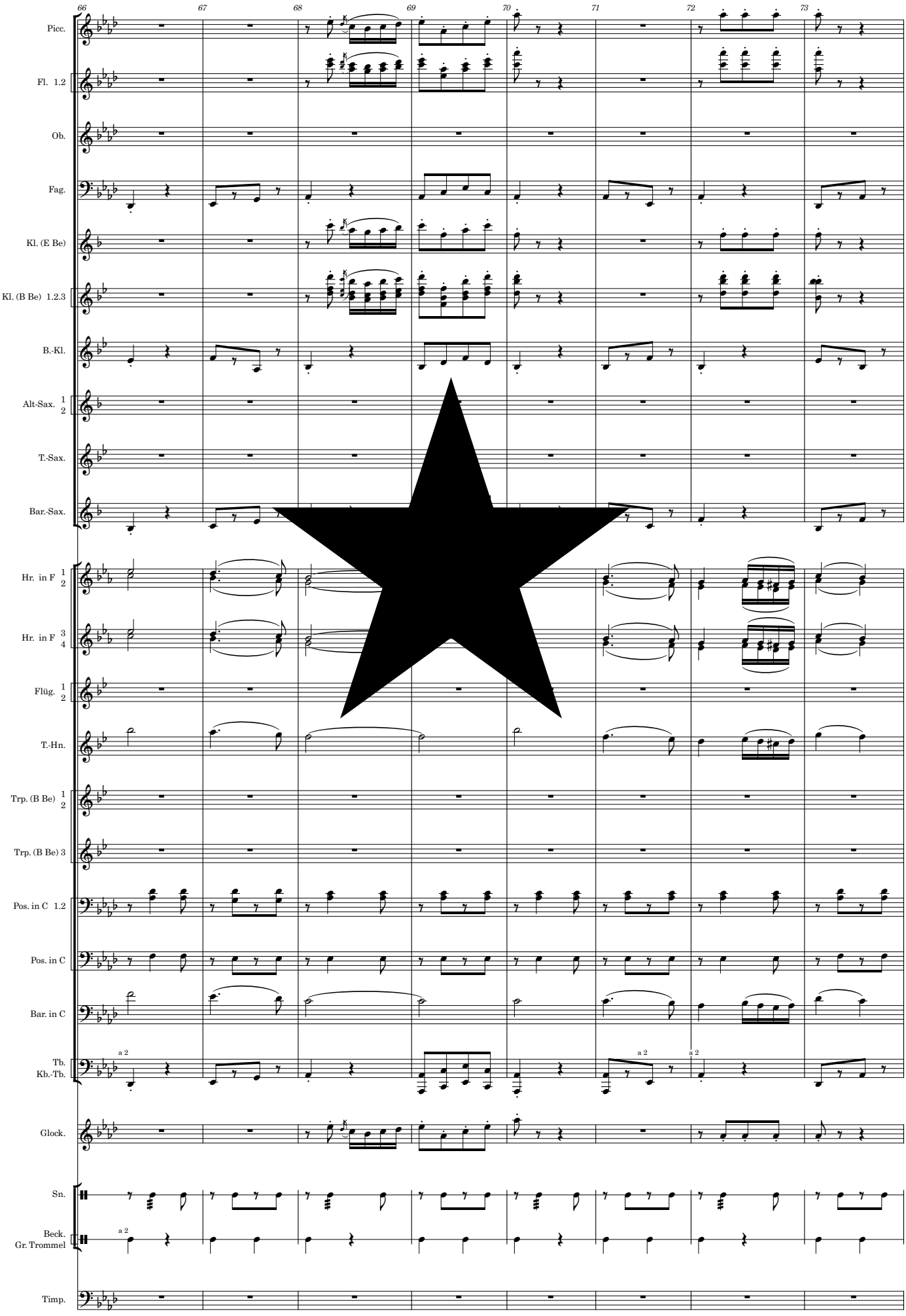

25
26
27
28
29
30
31
32
1.
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2 3
B.-Kl.
Alt-Sax. 1
Alt-Sax. 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1 2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
mf
p
f
cresc. poco a poco
1.2. a 2
a 2
ad. lib. 1. Horn
ad. lib. 3. Horn
spielen

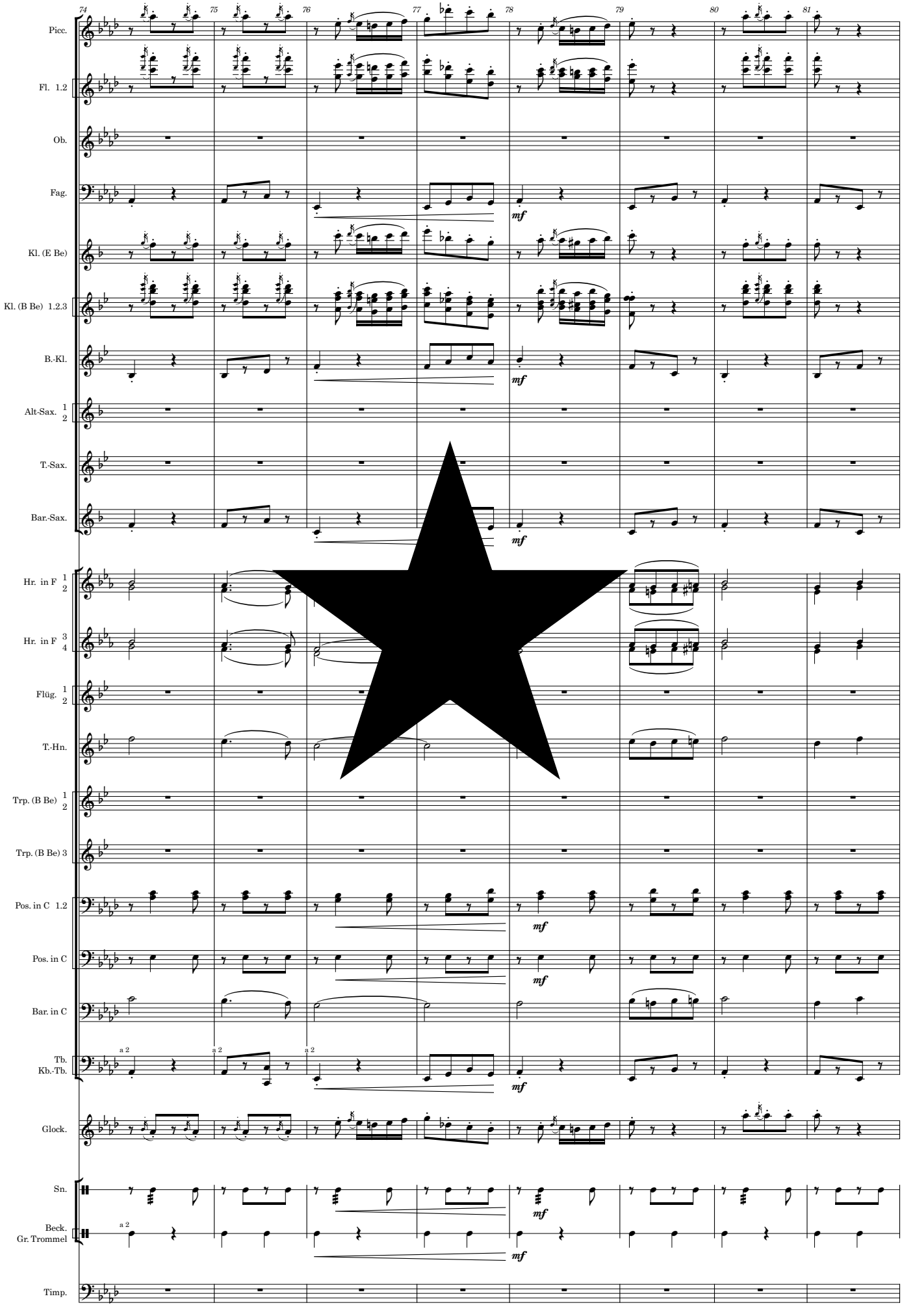

2.
34
33
35
36
37
38
39
40
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
1.2. a 2
Kl. (B Be) 1.2 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
a 2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
a 2
Pos. in C
Bar. in C
Tb. Kb.-Tb.
a 2
a 2
Glock.
Sn.
Beck. Gr. Trommel
a 2
Timp.

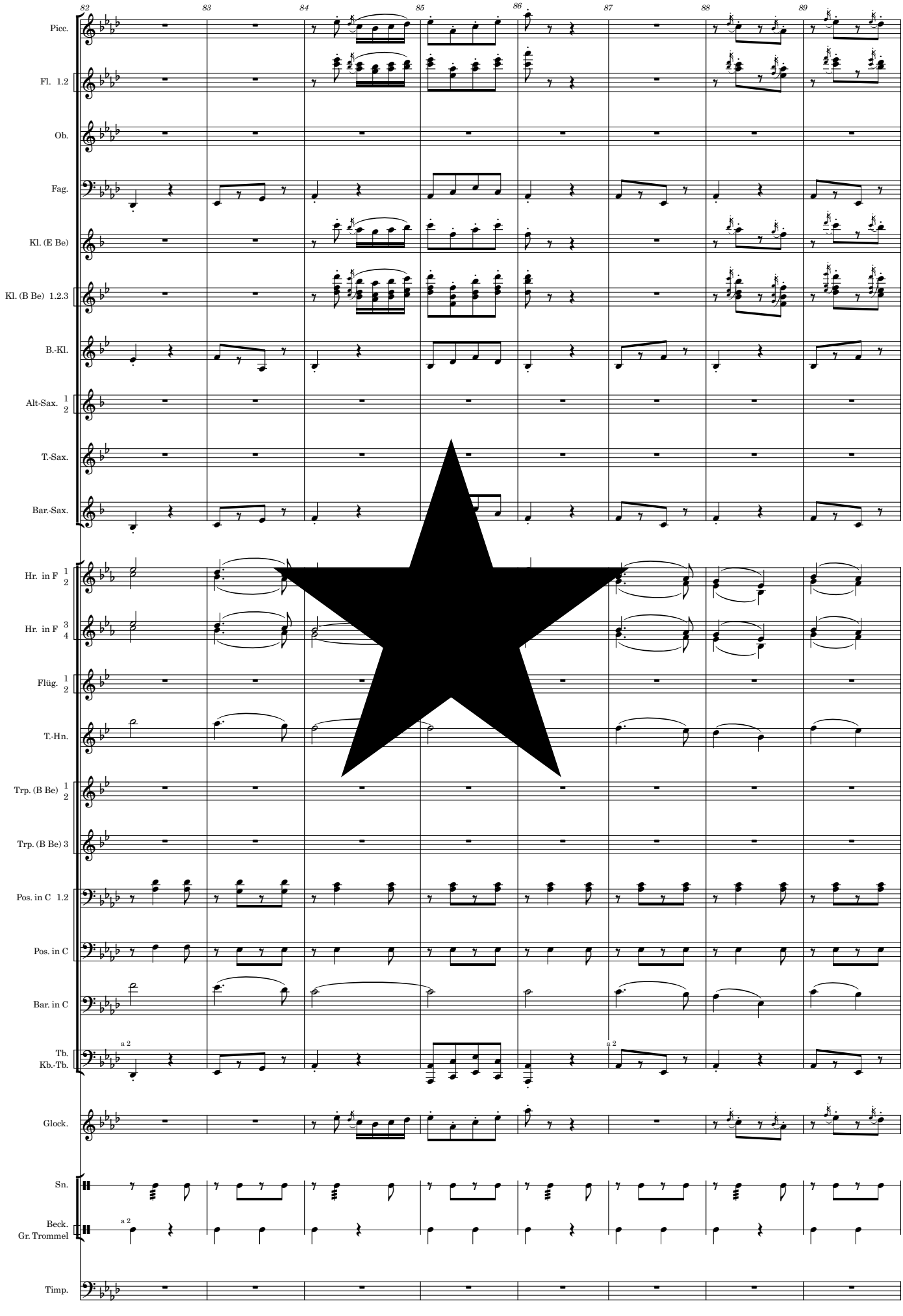

41
42
43
44
45
46
47
48
Picc.
Fl. 1.2
a 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2.3
1.2. a 2
3.
B.-Kl.
Alt-Sax. 1.2
a 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
a 2
Flüg. 1.2
T.-Hn.
Trp. (B Be) 1.2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
a 2
Beck.
Gr. Trommel
Timp.

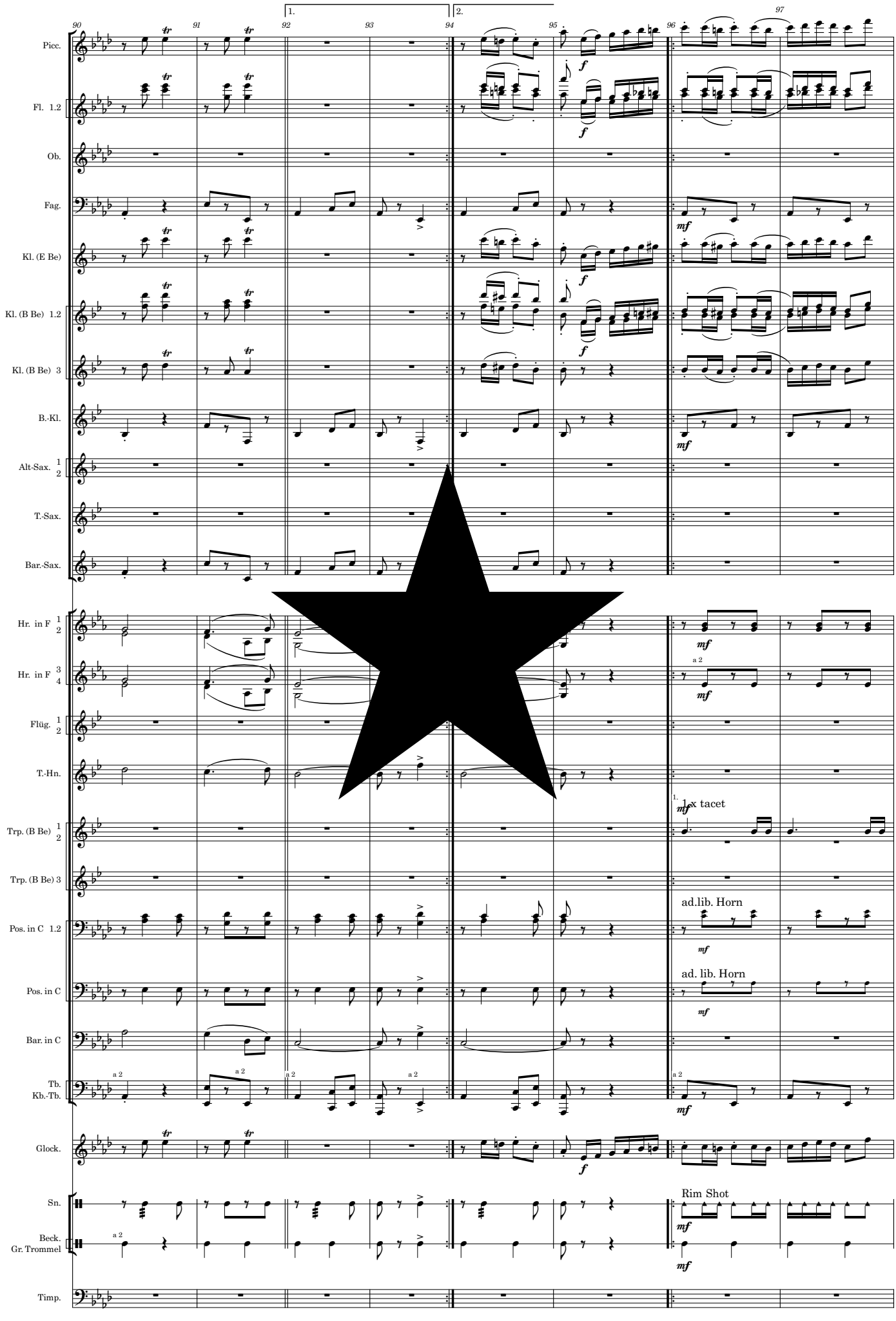

Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1.2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1.2
T.-Hn.
Trp. (B Be) 1.2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
1.
2.
a 2
Beck.
Gr. Trommel

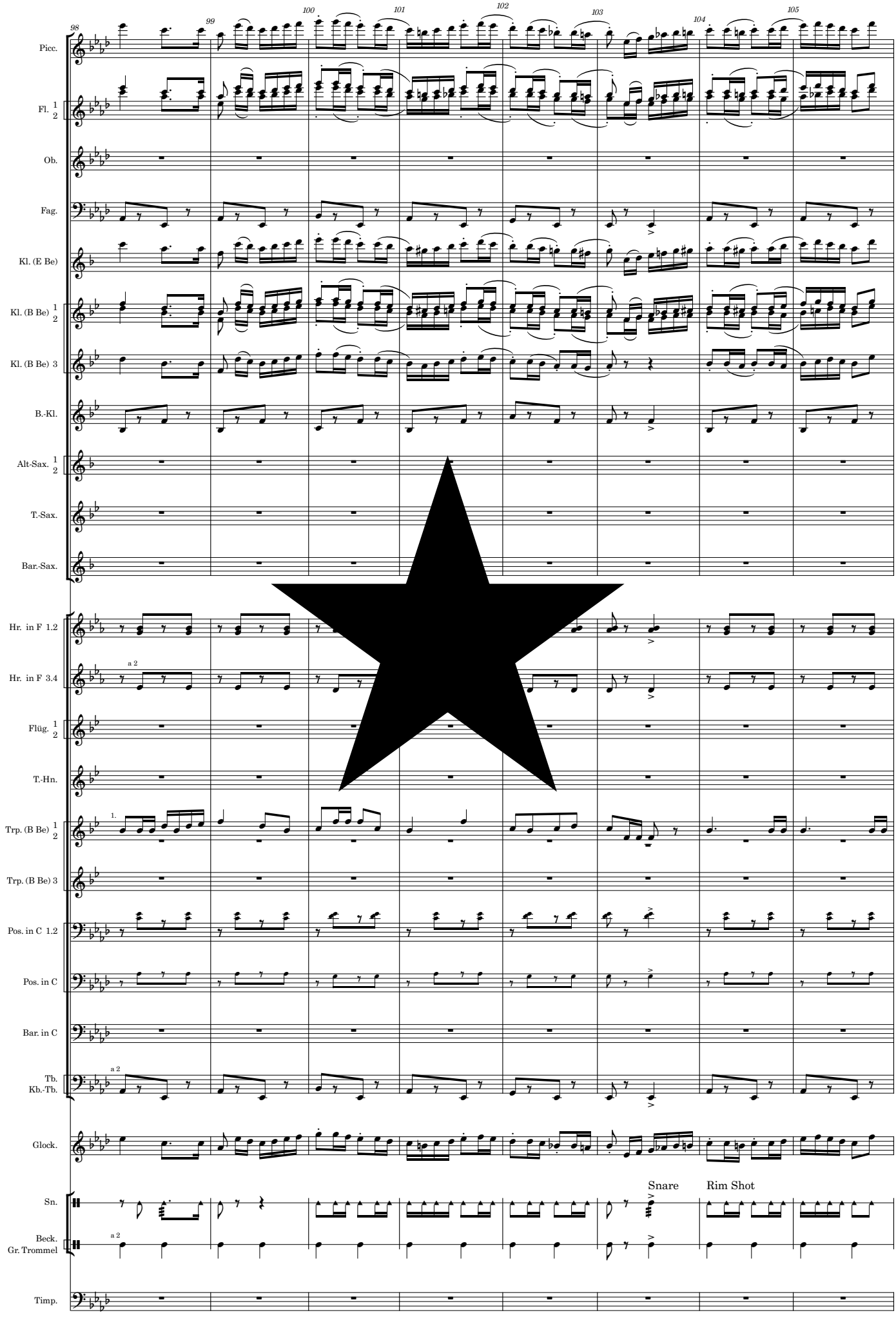

TRIO
TRIO
TRIO
58
59
60
61
62
63
64
65
1.x tacet
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1 2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
ff
mf
f
a 2
ad. lib. Pos.
ad. lib. Pos
ad. lib.Pos
Es-As

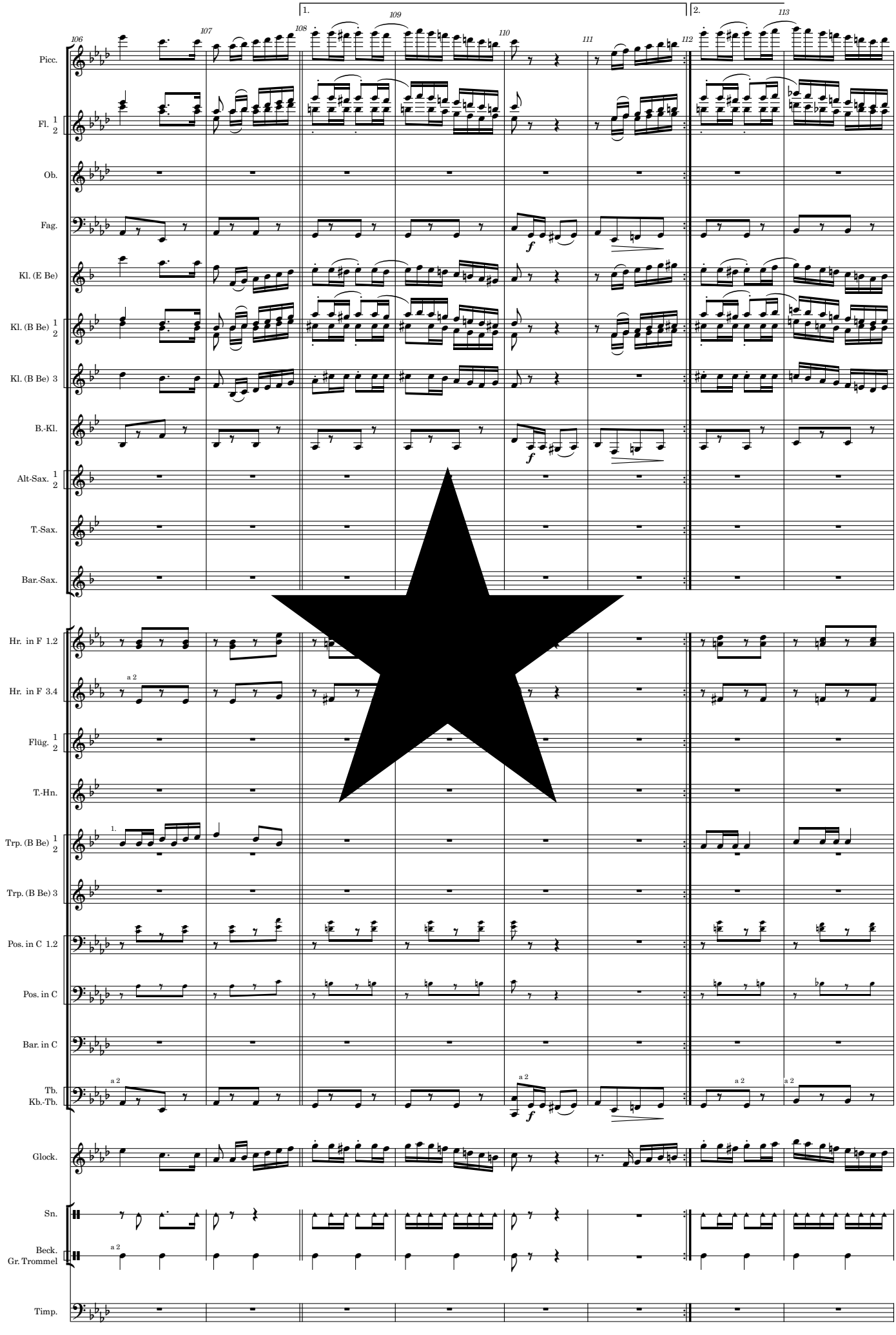

66
67
68
69
70
71
72
73
Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2.3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb. Kb.-Tb.
a 2
Glock.
Sn.
Beck. Gr. Trommel
Timp.

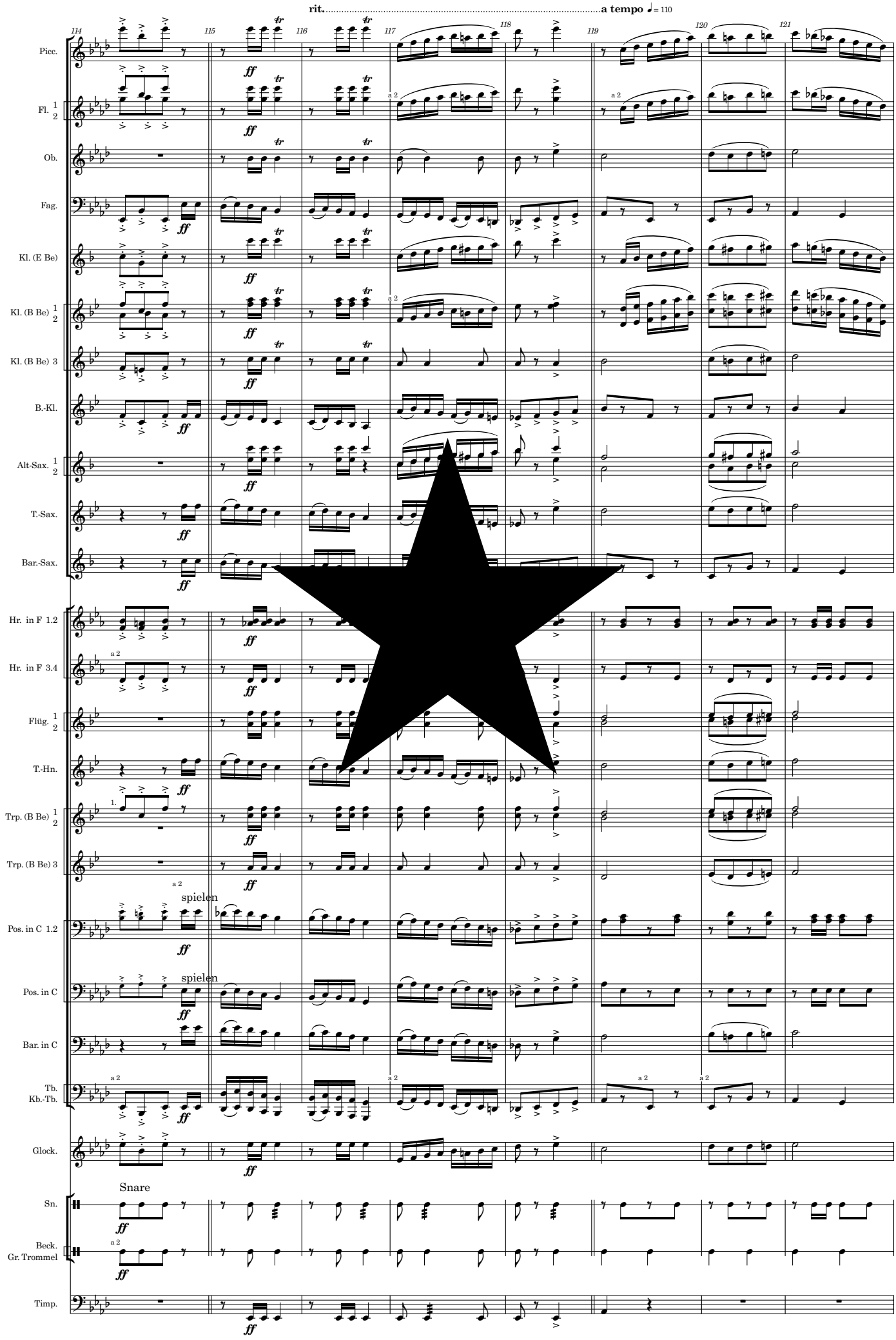

74
75
76
77
78
79
80
81
Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2.3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb. Kb.-Tb.
Glock.
Sn.
Beck. Gr. Trommel
Timp.
mf
a 2

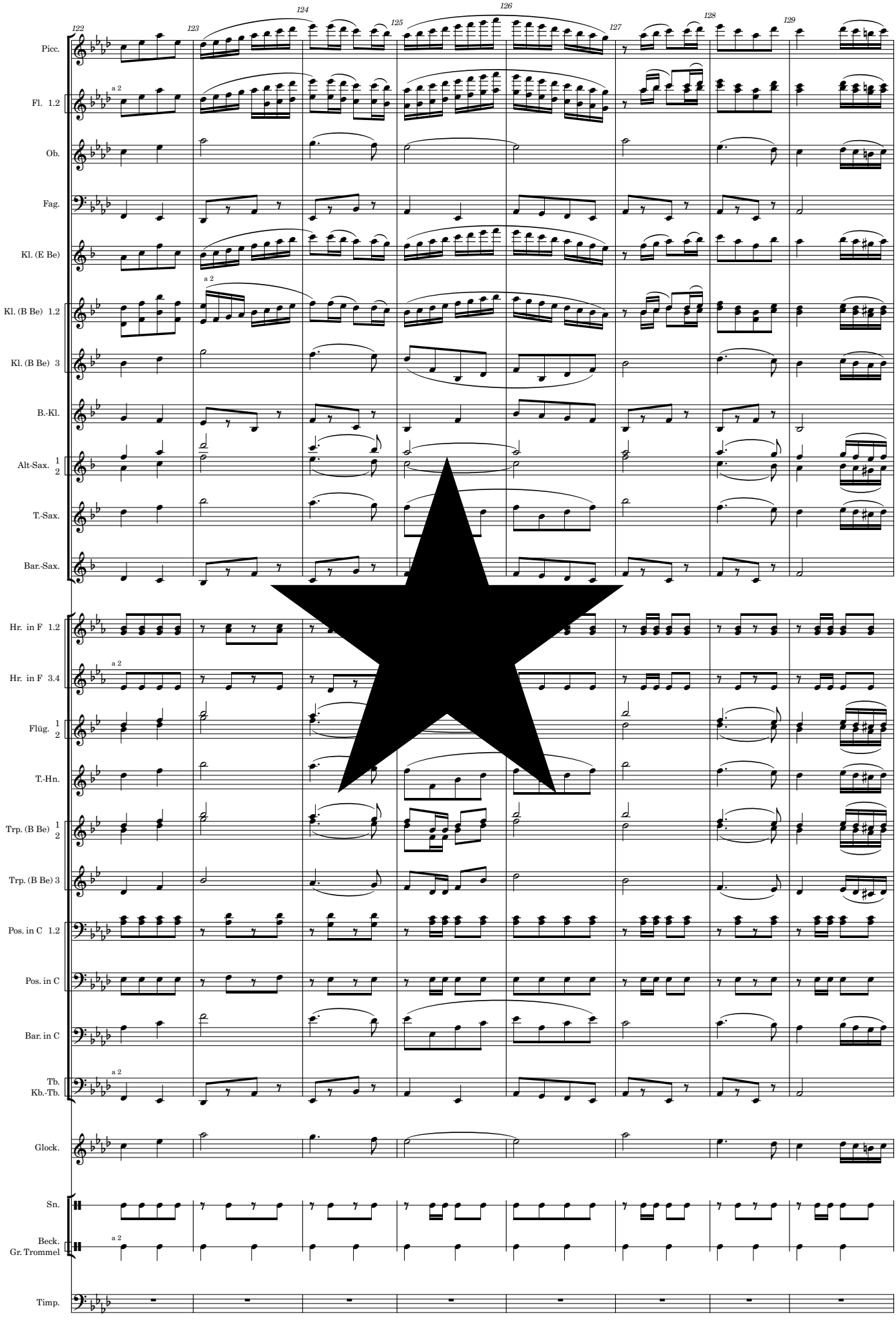

82
83
84
85
86
87
88
89
Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2.3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb. Kb.-Tb.
a 2
a 2
Glock.
Sn.
Beck. Gr. Trommel
a 2
Timp.

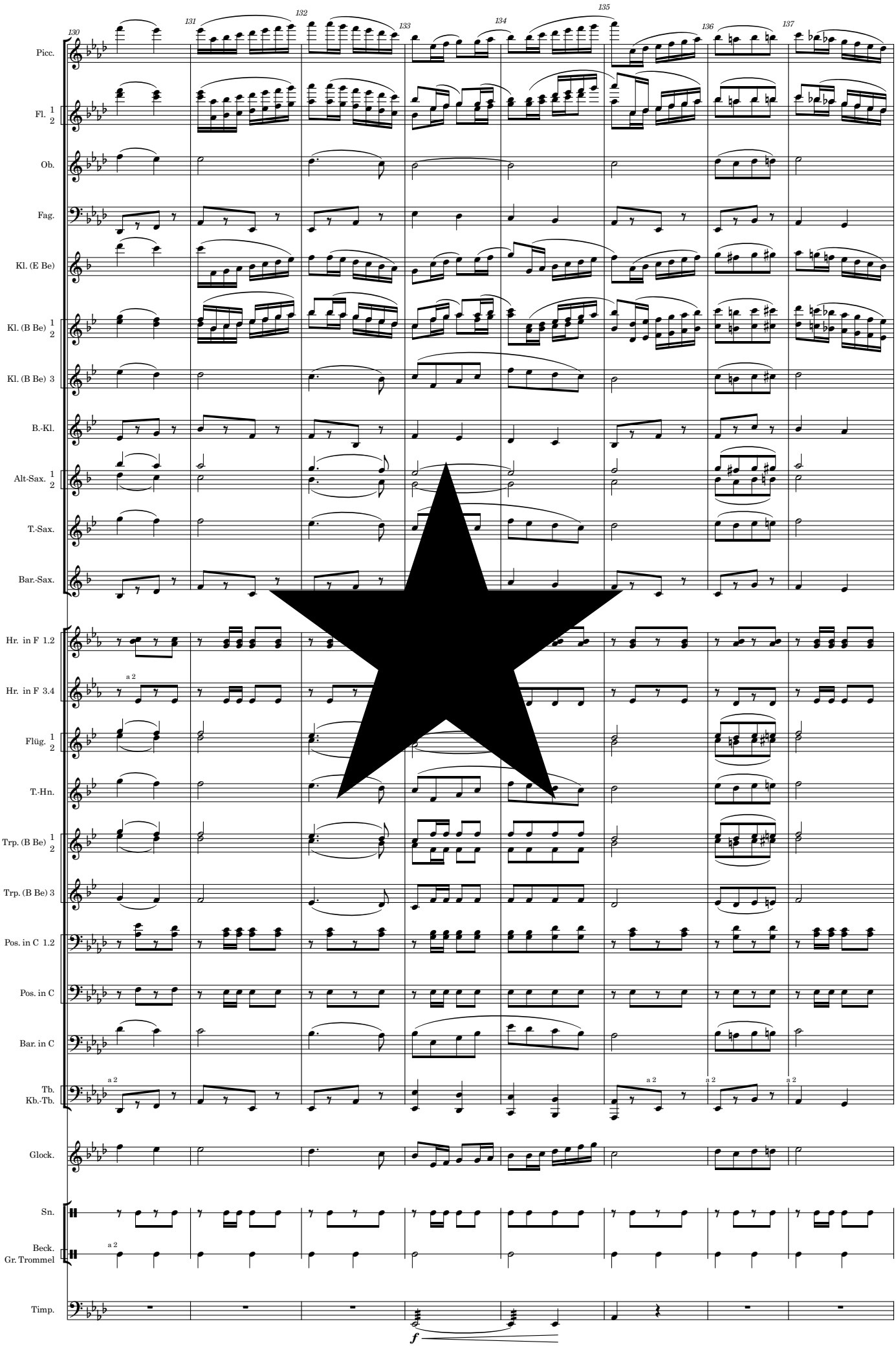

1.
2.
90
91
92
93
94
95
96
97
Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1 2
Hr. in F 3 4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
f
mf
a 2
1. tacet
ad.lib. Horn
ad. lib. Horn
Rim Shot

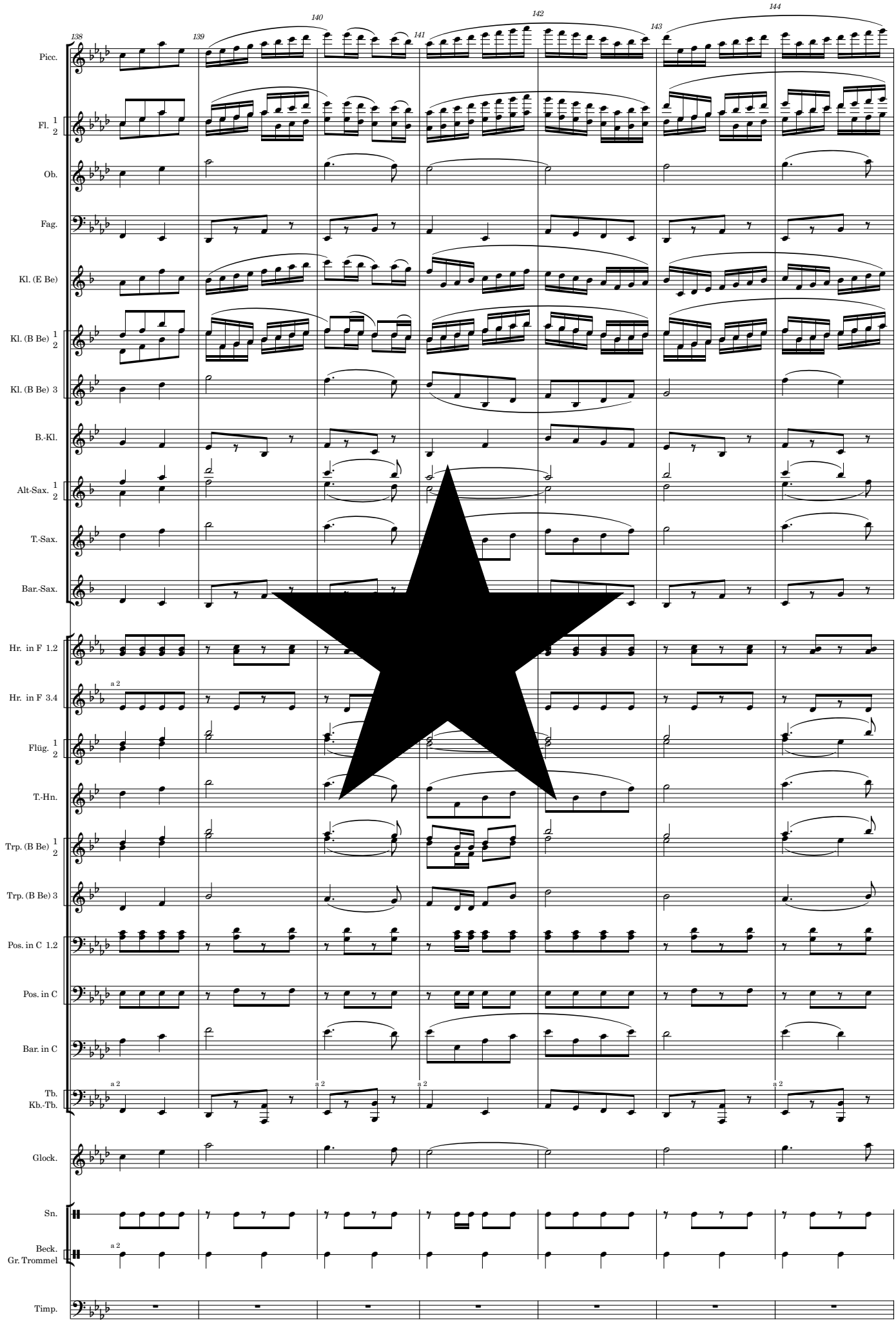

98
99
100
101
102
103
104
105
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1 2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
a 2
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
1.
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
a 2
Glock.
Snare
Rim Shot
Sn.
Beck.
Gr. Trommel
a 2
Timp.

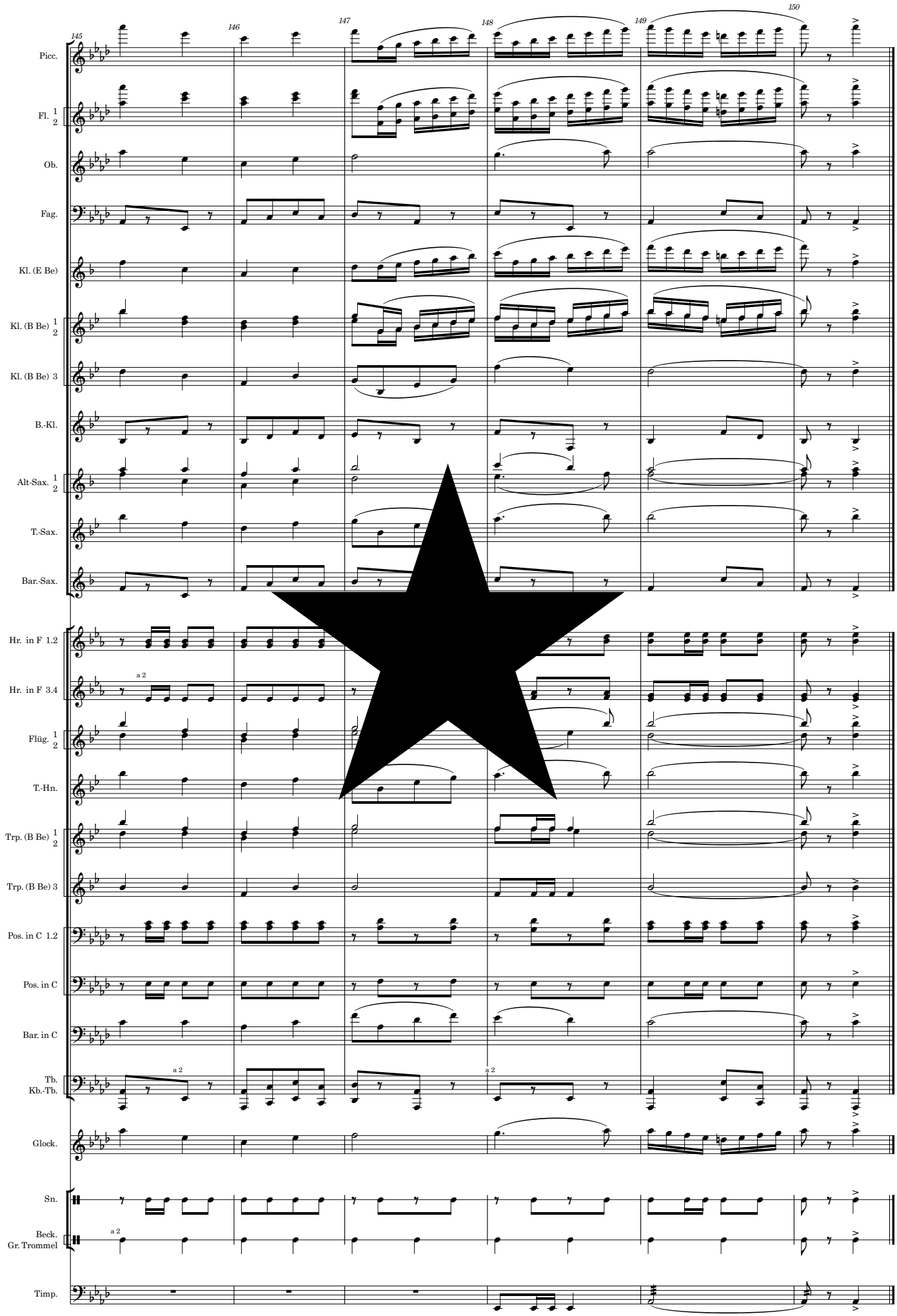

1.
2.
106
107
108
109
110
111
112
113
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1 2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
a 2
f


rit.
a tempo ♩= 110
114
115
116
117
118
119
120
121
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1 2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
Glock.
Sn.
Beck.
Gr. Trommel
Timp.
ff
a 2
spielen
Snare


122
123
124
125
126
127
128
129
Picc.
Fl. 1.2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1.2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb. Kb.-Tb.
Glock.
Sn.
Beck. Gr. Trommel
Timp.
a 2


130
131
132
133
134
135
136
137
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1 2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
a 2
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
a 2
Glock.
Sn.
Beck.
Gr. Trommel
a 2
Timp.
f


138
139
140
141
142
143
144
Picc.
Fl. 1 2
Ob.
Fag.
Kl. (E Be)
Kl. (B Be) 1 2
Kl. (B Be) 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Hr. in F 1.2
Hr. in F 3.4
a 2
Flüg. 1 2
T.-Hn.
Trp. (B Be) 1 2
Trp. (B Be) 3
Pos. in C 1.2
Pos. in C
Bar. in C
Tb.
Kb.-Tb.
a 2
Glock.
Sn.
Beck.
Gr. Trommel
a 2
Timp.



Copyright © 2026 by Auer Michael, Obere Bahngasse 12/9, 8680 Mürzzuschlag, www.auermichael.at, komponieren@auermichael.at, 0699/10158439